

COLLEGE OF PUGET SOUND BULLETIN

CATALOGUE

1931



COLLEGE OF PUGET SOUND
TACOMA, WASHINGTON

To Prospective Students

Students who expect to enter the College of Puget Sound should fill out and send in, as soon as possible, the preliminary enrollment blank found in the front of this catalogue.

All freshmen should be on the campus by September 14th.

THE REGISTRAR,
College of Puget Sound,
Tacoma, Washington.

COLLEGE OF PUGET SOUND BULLETIN

CATALOGUE
1931-1932



REGISTER OF STUDENTS
1930-1931

Vol. XXIII April, 1931 No. 2

Entered as Second-class mail matter, Tacoma, Wash.,
under Act of Congress, August 24, 1912

ISSUED QUARTERLY

Preliminary Application

To be mailed to the
Registrar
College of Puget Sound
Tacoma, Washington

Date_____

I hereby make application for admission to the Freshman Class
of the College of Puget Sound for the fall of_____.
I shall ask my Principal or Superintendent to send you an official
statement of my high school credits. In case I should change my
plans, I shall notify you at once.

Signed _____
Mr. or Miss

Address _____
Local

_____ Town State County

Parent or Guardian_____
(Give address at bottom of page if different from yours)

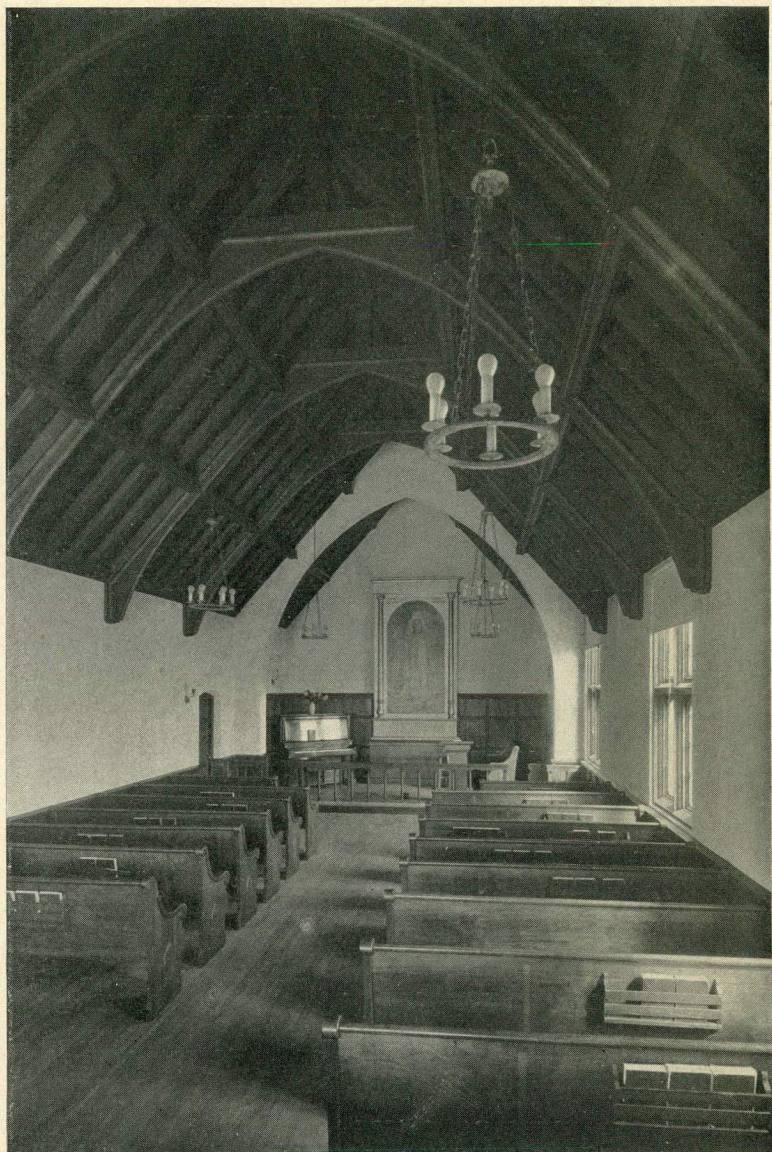
High School _____
(Give town and state at top of page if different from yours)

High School Principal_____

Year of your graduation_____

Intended profession _____

It is not expected that you indicate an intended profession
unless you are quite certain what you intend to do.



THE LITTLE CHAPEL

This room is dedicated to worship,
meditation and prayer.

Calendar 1931-1932

SUMMER SCHOOL, 1931

Registration Day, First Term.....	June 15
First Session of Classes.....	June 16
Independence Day Holiday.....	July 4
Close of First Term.....	July 22
Registration, Second Term.....	July 22
Close of Summer Session.....	Aug. 28

FIRST SEMESTER, 1931-1932

English Examinations, Foreign Students.....	Sept. 11
Freshman Week	Sept. 14-16
First Session of Classes for Freshmen.....	Sept. 16
Registration for Upperclassmen.....	Sept. 17-18
First Session of Classes for Upperclassmen.....	Sept. 21
Matriculation Day Exercises.....	Sept. 23
Bag Rush	Oct. 1
Latest Day for addition of new courses or new registration	Oct. 3
Color Post Ceremonial.....	Oct. 8
Latest Day for dropping courses without "F" when unsatisfactory	Oct. 10
Latest Day for removal of Incompletes.....	Oct. 31
Armistice Day Holiday.....	Nov. 11
Latest Day for removal of Conditions.....	Nov. 21
Thanksgiving Holiday	Nov. 26-27
Christmas Recess, Inclusive.....	Dec. 19-Jan. 3
First Semester Examinations.....	Jan. 25-29
Close of First Semester.....	Jan. 29

COLLEGE OF PUGET SOUND

SECOND SEMESTER, 1932

Registration	Feb. 1-2
First Session of Classes.....	Feb. 3
Day of Prayer for Colleges.....	Feb. 11
Latest Day for New Registration.....	Feb. 13
Washington's Birthday	Feb. 22
Latest Day for dropping courses without "F" when unsatisfactory	Feb. 27
Life Emphasis Week.....	Mar. 7-11
Latest Day for removal of Incompletes.....	Mar. 12
Latest Day for removal of Conditions.....	Mar. 19
Spring Recess, Inclusive.....	Mar. 26-April 3
Cap and Gown Day.....	April 13
Final Chapel	May 27
Memorial Day Holiday.....	May 30
Final Semester Examinations.....	May 30-June 3
Trustees' Meeting	June 4
Baccalaureate Sunday	June 5
Commencement Day	June 6

Social and Activity Calendar

Freshman Mixer, Gymnasium	Sept. 15
Freshman Stunt Night, Auditorium	Sept. 16
Football, Pacific Lutheran College (Night)	Sept. 19
Reserved for Church Activities	Sept. 25
Football, Columbia University	Sept. 26
Faculty Reception for Students	Oct. 2
Football, Whitman College (Night)	Oct. 16
Reserved for Church Activities	Oct. 23
Football, Willamette University	Oct. 31
Homecoming Day	Oct. 31
Otlah Club Tea	Dec. 3
Inter-Fraternity Debates	Dec. 7
Concert, College Chorus	Dec. 17
Dad's Night	Jan. 9
Closed Period	Jan. 15-28
All-College Banquet	Feb. 22
Gym Jubilee	Feb. 25
Reserved for Church Activities	Feb. 26
Annual Glee and Oratorical Contest	Feb. 29
Plays, Dramatic Department	Mar. 13
Open House, Science Departments	Mar. 18
Concert, Men's Glee Club	Mar. 23
Campus Day	Mar. 24
Concert, Women's Glee Club	April 17
All-College Play	April 22
May Festival and Mother's Day	May 2
Senior Day	May 13
Closed Period	May 20-June 2
President's Reception to Seniors	June 3
Alumni Day	June 4
Sorority and Fraternity Alumni Banquets	June 4
Sunrise Breakfast	June 5

The Corporation

OFFICERS OF THE CORPORATION

EDWARD HOWARD TODD	President of the College
EDWARD L. BLAINE	Chairman of the Board
HARRY L. BROWN	Vice-Chairman
DIX H. ROWLAND	Secretary
ALFRED LISTER	Treasurer
CHARLES ARTHUR ROBBINS	Financial Secretary
JOHN S. BELL	Field Secretary

TRUSTEES

Term Expires in 1931

(Elected by the Pacific Northwest Conference)

BARRETT, PARKER	Walla Walla, Wash.
BLAINE, E. L.	Seattle, Wash.
BROWN, H. L.	Tacoma, Wash.
BRUMBLAY, REV. ROBERT	Spokane, Wash.
COLLINS, E. S.	Portland, Ore.
ELFORD, A. S.	Seattle, Wash.
FIRESTONE, R. J.	Vancouver, Wash.
HOON, REV. EARL	Seattle, Wash.
JEFFRY, REV. T. W.	Spokane, Wash.
PEMBERTON, REV. H. F.	Mt. Vernon, Wash.
TODD, PRESIDENT EDWARD H.	Tacoma, Wash.

(Elected by the Alumni)

COOK, RAYMOND E.	Everett, Wash.
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OFFICERS OF ADMINISTRATION

Term Expires in 1932

(Elected by the Pacific Northwest Conference)

BROOKS, REV. BENJAMIN F.	Tacoma, Wash.
CALLENDER, REV. A. A.	Yakima, Wash.
JOHNSRUD, H. L.	Ellensburg, Wash.
LISTER, ALFRED	Tacoma, Wash.
MAGEE, REV. J. RALPH	Seattle, Wash.
MCCORMICK, WILLIAM L.	Tacoma, Wash.
NEWBEGIN, JAMES G.	Tacoma, Wash.
SHAW, HENRY G.	Tacoma, Wash.
SULLIGER, REV. SPENCER S.	Tacoma, Wash.
WHITACRE, DR. HORACE J.	Tacoma, Wash.
WOLFE, REV. E. A.	Vancouver, Wash.

(Elected by the Alumni)

CRAMER, HENRY W.	Seattle, Wash.
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Term Expires in 1933

(Elected by the Pacific Northwest Conference)

MUMAW, W. C.	Aberdeen, Wash.
PERRY, REV. H. O.	Tacoma, Wash.
ROWLAND, DIX H.	Tacoma, Wash.
SCOFIELD, GEORGE	Tacoma, Wash.
RICH, DR. E. A.	Tacoma, Wash.
HAAS, REV. J. FRANKLIN	Tacoma, Wash.
DENT, H. A.	Seattle, Wash.
LOWE, BISHOP TITUS	Portland, Ore.
MILLARD, HON. W. J.	Olympia, Wash.
ASHBY, REV. PAUL	Moscow, Idaho

(Elected by the Alumni)

LONG, REV. J. F.	Sunnyside, Wash.
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COLLEGE OF PUGET SOUND

OFFICERS OF ADMINISTRATION

EDWARD HOWARD TODD	President
ALLAN CLARK LEMON	Dean and Registrar
CHARLES ARTHUR ROBBINS	Bursar
EDNA WARREN CHENEY	Dean of Women
SIEGFRIED S. HERRMANN	Health Director
JOHN S. BELL	Field Secretary
WALTER SCOTT DAVIS	Secretary of the Faculty
MARY R. DUBOIS	Assistant Registrar
WARREN L. PERRY	Librarian
OLIVE IDA BROWN	Secretary to the President
CAROL L. ANGST	Assistant to the Bursar
MAMIE STEEVES	Office Secretary
MARJORIE HULL BRYANT	Manager Book Store

CHAIRMEN OF DIVISIONS

JULIUS P. JAEGER	Languages
HERMAN HAUSHEER	Social Sciences
JOHN D. REGESTER	Psychology-Education
ARTHUR W. MARTIN	Science and Mathematics
JOHN PAUL BENNETT	Fine Arts

Faculty

EDWARD HOWARD TODD, M. S., D. D., LL. D.,

President.

B. S., Simpson College, 1886; M. S., Simpson College, 1889; S. T. B., Boston University, 1893; Trustee of Puget Sound University, 1898; D. D., Simpson College, 1905; LL. D., Simpson College, 1925. Corresponding Secretary, University of Puget Sound, 1905-09; Vice-President, Willamette University, 1910-13; President, College (University) of Puget Sound, 1913—.

ALLAN CLARK LEMON, A. M., Ph. D.,

Dean and Professor of Psychology.

A. B., Morningside College, 1913; A. M., University of Iowa, 1921; Ph. D., University of Iowa, 1926. Principal High School, Iowa, Falls, Iowa, 1913-14; Superintendent, Culbertson, Montana, 1914-17; Professor of History and Athletic Director, Montana Wesleyan College, 1917-19; Dean and Professor of Education, Intermountain Union College, 1919-26; Dean and Professor of Psychology, College of Puget Sound, 1926—.

EDNA WARREN CHENEY,

Dean of Women.

Teacher in High School, Topeka, Kansas, 1899-1902; Dean of Women, College of Puget Sound, 1931—.

GORDON D. ALCORN, B. S.,

Instructor in Botany and Geology.

B. S., College of Puget Sound, 1930; Graduate Student, University of Washington, 1930-31. Instructor in Botany and Geology, College of Puget Sound, 1930—.

CHARLES T. BATTIN, A. B.,

Robert Laird McCormick Professor of Economics.

A. B., Ottawa University, 1913. Graduate Student, Rochester Theological Seminary, 1915-16; University of Rochester, 1915-16; University of Chicago, Summer, 1916; University of Kansas, Summer, 1917; Universite de Montpellier, Montpellier, France, one-half year, 1919; University of Chicago, 1924-26. Instructor in High School, Neodesha, Kansas, 1913-15; Instructor Sociology and Economics, Ottawa University, 1916-17; Principal, High School, McDonald, Kansas, 1919-20; Manager of Foreign and Commercial Department, Cia, Expresso Federale, Rio de Janeiro, Brazil, 1920-24; Research Assistant, University of Chicago, 1924-26; Professor of Business Administration and Economics, College of Puget Sound, 1926—.

COLLEGE OF PUGET SOUND

JOHN PAUL BENNETT, B. F. A.,

Professor of Voice and Music Theory.

B. F. A., University of Nebraska, 1926; Diploma, State Normal School, Peru, Nebraska, 1921; Voice Pupil of Arthur E. Westbrook; Theory Student under Paul Reuter and Herbert MacAhan. Principal of High School, Raymond, Nebraska, 1921-23; Choirmaster, University Episcopal Church, Lincoln, Nebraska, 1923-24; Instructor in Voice and Assistant Choral Director, Illinois Wesleyan University, 1926-28; Professor of Voice and Music Theory, College of Puget Sound, 1928-30; Director of Conservatory of Music and Professor of Voice, 1930—.

WENDELL HERBERT BROWN, A. M.,

Instructor in English.

B. S., College of Puget Sound, 1927; A. M., Columbia University, 1930. Instructor, Vaughn Union High School, Vaughn, Washington, 1927-29; Instructor in English, College of Puget Sound, 1930—.

DAVID L. BRYANT, B. S. in B. A.,

Instructor in Business Administration and Economics.

B. S. in B. A., University of Southern California, 1929. Assistant in Department of Foreign Trade and Transportation, University of Southern California, 1927-29; Instructor in Higher Commercial School, Hikone, Japan, Summer, 1929. Instructor in Business Administration and Economics, College of Puget Sound, 1929—.

MARJORIE HULL BRYANT, A. M.,

Instructor in Journalism.

A. B., University of Southern California, 1927; A. M. in Journalism, University of Washington, 1929. Instructor in Journalism, College of Puget Sound, 1929—.

*HERBERT DENISON CHENEY, A. M.,

Associate Professor of German and Latin.

A. B., Ohio Wesleyan University, 1895; A. M., Harvard University, 1899; Graduate Student, University of Chicago, 1899-1900, and Summer Sessions, University of Southern California, 1925 and 1929. Instructor in Latin, Greek and German, Grand Prairie Seminary, 1895-98; Instructor in Latin and German, Menomonie, 1900-01; Western Military Academy, 1901-02; Idaho Technical Institute, 1902-15; El Monte Union High School, 1915-17; Professor of Languages, Gooding College, 1917-25; Associate Professor of German and Latin, College of Puget Sound, 1925—.

*Deceased.

FACULTY

IDA NOWELS COCHRAN,

Instructor in Art.

John Herron Art Institute, 1907. Art Department, Whitworth College, 1910-12; Cornish School, 1923; Student, University of Washington, 1925-26-27; Columbia University, Summer, 1929; Scholarship Student, Carnegie Art Center, University of Oregon, Summer, 1930. Instructor in Art, College of Puget Sound, 1913-14; 1921—.

ANNA H. CRAPSER, A. M.,

Associate Professor of French.

A. B., Ellsworth College, 1912; A. M., University of Washington, 1930; Graduate Student, Milwaukee German Seminary, Summer, 1916; University of Minnesota, Summer, 1918; University of Wisconsin, Summer, 1919; Leland Stanford University, Summer, 1921; France, Summer, 1923; University of Southern California, Summer, 1927; University of Washington, Summers, 1925-26-28-29-30. Instructor in High School Latin, German, and French, 1912-20; Associate Professor of French, College of Puget Sound, 1920—.

WALTER SCOTT DAVIS, A. M.,

Professor of History and Political Science.

A. B., DePauw University, 1889; A. M., Cornell University, 1892. Student of History, University of Leipsic, 1892-93; Fellow in History, University of Chicago, 1894-96; Harvard University, Summer, 1903; University of Wisconsin, Summer, 1905. Principal, High School, Dublin, Indiana, 1889-91. Instructor in History, Richmond, Indiana High School, 1897-1907; Member of Board of Curators of Washington State Historical Society, 1910—; Member of American Historical Association, 1896—; Member of Washington State Senate, 1913-29; Professor of History and Political Science, College of Puget Sound, 1907—.

MARJORIE RUTH DILLEY, A. M.,

Assistant Professor of History and Political Science.

B. A., University of Colorado, 1923; A. M., University of Washington, 1928. Instructor of History and Civics, Grand Junction High School, Grand Junction, Colorado, 1925-27; Teaching Fellow in Political Science, University of Washington, 1927-30; Assistant Professor of History and Political Science, College of Puget Sound, 1930—.

*MARCIA EDWARDS, A. B.,

Assistant Registrar.

A. B., College of Puget Sound, 1925. Instructor in English and French, College of Puget Sound, 1926-27; Assistant Registrar, College of Puget Sound, 1927—.

*On leave of absence, University of Minnesota, 1930-31.

COLLEGE OF PUGET SOUND

ARTHUR L. FREDERICK, Ph. B., A. M.,

John O. Foster Professor of Religious Education.

Ph. B., Lawrence College, 1920; A. M., Northwestern University, 1922. Graduate Student, Northwestern University, 1920-23; Fellow in Religious Education, 1922-23; Garrett Biblical Institute, 1920-22; Director of Religious Education, Wheadon Church, Evanston, Ill., 1922-23; Educational Director and Supervisor of Boys' Work, St. Paul's Methodist Episcopal Church, Cedar Rapids, Iowa, 1923-24; Director of Religious Education, First Methodist Episcopal Church, South Bend, Indiana, 1924-27; Vice-President, Director's Section, International Council of Religious Education, 1926-27. Professor of Religious Education, College of Puget Sound, 1927—.

*JUNIA TODD HALLEN, A. B.,

Instructor in English.

A. B., College of Puget Sound, 1917. Graduate Student, Denver University, 1918-19; University of Washington, Summers, 1928-29. Instructor, Puyallup High School, 1917-18; Whatcom High School, Bellingham, 1919-21; Substitute Teacher, Tacoma Public Schools, 1921-26; Instructor in English and History, College of Puget Sound, 1926-28. Instructor in English, College of Puget Sound, 1928—.

FRANCIS WAYLAND HANAWALT, A. M.,

Clinton C. and Mattie L. Gridley Professor of Mathematics.

A. B., DePauw University, 1884; A. M., DePauw University, 1902; Graduate Student, University of Chicago, 1897 and 1899, Cornell University, 1901, Chamberlain Observatory, 1903, and Columbia University, 1916; Professor of Mathematics and Astronomy, Mt. Morris College, 1884-93; Instructor in Mathematics, DePauw University, 1893-98; Professor of Mathematics and Astronomy, Iowa Wesleyan University, 1898-1903; Professor of Mathematics and Astronomy, Albion College, 1904-08; Professor of Mathematics and Astronomy, College of Puget Sound, 1908—.

HERMAN HAUSHEER, A. M., Ph. D.,

Professor of Sociology.

A. B., University of Dubuque, 1917; A. M., University of Iowa, 1921; Ph. D., University of Iowa, 1922; Fellow in Philosophy, University of Iowa, 1920-22; Graduate Study at the Universities of Zurich, Switzerland, Paris, France, and Harvard. Instructor in Philosophy, University of South Dakota; Professor of Philosophy and Psychology, Alma College; Professor of Sociology, College of Puget Sound, 1929—.

*On leave of absence 1930-31.

FACULTY

GEORGE FREDERICK HENRY, M. S.,

Professor of Chemistry.

B. S., Washington State College, 1903; M. S., Northwestern University, 1915; Graduate Student, University of Chicago, Summer, 1915. Instructor in Science, Lewiston High School, 1903-06; Head of the Department of Science and Professor of Chemistry, Lucknow Christian College, 1906-12; Vice-President and Head of the Science Department, Lucknow Christian College, 1912-14; Professor of Chemistry and Physics, Mt. Union College, 1915-16; Professor of Chemistry and Physics, Fargo College, 1916-21; Assistant Dean, Fargo College, 1919-21; Professor of Chemistry, College of Puget Sound, 1921-22; Dean and Professor of Chemistry, College of Puget Sound, 1922-26; Professor of Chemistry, College of Puget Sound, 1926—.

SIEGFRIED F. HERRMANN, B.S., A.M., M.B., M.D., Ph.D.,

Instructor in Physiology and student Medical Advisor.

B. S., Hamline University, St. Paul, 1915; A. M., 1919; M. B., 1919, and M. D., 1920, University of Minnesota. General Practice of medicine and surgery at Welcome, Minnesota, 1920-26; Fellow in the Mayo Foundation, 1926-29; Ph. D. in Surgery, 1929; General Surgery at Tacoma, Washington, since 1929; Part time instructor in Physiology and Student Medical Advisor at College of Puget Sound, 1930—.

O. FLOYD HITE, A. M.,

Assistant Professor of Education.

A. B., Kansas University, 1913; A. M., Kansas University, 1928. Instructor in Mathematics and Coach, Herington High School, Herington, Kansas, 1913-14; Principal of High School, Humboldt, Kansas, 1914-18; Superintendent of Schools, Wamego, Kansas, 1918-19; in Business, Wamego, Kansas, 1919-20; Principal of High School, Hiawatha, Kansas, 1920-22; Principal of High School, Dodge City, Kansas, 1922-23; Superintendent of Schools, Dodge City, Kansas, 1923-28; Instructor in Psychology (Summer Faculty), Kansas State Teachers College, Hays, Kansas, 1924-27; Instructor in English, Lincoln High School, Tacoma, Washington, 1928-29; Assistant Professor of Education, College of Puget Sound, 1929—.

JULIUS PETER JAEGER, A. M.,

Professor of English.

A. B., Spokane University, 1918; A. M., University of Washington, 1926. Graduate Student, University of Washington, 1925-29; Pacific School of Religion, Berkeley, 1923-24. Professor of English, Spokane University, 1918-23; Resident Master and Instructor in English, Lakeside School for Boys, Seattle, 1925-29; Teaching Fellow in English, University of Washington, 1927-28; Professor of English, College of Puget Sound, 1929—.

COLLEGE OF PUGET SOUND

MARTHA PEARL JONES, A. M.,

Professor of Speech.

B. S., Kansas State Teachers College, 1919; A. M., Northwestern University, 1927. Herndon, Kansas, High School, 1919-20; Winslow, Arizona, High School, 1920-21; Instructor, Newton, Kansas, High School, 1921-25; Instructor, Baker University, 1926-28; Instructor, North Central High School, Spokane, Washington, 1928-30; Professor of Speech, College of Puget Sound, 1930—.

WINIFRED LONGSTRETH, A. B.,

Instructor in English, Latin, and French.

A. B., College of Puget Sound, 1927; Columbia University, Summer Session, 1930. Instructor in English, Latin, and French, College of Puget Sound, 1928—.

ROWENA CLEMENT LUNG,

Instructor in Drawing and Painting.

Student, State Teachers College, Santa Barbara, California, and The Santa Barbara School of the Arts, 1921-22-25-26-27. Private Pupil of Albert Herter, Frank Morley Fletcher, De Witt Parshall, Carl Oscar Borg, Colin Campbell Cooper, and Etloie Cadornin. Member, Chicago Society of Artists, and the Society of Independent Artists of New York. Director, Armstrong School of Art, Tacoma, 1928-30; Instructor in Drawing and Painting, College of Puget Sound, 1930—.

WILLIAM HOMER MARIS, A. B., M. S.

Assistant Professor of German.

A. B., University of Oregon, 1913; M. S., Oregon State College, 1918; Student Ecole des Beaux Arts, 1924-25. Instructor in High School, La Grande, Oregon, 1913-14; Instructor in Lincoln High School, Portland, Oregon, 1914-16; Teaching Fellow, Oregon State College, 1917-18; Scientific Assistant United States Biological Bureau, 1919; District Supervisor Agricultural Training, United States Veterans' Bureau, 1919-21; Regional Supervisor, 1922-23, and National Chief Supervisor, 1924-26; Superintendent of Consolidated Schools, Oak Harbor, Washington, 1928-30; Instructor in German and English, College of Puget Sound, 1930—.

WILLIAM GEORGE MARSHALL,

Instructor of Band Instruments and Band Director

Pupil of R. J. Dunn, Royal Irish Fusiliers, Belfast, Ireland, 1901; Pupil of Frederick W. Innes, Chicago, Illinois, 1907. Member of Sirocco Band, 1905; Winnipeg City Band, 1909; Saskatoon City Band, 1911; Regina Symphony Orchestra, 1919-29. Bandmaster, Forty-fourth Canadian Overseas Battalion, 1914-19; Twenty-eighth Battalion, 1919; Regina Elks and Regina Citizens Band, 1919-29. Instructor of Band Instruments, Regina College of Music, 1919-29; Instructor of Band Instruments and Director of Band, College of Puget Sound, 1930—.

FACULTY

ARTHUR WESLEY MARTIN, B. S., Ph. D.,

Professor of Mathematics.

A. B., Hamline University, 1899; B. S., University of Minnesota, School of Chemistry, 1901; Ph. D., University of Chicago, 1914. Instructor in Science and Mathematics, Sauk Centre, Minnesota, 1901-03; Associate Professor of Science, Simpson College, 1903-05; Head of Department of Chemistry, University of Nanking, 1905-17; Chemistry Instructor, University of Chicago High School, 1912-13; Fellow in Chemistry, University of Chicago, 1913-14; Principal of Conference Academy, Nanking, 1915-17; Director of Educational Activities, South Auhwei District (China), Methodist Episcopal Church, 1917-25; District Superintendent, South Auhwei District (China), 1919-25; Professor of Mathematics, College of Puget Sound, 1925—.

MILDRED MARTIN, A. B.,

Director of Physical Education for Women.

A. B., College of Puget Sound, 1929. Harvard Summer School of Physical Education, 1928 and 1929; University of California, Summer, 1930. Director of Physical Education for Women, College of Puget Sound, 1929—.

ALICE B. McCLELLAND,

*Assistant Professor of Musical Theory and
Pipe Organ.*

Student of William Gibbons, piano and organ, 1901-05; Student of Louise Van Ogle, piano and harmony, 1905-09; Student of Nora Smith, piano, 1910-12; Student of John M. Williams, normal training in music, 1928; Student in piano and theory of Boyd Wells, 1929; Organist, Tacoma churches, 1901-20; Private Studio, Tacoma, 1903-28; Assistant Professor of Musical Theory and Pipe Organ, College of Puget Sound, 1928—.

FREDERICK A. McMILLIN, M. S.,

Associate Professor of Chemistry and Geology.

A. B., Willamette University, 1916; M. S., Willamette University, 1917. Research in High Explosives, U. S. N. Laboratory, 1917-18; Graduate Student, University of Washington, 1920-23. Instructor in Chemistry, University of Washington, 1920-23; Head of the Department of Chemistry and Geology, Idaho Technical Institute, 1923-24; Associate Professor of Chemistry and Geology, College of Puget Sound, 1924—.

COLLEGE OF PUGET SOUND

EVELYN GREEN PATTISON, B. F. A.,

Instructor in Art.

B. F. A., University of Washington, 1921; Graduate Student, University of Washington, 1924; Applied Arts School, Chicago, Illinois, 1925; California School of Arts and Crafts, Oakland, 1928. Instructor in Waterville High School, 1921-22; Toppenish High School, 1922-24; Art Instructor, Davenport, Iowa, 1925-29; Head of Modeling Department, Davenport, Iowa, School of the Art Gallery, 1927-28; Instructor in Art, College of Puget Sound, 1930—.

WARREN PERRY, A. B., B. S.,

Librarian.

A. B., University of Washington, 1923; Graduate Student, University of Illinois, 1923-26; B. S. (Library Science), University of Washington, 1927. Assistant, University of Washington Library, 1921-23; University of Illinois Library, 1923-26; Seattle Public Library, 1926-27; Librarian, College of Puget Sound, 1927—.

EDWARD WILLIAM PIRWITZ, A. B.,

Director of Physical Education for Men.

A. B., Morningside College, 1924; Student, University of Nebraska, Summer, 1930; Freshman Coach, Morningside College, 1924-26; Assistant Varsity Coach, Morningside College, 1926-29; Physical Education Director, Morningside College, 1925-29; Instructor Summer Coaching Course, 1926. Director of Physical Education for Men, College of Puget Sound, 1929—.

BERTHA SEABURY PRENTICE,

Instructor in Violin.

Graduate of Peoria Conservatory of Music, under Harold Plowe, Peoria, Illinois, 1900; Student of Wirth and Joachine in the Berlin Hochschule für Musik, 1901-02; Private Pupil of Anton Witek, in Berlin, Germany, 1902-03, and in New York City, 1910-11. Instructor in Violin, Southwestern University, Texas, 1904-06; Instructor in Violin, Washington State College, 1906-08; Private teaching in violin, Tacoma, 1916-30; Instructor in violin, College of Puget Sound, 1930—.

JOHN DICKINSON REGISTER, S. T. B., Ph. D.,

Professor of Philosophy.

A. B., Allegheny College, 1920; S. T. B., Boston University School of Theology, 1922; Ph. D., Boston University, 1928. Graduate Study at Boston University and Harvard, 1922-23; Edinburgh University, 1923-24; University of Basle, 1924. Borden P. Bowne Fellow in Philosophy, Boston University, 1922-23, 1927-28; Jacob Sleeper (Travelling) Fellow, Boston University, 1923-24. Professor of Philosophy, College of Puget Sound, 1924—.

FACULTY

BERTHA WOODS ROBBINS, Ph. B.,

Instructor in Spanish.

Ph. B., DePauw University, 1903; Graduate Student, University of Washington, 1921-22. Instructor and Principal, Callao High School, Callao, Peru, 1903-06; Instructor in Languages, Bolivia, 1906-10; Instructor in Spanish, South Bend, Washington, High School, 1918-19; College of Puget Sound Evening Session, 1920—; Instructor in Spanish, College of Puget Sound, 1929—.

CHARLES ARTHUR ROBBINS, A. B.,

Bursar; Associate Professor of Spanish.

A. B., DePauw University, 1904. Instructor, Medarville High School, 1904-05; Instructor, English College, Iquique, Chili, 1905-06; in business, Chili, Peru and Bolivia, 1906-11; Diplomatic Service, United States Legation, Copenhagen, 1918-19; Registrar and Bursar, College of Puget Sound, 1916; Graduate Student, University of Washington, 1921-22; Associate Professor in Spanish, College of Puget Sound, 1916—.

RAYMOND S. SEWARD, A. M., Ph. D.,

Professor of Physics.

B. S., Pomona College, 1912; A. M., University of California, 1921; Ph. D., Stanford University, 1931. Graduate Student, University of California, 1913, and Summers, 1914-15-16-18-21-26; Instructor in Science and Mathematics, Bishop Union High School, 1913-15; Instructor in Science and Athletics, Lindsay High School, 1915-18; Instructor in Science and Mathematics, Hitchcock Military Academy, 1918-21. Instructor in Science, Napa High School, 1921-23; Professor of Physics, College of Puget Sound, 1923—.

ROBERT DANIEL SINCLAIR, A. B., A. M., Ph. D.,

Professor of Psychology.

A. B., State University of Iowa, 1921; A. M., State University of Iowa, 1924; Ph. D., State University of Iowa, 1928. Principal, High School, Williams, Iowa, 1921-22; Assistant Principal, High School, Allerton, Iowa, 1922-23; Instructor in Psychology and Education, Coe College, 1924-25; Professor of Psychology and Education, Huron College, 1926-28; Professor of Psychology and Philosophy, Huron College, 1928-30; Professor of Psychology, University of South Dakota, Summer, 1929; Professor of Psychology, College of Puget Sound, 1930—.

COLLEGE OF PUGET SOUND

JAMES RODENBURG SLATER, A. M., M. Pd.,

Professor of Biology.

Litt. B., Rutgers College, 1913; A. M., Syracuse University, 1917; M. Pd., Syracuse University, 1919; Graduate Student, University of Washington, Summer, 1929-30. Principal, Flintstone Agricultural High School, 1913-14; Principal, Leland University, New Orleans, 1914-15; Teaching Fellow, Syracuse University, 1916-17; Assistant Instructor, Syracuse University, Summer School, 1919; Professor of Biology, College of Puget Sound, 1919—.

BLANCHE WHITTIER STEVENS, M. S.,

Associate Professor of Home Economics.

B. S., Stout Institute, 1919; M. S., Oregon State College, 1929; Graduate Student, University of Washington, Summer, 1921, and Oregon State Agricultural College, Summers, 1925-26-27-28-29. Head of Trade Dressmaking Department, Stout Institute, 1912-14; Head of Home Economics Department, Washington State Normal School, Cheney, 1914-20; Instructor in School of Home Economics, Oregon State Agricultural College, 1920-27; Dean of Women and Associate Professor of Home Economics, College of Puget Sound, 1927—.

LINDA VAN NORDEN, A. M.,

Assistant Professor in English.

A. B., Stanford University, 1924; A. M., Stanford University, 1927; National Exchange Fellowship, Faculte de Letters, Universite de Bordeaux, 1924; Certificat, Faculte de Lettres, Universite de Bordeaux, 1925. Member, American Philological Association, and American Language Association. Instructor in English Department at Stanford University, 1929-30; Assistant Professor of English, College of Puget Sound, 1930—.

SAMUEL WEIR, A. B., Ph. D.,

Professor of Education.

A. B., Northwestern University, 1889; Ph. D., University of Jena, 1895. Professor of Latin and Greek, Southwestern College, 1889-90; Instructor in Mathematics, Northwestern University, 1892-93; Graduate Student, Boston University and Universities of Jena and Leipsic, 1893-95; Professor of History of Education and Philosophy, New York University, 1895-1901; Principal, State Normal School, Clarion, Pa., 1902-04; Honorary Fellow, Clark University, 1904-05; Professor of Education and Dean, Dakota Wesleyan University, 1905-14; Professor of Education, Simpson College, 1914-18; Acting President, Iowa Wesleyan College, 1918-19; Professor of Education and Psychology, 1919-22; Professor of Education, College of Puget Sound, 1922—.

FACULTY

ALICE S. WEISS, B. M., M. M.,

Instructor in Piano.

B. M., M. M., Oberlin College, 1926; Student of pianoforte with Ernest Hutcheson, Summer, 1927; Student of pianoforte with Josef Pembauer, and of composition with Dr. Walter Courvoisier, Munich, Germany, 1929-30. Dean of piano and theory departments, Cornell College, Mount Vernon, Iowa, 1926-29. Instructor of the pianoforte, College of Puget Sound, 1930—.

KARL E. WEISS,

Professor of Pianoforte.

Student of pianoforte with Max Landow, and of composition with Edward Royce, at Eastman School of Music, University of Rochester, 1923-27; Student of pianoforte with Josef Pembauer, and of orchestral and choral conducting with Dr. Hugo Rohr, Munich, Germany, 1929-30. Professor of Pianoforte and History of Art, Cornell College, Mount Vernon, Iowa, 1927-29; Professor of Pianoforte and Conductor of Oratorio Society and Orchestra, College of Puget Sound, 1930—.

COLLEGE OF PUGET SOUND
STUDENT ASSISTANTS AND READERS

ALLEMAN, MARGARET,
Assistant in Physical Education.

BARIL, EDNA,
Reader in German.

BJORKMAN, FRANCES,
Reader in Psychology.

BRITAIN, ALICE,
Reader in French.

BROWN, HARRY,
Laboratory Assistant in Chemistry.

CHENEY, MARGARET,
Reader in Religious Education.

CORY, ROSS,
Laboratory Assistant in Chemistry.

EDDY, EDITH,
Laboratory Assistant in Home Economics.

ESHELMAN, CARL,
Reader in History.

GARNETT, MARY,
Reader in German.

GOSS, WILBUR,
Laboratory Assistant in Physics.

GUILFORD, CHARLES,
Assistant in Mathematics.

HALL, ELOISE,
Reader in Business Administration and Economics.

HANSON, CAROL,
Reader in Business Administration and Economics.

FACULTY

HARLOW, EDITH,
Reader in English.

HELMER, MARIE,
Reader in Spanish.

HEINZ, NAN,
Reader in English.

HOSTETTER, CLAUDE,
Laboratory Assistant in Physics.

IAMS, JOSEPHINE,
Reader in English.

KENNARD, SAIMA,
Reader in English.

KING, JOHN,
Laboratory Assistant in Chemistry.

LA MOTT, ROBERT L.,
Assistant in English.

LINK, DICK,
Laboratory Assistant in Biology.

MARTIN, DAVID,
Laboratory Assistant in Chemistry.

MENZIES, RODERICK,
Reader in Psychology.

MILLER, MABEL,
Laboratory Assistant in Biology.

MOORE, ISABELLE,
Laboratory Assistant in Biology.

MUDGETT, JEAN,
Assistant in Latin.

PETTIBONE, DEAN,
Laboratory Assistant in Chemistry.

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SAND, HAROLD,
Reader in Business Administration and Economics.

TANABE, SHIGEO,
Reader in Sociology.

TEEVAN, JENNIE,
Laboratory Assistant in Home Economics.

TVETER, ELMER,
Laboratory Assistant in Physics.

WAKEFIELD, DORIS,
Reader in Business Administration and Economics.

WEISS, CLARENCE,
Laboratory Assistant in Chemistry.

WEST, REX,
Laboratory Assistant in Chemistry.

WILSON, JANICE,
Reader in English.

YAUGER, RUTH,
Reader in Psychology.

FACULTY ADVISERS

FRESHMEN:

Alcorn, Battin, Bryant, Hite, Maris, Pattison, Robbins,
Slater.

SOPHOMORES:

Crapser, Mr. Martin.

JUNIORS:

McMillin, Weir.

SENIORS:

Mr. Cheney, Frederick.

Preface

This catalogue is prepared for the guidance of present and prospective students. It is also placed in the hands of parents and guardians to give information which will enable them to counsel the youth who are looking to them for educational advice. It contains descriptions of the content of the courses offered by the college, and gives much information relative to methods and ideals which animate the institution. If the student will read carefully and note the contents of this catalogue, he will save himself from possible errors which will be costly in the later years of his academic career.

If catalogues are read from year to year, the reader will see that curricula are not static. New subject matter is provided, which requires new divisions of old courses. New methods of presenting and applying old theories are arising continually. The study of many catalogues will reveal the fact that certain courses and requirements are considered fundamental to the accomplishment of the task of higher education in preparing leadership.

There is individuality in every institution of higher learning. Geographical location, time of founding, the character of the founders, and social conditions surrounding the institution, all have gone into the very fibre of each institution from its beginning. This individuality grows and develops, changing its method of expression gradually as it assumes new responsibilities and meets changing social conditions. A complete educational system demands that there shall be schools varying in their emphasis. This condition provides checks and balances, and furnishes provision for the production of leaders and workmen in the various vocations of life.

While this college is established under the auspices of the Methodist Episcopal Church, all young people of good moral

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character and proper intellectual preparation are admitted alike up to the capacity of the college to give the best instruction.

The aim of the College of Puget Sound is to develop men and women of intelligent Christian character, and to fit them for the every-day duties of life. To accomplish this, sane physical, religious and moral education are associated with the highest intellectual training. The college knows no forbidden field of knowledge, and in all of its departments seeks to impart the truth and to develop reverence for it in the mind of the student. The Christian college is justified in presenting this broad field of knowledge in that "My people are destroyed for lack of knowledge" and "The truth shall make you free."

The President, as the editor of the catalogue, desires to give large credit to Dean Allan C. Lemon. He has performed most of the work. The assistance of the members of the Administration Committee and Faculty has been cheerfully given. They have contributed in large measure in the development of this catalogue. Surveys by duly recognized educational associations have been laid under tribute. We express our appreciation and thanks to all who have thus labored and made contribution to the preparation of this volume.

EDWARD H. TODD, *President.*

Administration of the Curriculum

ADMISSION

Candidates for admission to the College of Puget Sound are required to file credentials with the registrar not later than August first for the fall semester, or January first for the spring semester. In order to gain admission it is necessary that the applicant file:

- (1) A written application for admission, including a statement of personal qualifications, biographical data, physical condition, and a list of character references.
- (2) Complete high school record.
- (3) Transcript of any college work completed, including a statement of honorable dismissal from the institution last attended.

Blanks for the filing of these credentials may be obtained from the high school principal or by addressing the registrar of the College.

Selection of candidates is made on the basis of superior fitness, taking into account scholarship, personal qualifications and future promise. The student body is restricted to the numbers that can be adequately cared for with present endowment of the College.

Admission by high school certificate requires credits from accredited high schools or other accredited secondary schools. Graduates of high schools of which one or more years are not accredited may be admitted by examination in unaccredited branches, or may be admitted to tentative standing until the value of preparation for college work can be determined.

High school credits are reckoned in year units. A unit stands for the equivalent of five recitation or laboratory

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periods per week in a branch of study for a year. Recitation periods of forty-five minutes, laboratory periods of ninety minutes, and a year of thirty-six weeks are considered minimum standards for high school work.

No college credit is given for surplus high school credits or post-graduate work taken in high school.

Candidates for the freshman class are expected to report for Freshman Week on Monday, September 14, 1931. All entering students are required to take psychological and intelligence tests. A student is not fully registered until he has taken these tests. The results of these tests, duly analyzed and interpreted, will be reported to the Faculty for the guidance of its committees and administrative offices in advising students.

I. ADMISSION TO THE FRESHMAN CLASS

The total requirement for admission is 12 units* from an accredited high school for work done entirely in the 10th, 11th, and 12th grades.

The 12 units shall be distributed as follows:

A.—SPECIFIC REQUIREMENTS:

English, at least 2 units

Plane geometry, at least 1 unit†

A second unit of a foreign language**

History and civics, at least 1 unit

Laboratory science, at least 1 unit

Additional, to be chosen by the candidate from the above groups, 2 units

*A "unit" is defined as credit for one subject taught five times a week, in periods of not less than 45 minutes, for a school year of not less than 36 weeks.

†Presupposes 1 unit of algebra taken in the 9th grade.

**The first unit is usually taken in the 9th grade. If taken later, it will count as one of the 12 senior high school units.

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B.—ELECTIVES.

To be selected from subjects accepted by an accredited high school toward graduation, including applied music, 4 units; except that physical education credit is not accepted for entrance.

Students who plan to enter engineering should complete in high school: solid geometry, advanced algebra, 1 unit of physics, and $\frac{1}{2}$ unit of shop work.

DEFICIENCIES

Mathematics, English, and History: Deficiencies in these subjects must be made up without college credit.

Foreign language: Credit will not be given for less than 1 unit of a foreign language. A candidate deficient in foreign language but offering 8 units in "A" (p. 28), may complete his foreign language as part of his college curriculum for college credit.

Science: The minimum requirement in science is a unit course with laboratory work. A candidate deficient in science but offering 8 units in "A", may make up his deficiency with college credit.

II. ADMISSION OF SPECIAL AND NON-MATRICULATED STUDENTS

Students who are graduates of high schools, but not candidates for a degree, may be admitted as special or unclassified students with the privilege of pursuing the studies for which they are prepared. Only a limited number can be admitted.

Students of mature years who cannot present the required entrance credits may be admitted as non-matriculated students. The college prefers that all students meet the entrance requirements. The enrollment of non-matriculated students is discouraged.

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III. ADMISSION TO ADVANCED STANDING

A.—FROM OTHER COLLEGES.

Students presenting credits from other colleges of recognized rank will be admitted to such advanced standing as their preparation may entitle them. Full recognition of credits will be tentative, conditioned upon satisfactory progress for not less than one semester.

B.—FROM NORMAL SCHOOLS.

Students presenting credits from approved normal schools will be given a maximum credit of thirty semester hours for the full work of each year, parallel with the freshman and sophomore years in any four-year curriculum that the candidate proposes to enter. Graduates of the normal schools of this state and of institutions of like standing elsewhere, who have completed a least two full years of normal work after graduating from a four-year accredited high school course, will be admitted to junior standing in the College, provided they have a "C" average. For graduation with the degree of Bachelor of Arts, these students are required to earn a minimum of sixty semester hours and sixty points* in the College, including the satisfaction of such requirements for the degree of Bachelor of Arts as have not been covered by previous work. Graduates of standard normal schools are allowed to substitute other work in English for any deficiency in the requirements of the College of Puget Sound in Freshman English. Claims for advanced standing based on excess normal credit will be passed on by a committee consisting of the registrar, the dean, and the heads of departments concerned.

C.—FROM PROFESSIONAL SCHOOLS.

For professional training of two or more years in a recognized institution, 16 semester hours shall constitute a maximum of advanced standing for professional courses. Graduates in pharmacy will be allowed credit in materia medica, therapeutics, and toxicology, the total semester hours not to

*For explanation of points, see page 31.

ADMINISTRATION OF THE CURRICULUM

exceed 12. Graduates in law will be allowed 12 semester hours toward graduation when they major in a social science group. A total of 8 semester hours will be allowed a student majoring in any other group.

EXPLANATION OF CREDITS

One semester hour means that the student has met with his class for one lecture or recitation per week for one semester. The student is expected to give two hours' preparation for each hour of recitation or lecture. Credit for work done in the laboratory will be counted on the basis of one hour credit for from two to three hours of laboratory, the amount depending upon the amount of outside work required.

EXPLANATION OF POINTS

A point is given for each semester hour of work of a "C" grade, two points for each semester hour of "B" and three points for each semester hour of "A". While a "D" grade gives credit in semester hours, except toward a major, it does not give credit in points.

EXPLANATION OF HONORS

HONORS FOR SCHOLARSHIP—Students who make a point average for their course of 2.8 shall be graduated Summa Cum Laude; with a point average of 2.5 to 2.79, Magna Cum Laude; and with a point average of 2.2 to 2.49, Cum Laude.

DEPARTMENTAL HONORS—Students who are accepted for independent study† may, in addition to scholarship honors, be awarded departmental honors.

Honor students may be exempted from final examinations in non-major subjects at the end of their senior year.

†See page 37.

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REGISTRATION

Initial registration, following the acceptance of entrance credentials and the completion of entrance tests, is recognized as full admission to college membership.

REGISTRATION DAYS—Freshmen and new students are required to register during Freshman Week. For former students the last two days of Freshman Week are devoted to registration. Registration thereafter will be at the convenience of the registration officers.

LATE REGISTRATION—A late registration fee of \$1.00 must be paid by all students who register after the regular registration days. No student will be permitted to register after the second week.

NORMAL ENROLLMENT—The normal enrollment for all students will be fifteen semester hours per week. Freshmen may carry 16 hours provided their high school grades are good. Sophomore students may carry 17 hours only on condition that they have an average of "B" for the previous semester. Juniors and seniors may carry 18 hours only on condition that their average for the previous semester was "B".

PARTIAL ENROLLMENT—Students who are earning a part of their way through college should plan to carry a lighter load of academic work to conform to the amount of outside work carried. While individual capacities differ a great deal in the ability to carry such work successfully, it has been found that the average student would profit greatly by not attempting too much. If outside employment is necessary it would be better to take a longer time to complete the college course. The following schedule is recommended:

<i>Amount of Daily Outside Work</i>	<i>Weekly Academic Load</i>
Under two hours	15 hours
Two to four hours	12-14 hours
Four to six hours	8-12 hours
Six to eight hours	6-8 hours

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RESTRICTED ENROLLMENT—A student who has failed to pass in $\frac{3}{4}$ of his work shall have restricted registration for the ensuing semester, the degree at the discretion of the registrar. A student who has failed to pass in $\frac{2}{3}$ of his hours shall not be re-registered except by special action of the faculty.

PRECEDENCE OF DELINQUENT STUDIES—A student who has a delinquent prescription by reason of omission or failure is required to give such course precedence in arranging subsequent work.

CHANGE IN REGISTRATION—The student's choice of studies, once made and filed, is expected to be permanent. If a change becomes necessary during the first week, the student must fill out a change of registration form, secure the approval of his class adviser and the dean, present the form to the registrar and make adjustment of fees that the change may involve before the student may be enrolled in the new class. If the change becomes necessary after the first week, it must be approved by the dean, the adviser and instructors concerned. Students must file a petition with the dean for such changes. Changes made after the second week must in all cases reduce the number of hours taken by the student. Students who drop a course without permission will be marked "F" on the registrar's books. Students pursuing courses in which they have not registered through the proper channels will receive no credit.

A fee of \$0.50 will be charged for each change of registration after the first week of college, unless the change is made upon the advice of the dean or the adviser.

REGISTRATION FOR PRIVATE WORK—Students may register for private instruction in college courses, with some member of the Faculty, as a part of the maximum schedule allowed, provided that the number of hours of instruction given be not less than one-fourth the total number of class hours in the subject. A fee is charged by the College for recording the credits.

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ADVISERS AND DISCIPLINE

FRESHMAN ADVISERS—The College aims to develop in each student a sense of personal responsibility for good order and good scholarship. Each student upon matriculation is assigned to the personal supervision and friendly care of a member of the Faculty, who acts as his adviser through the freshman year.

CLASS ADVISERS—A system of class advisers combined with the counsel of professors in the student's major department, gives guidance and direction to the student throughout the remainder of his course.

DELINQUENT REPORTS—Semi-semester reports are called for upon the standing and scholarship of all students, and unsatisfactory conditions are immediately referred to the dean or class adviser. The student is notified of unsatisfactory work and occasionally the parents of the student are also notified. Those who will not cooperate with the Faculty in promoting the reasonable life of the college or those whose work fails to reach the standard of scholarship required will be dismissed. Good conduct and faithful application to study are expected from every student.

SEMESTER REPORTS—Semester reports of grades are mailed to the home address of the student the second week following the close of the semester.

PROBATION—Students may be placed on probation because of improper conduct or low scholarship. A student on probation for poor scholarship the previous semester at this or any other institution, will not be registered for a second semester unless he earns credits and points equal to $\frac{3}{4}$ of the hours for which he is registered. Any student will be placed on probation whenever he earns fewer points than $\frac{3}{4}$ of the hours of registration. A student on probation shall be ineligible to hold any office, participate in any student activity, or represent the College in any inter-collegiate contest.

ADMINISTRATION OF THE CURRICULUM

CLASS RELATIONSHIPS

ENROLLMENT—A student may be enrolled for a course only on presentation of a registration form properly endorsed by registration officers. When once enrolled, a student remains a member of the class until the conclusion of the course unless he formally withdraws or is removed for cause.

WITHDRAWAL—Termination of class membership on motion of a student requires permission of the faculty on application made through his adviser. Withdrawal is not permissible after the twelfth week of the semester unless on account of serious illness. A student will not be permitted to withdraw from a course in which he is failing after the fourth week of a semester. A student who discontinues class functions without permission of the faculty is charged with a failure.

ABSENCE FROM CLASS—The student is responsible for attendance at all sessions of classes in which he is registered. All work missed by absence, unavoidable or otherwise, must be made up to the satisfaction of the instructor.

When a student's absences, excepting those caused by authorized trips of teams and glee clubs, exceed twice the number of weekly recitations in a given course, his class card shall be returned to the registrar's office and his registration in that course cancelled. Students may petition the dean's office for special examination as condition of reinstatement. The fee for each such examination shall be \$2.00. Unless so reinstated, the student shall receive a failure in the course.

Absence from a class on the day immediately preceding or following a vacation period shall be counted double.

TARDINESS—Two tardinesses count as one absence. Tardiness over ten minutes counts as absence.

AUDITORS—Persons not registered as students, desiring to attend a course as auditors, may be admitted on the authorization of the dean and the payment of \$5.00 per course. Auditors will not receive special instruction or

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attention from the instructor in charge. They cannot earn credit in the work.

CLOSED PERIOD—The last two weeks of each semester have been designated as a closed period for all social functions and student activities in order to give the student every opportunity to review for the semester examinations.

SYSTEM OF GRADING

GRADES	SIGNIFICANCE	POINTS	APPROXIMATE
			DISTRIBUTION OF GRADES
A	Superior	3	5%
B	Good	2	20%
C	Average	1	50%
D	Passing	0	20%
I	Incomplete	0	
K	Conditioned	0	
F	Failure	0	5%

A student may be reported incomplete only on condition that some small part of the work remains unfinished and his standing in the course has a grade of C or higher. *To secure credit this work must be completed within six weeks of the beginning of the next semester the student is in College.*

Re-examinations are given for conditioned students on the second Saturday of each semester and the Saturday preceding the Thanksgiving and Easter vacations. *Students who are conditioned must take the examinations on one of the two examination days following their failure.* Failure to take one of the two examinations or failure to make a grade of C will convert the I or K into F.

Grades below C will not be considered as affording a satisfactory basis for work along any dependent line.

Students will be charged a fee of fifty cents for any special class test. The fee for a special final examination will be one dollar. A student who is absent from an examination or test may take a special examination or test; provided, his absence was excusable. A permit must be obtained from the dean and a fee receipt from the bursar before the student takes the examination.

ADMINISTRATION OF THE CURRICULUM

CLASS STANDING

FRESHMAN STANDING—A student is ranked as a freshman who satisfies all entrance requirements.

SOPHOMORE STANDING—A student is ranked as a sophomore who has satisfied all entrance requirements and has a total of 24 semester hours and 24 points*, plus two credits in physical education.

JUNIOR STANDING—A student is ranked as a junior who has at least 55 semester hours and 55 points, plus four credits in physical education.

SENIOR STANDING—A student is ranked as a senior who has met all the freshman and sophomore prescriptions and has at least 84 semester hours scholastic credit and 84 points.

SPECIAL STANDING—A student is designated as a special who is unable to obtain any of the foregoing ranks, but is permitted to pursue certain subjects for which he is recognized as qualified.

The ranking given a freshman student at the beginning of the year holds for the academic year concerned. The student is ranked as a freshman until all entrance conditions are made up.

INDEPENDENT STUDY COURSES AND DEPARTMENT HONORS

1. After the Sophomore year students having a point average of two or above may be recommended by the staff of their major department for independent study.

2. Students who are accepted for independent study, shall as long as they maintain their standing in that relationship, belong to a group which shall, for purposes of description, be called "preferred students."

3. Students who are not placed in the preferred group must offer 120 points and 120 credit hours for graduation in addition to the physical education requirement.

*For explanation of points, see page 31.

COLLEGE OF PUGET SOUND

4. Preferred students shall offer 120 points and 104 credit hours, in conformity with the general rules, including six hours of their major subject. Preferred students shall, in addition to the above requirements, complete, as a minimum, 12 credit hours of approved work chosen from the advanced courses in their major field, or the equivalent of such work by arrangement with department heads. Class attendance and current examinations are not obligatory in the case of these special hours.

5. Such students are not barred from class attendance in their chosen subjects, or from attending, as auditors, lectures or lecture-courses upon related subjects. Laboratory courses shall be taken, as far as necessary, at regular hours.

6. Preferred students shall satisfy their major adviser that not less than three credit hours of work is covered by their independent reading during each semester of their membership in the preferred group, such work to consist of critical, comprehensive, and correlated study.

7. Preferred students will be permitted, upon recommendation of the head of their major department, to substitute not more than nine additional hours in their major department, or any department where their field of special interest may best be served. These nine hours may be deducted from the electives in any other of the groups chosen in regular courses to meet general group requirements. The specific requirements for graduation may not be included in this substitution, such as Public Speaking, Religious Education, etc.

8. In addition to 116 hours designated in paragraph 4, each student must present a written thesis displaying critical study of a designated area in the field of his major interest. If his thesis is accepted, the author shall receive four hours credit. He will be awarded departmental honors for a thesis of decidedly superior quality.

9. Preferred students shall pass one final and comprehensive written examination in the field of their major sub-

ADMINISTRATION OF THE CURRICULUM

ject and one public oral examination following their written examination. The oral examination shall be an open examination in the presence of not less than three faculty members.

10. Preferred students may be exempted from final examinations in non-major subjects at the end of the senior year.

11. The committee of the faculty responsible for the "Preferred" group shall consist of at least one representative from each of the four divisions.

12. Each preferred student shall submit the subject of his thesis, through his major adviser, to the responsible committee before May 15 of his junior year. The completed thesis must be submitted for approval to the committee before May 1 of the senior year.

13. The responsible committee shall call the roll of preferred students at the September, November, February, and April faculty meetings and such other times as may be deemed necessary, and their standing shall be approved. Any student whose standing is not approved shall be returned to the class attendance group at the beginning of the following semester, and credits shall be evaluated and applied to the usual requirement.

14. Written and oral examinations of students doing independent study shall be scheduled in consultation with instructors concerned, for the second and third weeks in May of the senior year.

15. Any student of general high standing, even if technically not eligible to the preferred student group, may, upon the recommendation of his major adviser and the approval of the faculty, be admitted upon trial for one semester and into full standing thereafter or returned to the class attendance group in the stipulated manner as by paragraph 13 above.

COLLEGE OF PUGET SOUND

THE GROUPING SYSTEM

The College aims to insure a fair degree of specialization in some field without infringing on a proper freedom of election. To this end the departments of the College are grouped as follows:

GROUP I.—LANGUAGES

(“M” means that a major may be taken in that department; “m” means that a minor may be taken in that department.)*

English Literature, M, m.
English Composition M, m.
French M, m.
German, m.
Journalism M, m.
Latin M, m.
Spanish, m.

GROUP II.—SOCIAL SCIENCE

Business Administration M, m.
Economics M, m.
History M, m.
Political Science m.
Sociology M, m.

GROUP III.—PSYCHOLOGY-EDUCATION-PHILOSOPHY

Education M, m.
Philosophy M, m.
Physical Education M, m.
Psychology M, m.
Religious Education M, m.

GROUP IV.—MATHEMATICS AND SCIENCE

Biology M, m.
Chemistry M, m.
Geology M, m.
Home Economics M, m.
Mathematics and Astronomy M, m.
Physics M, m.

GROUP V.—FINE ARTS

Art and Design M, m.
Dramatic Art M, m.
Music M, m.
Public Speaking M, m.

*For explanation of major and minor, see page 44.

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DEGREES

The courses of study in the College lead to the degrees of Master of Arts, Bachelor of Arts, Bachelor of Science, Bachelor of Arts in Business Administration, Bachelor of Arts in Education, and Bachelor of Fine Arts. The requirements for these degrees are definitely prescribed below. A degree is conferred on the satisfaction of all entrance, prerequisite, prescription, major and minor specifications. To be admitted to candidacy for a baccalaureate degree, the student will present a minimum of 100 semester hours with all entrance and prerequisite requirements and all prescription requirements for the freshman and sophomore years fully satisfied. Applications for candidacy must be made on or before the first Monday in April of the year in which the degree is expected.

REQUIREMENTS FOR DEGREE OF MASTER OF ARTS

A limited number of students who have received a bachelor's degree from an accredited college or university, and whose undergraduate record indicates ability to engage in graduate study with profit, may be enrolled for this work. The qualifications of the applicant will be determined in each case by the graduate committee. Students who are enrolled in graduate study in accordance with these conditions will be admitted to candidacy for a master's degree after a half semester of satisfactory graduate residence work.

Applications from students who wish to secure a master's degree, with certified transcripts of courses and grades at institutions previously attended, should be filed with the registrar not later than the dates of regular college registration for the term in which graduate work is begun.

The master of arts degree is granted after not less than one year of residence work (two semesters of the regular school year, or the equivalent in fully standard sessions),

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and upon the satisfactory completion of an approved program of study, including the preparation of an acceptable thesis.

The minimum amount of work required is thirty semester hours of "A" or "B" grade. Only courses taught by instructors who hold a master's degree or higher academic degree, and which are not open to students below junior standing are recognized for credit. Four to six of the required number of hours may be allowed for the thesis. A total of forty-four hours of combined undergraduate and graduate credit in the field of major interest is considered a minimum requirement, and in all cases at least twenty semester hours of graduate credit must be devoted to the major field. Where it is possible under these conditions, subject to approval by the committee, a minor may be taken in a subject related to the major interest. Credit may be given, at the discretion of the committee, for graduate work in other institutions having similar standards for such work, but such credit may not exceed one-third of the total amount required.

Though a definite number of credit hours is specified as a condition for receiving a master's degree, this degree is not earned by accumulation of credits. Genuine independent work is required, emphasis is placed upon the initiative and responsibility of the student, and the degree is awarded only upon satisfactory evidence of superior attainment.

Study for the master's degree is under supervision of the graduate committee. The professor in charge of the major work will serve with the committee for consideration of matters pertaining to the candidate's work. A general program of study, arrived at in consultation with the major professor, must be filed with the committee not later than the end of the second week of attendance at classes. Later changes in this program are to be made only on approval of the major professor and the chairman of the committee. The student's class schedule should in every instance be

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approved by both the major professor and the chairman of the committee.

A general outline and bibliography of the thesis must be presented to the committee through the chairman not later than November 15 of the school year in which the student is a candidate for the degree when the student is enrolled in the regular session, or not later than completion of one-fourth of the necessary credits when the work is being done in summer or evening sessions. By March 15 of the year in which a student is a candidate for the degree, when the student is enrolled in the regular sessions, and in other cases not later than three months before the Commencement at which the student is a candidate for the degree, two copies of the thesis are to be filed with the chairman of the committee, who will make record of the fact and forward them to the major professor and to a second reader appointed by the committee. Two copies of the thesis in final form, as acceptable to the readers and in accordance with the committee's requirements concerning form, are to be filed not later than April 30 of the regular school year, or in any case not later than six weeks before the Commencement at which the student is a candidate for the degree. Modification of these requirements concerning dates may be made by the committee on recommendation of the major professor in the case of a science student working on a thesis of an experimental nature.

Not later than three weeks before the Commencement at which a graduate degree is sought, the candidate must appear before the graduate committee for oral examination on the general field of his specialization and on his thesis.

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REQUIREMENTS FOR THE BACHELOR'S DEGREES

A. GENERAL REQUIREMENTS:

1. *Lower Division Work:*

At the beginning of the freshman year the student will elect the particular curriculum he desires to pursue. This choice is limited only by entrance conditions involved. However, he should strive to take as far as possible the prescribed courses and at the same time complete the prerequisite courses for later advanced work.

At the beginning of the sophomore year the student should first register for all required and prerequisite work still uncompleted. At this time each student must select a department in which he wishes to do his major work.

2. *Majors and Minors:*

A major shall consist of not less than 24 semester hours and not more than 45 semester hours, including prerequisite courses. The work may be all in one department, or part of it may be in allied departments, provided that not less than 18 semester hours of the major work are taken in the major department, and the courses in allied departments are approved by the head of the major department. The major must include not less than 12 semester hours from courses open to junior and senior students only. Work of a "D" grade may not count toward a major. Credit for such work may be counted toward the graduation total, but not toward the major total. (This applies to work done after the beginning of the second semester 1928-29.)

Each student must select one minor from the same group as his major, and one from a different group, in each of which he must complete not less than 15 semester hours. It is provided, however, that a student majoring in any subject in Group II may select a first minor in Group III, and vice versa. The minor must include not less than 9 hours in courses not open to freshmen.

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3. *Hours and Points:*

In addition to the group and prescribed work, candidates for a degree shall elect from the courses described in the following pages, a sufficient number to give them a total of 120 semester hours of scholastic work plus four credits in physical education, and 120 points.*

4. *Upper Division Work:*

If the student has made a careful selection in the freshman and sophomore years he will have the junior and senior years for concentration on major and minor work.

Of the total course, not less than 40 semester hours must be chosen from advanced courses, or courses above the sophomore grade.

A freshman subject completed in the senior year will receive only two-thirds credit.

5. *Minimum Residence and Credits:*

To be recommended for graduation from any curriculum, a student must have been in attendance at least two semesters, one semester and two summer sessions, or four summer sessions, and present a minimum of thirty semester hours, six of which must be in the major, earned in the College of Puget Sound. Credits earned in evening classes or by examination may count toward graduation, but credits earned by examination will not satisfy residence requirements.

In the case of students who spend only one year in residence, this must be the senior year; in all other cases, except as hereinafter provided, without regard to the amount of previous residence, the last 15 semester hours must be completed in residence.

*For explanation of points, see page 31.

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Students of the College who transfer to an accredited professional school after having completed 90 semester hours, which must include the major, minor, and specific requirements, in the College of Puget Sound, may apply for a degree upon completion of work in the professional school equivalent to the additional 30 hours required in this college. The applicant for a degree under these conditions must apply to the faculty at the beginning of his junior year giving his proposed plan of study in both institutions.

6. *Physical Education*:*

Four credits in physical education are required in the freshman and sophomore years, one credit being given for each semester's work. These credits are designated as plus credits. They are required in addition to the 120 scholastic credits for graduation, and do not count toward any group requirement.

7. *Group Requirements*:†

General requirements for all degrees include six semester hours in English composition; two hours in public speaking; twelve hours in group II (Social Science) taken in not less than two departments; and twelve hours in group III (Psychology-Philosophy-Education) taken in not less than two departments and including three hours of biblical literature. Students who expect to teach or to major in business administration should register in psychology in the sophomore year. All students are advised to elect at least one course in philosophy and a year course in English literature.

*Effective beginning with the class of 1933.

†See page 40 for list of groups.

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B. REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS:

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11, Composition	3	English 12, Composition	3
Public Speaking 11 (Note 1)	2	Religious Education 13	
Foreign Language (Note 2)		(Note 1)	3
	3 or 4	Foreign Language (Note 2)	
Science (Note 3)	5 or 3		3 or 4
Elective, any course of freshman grade, to complete 15 hours.		Science (Note 3)	5 or 3
Physical Education 11	+1	Elective, any course of freshman grade, to complete 15 hours.	
		Physical Education 12	+1

SOPHOMORE YEAR

Foreign Language (Note 2)	3	Foreign Language (Note 2)	3
Science or Elective (Note 3)	3	Science or Elective (Note 3)	3
Home Economics 21 (Note 4)	3	English 22 (Note 5)	3
English 21 (Note 5)	3	Elective to complete 15 hours, to include Education 24 for students who plan to teach.	
Psychology 21 (Note 1)	3		
Elective to complete 15 hours.		Physical Education 20	+1
Physical Education 19	+1		

Electives should be chosen from major, minor, and group requirements.

All students should plan to elect one course in philosophy in college.

JUNIOR AND SENIOR YEARS

Complete the following:

- (a) Group requirements—12 semester hours in Groups II and III, to be taken in not less than two departments in each group. (See page 40 for list of groups.)
- (b) Major requirements—a minimum of 24 semester hours with no grade below "C", including 12 hours in courses

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numbered 30 or above. (See page 44 and department sections for specific major requirements.)

- (c) Minor requirements—a minimum of 15 semester hours in each of two subjects, one in the same group as the major subject and one from a different group, each including 9 hours in courses numbered 20 or above. (See page 44 and department sections for specific minor requirements.)
- (d) Upper division and point requirements—40 semester hours of the total 120 scholastic hours must be chosen from courses numbered 30 or above. A total of 120 grade points must be completed. (See page 31 for explanation of points.)

NOTES

1. May be taken either semester.
2. For the Bachelor of Arts degree, a student must complete the equivalent of two years of one foreign language in high school and two years of the same or another foreign language in college; except that a student who has completed two or more years of each of two foreign languages in high school may meet the requirement by completing one year of one of these languages or two years of an additional language in college.
3. One year of biological science (Biology or Botany) and one year of physical science (Chemistry, Physics, or Geology) must be completed before graduation. If a year course in either biological or physical science has been completed in high school, the student may be exempted from taking that science in college. If a student has completed year courses in both biological and physical science in high school, he may satisfy the science requirement by completing one year of any science or of mathematics in college.
4. Advised for all women who have not completed one year of cooking in high school.
5. Advised for all students who have not completed English literature in high school.

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C. REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE:

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11, Composition	3	English 12, Composition	3
French or German (Note 2)	3 or 4	French or German (Note 2)	3 or 4
Science (Note 3)	3 or 5	Science (Note 3)	3 or 5
Mathematics or a Second Science (Note 3)	3 to 5	Mathematics or a Second Science (Note 3)	3 to 5
Public Speaking 11 (Note 1)	2	Religious Education 13 (Note 1)	3
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR

Science	3 to 5	Science	3 to 5
French or German (if not completed in freshman year)	3	French or German (if not completed in freshman year)	3
Science or Mathematics (Note 3)	3 to 5	Science or Mathematics (Note 3)	3 to 5
Home Economics 21 (Note 4)	3	Electives to complete 15 hours.	
Elective to complete 15 hours.		Physical Education 20	+1
Physical Education 19	+1		

Electives should be chosen from major, minor, and group requirements.

Psychology 21 and Education 24 should be completed in the sophomore year by students who plan to teach.

JUNIOR AND SENIOR YEARS

Complete the following:

- (a) Group requirements—12 semester hours in Groups II and III, to be taken in not less than two departments in each group. (See page 40 for list of groups.) Complete all science requirements not completed in freshman and sophomore years. (See Note 3.)

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- (b) Major requirements—a minimum of 24 semester hours in one subject in the science group with no grade below "C", including 12 hours in courses numbered 30 or above. (See page 44 and department sections for specific major requirements.)
- (c) Minor requirements—a minimum of 15 semester hours in each of two subjects, one in the same group as the major subject and one from a different group, each including 9 hours in courses numbered 20 or above. (See page 44 and department sections for specific minor requirements.)
- (d) Upper division and point requirements—40 semester hours of the total 120 scholastic hours must be chosen from courses numbered 30 or above. A total of 120 grade points must be completed. (See page 31 for explanation of points.)

NOTES

- 1. May be taken either semester.
- 2. For the Bachelor of Science degree, students who have completed two years or more of French or German in high school are required to take one additional year of the same language. Two years of French or German in college is required of all other candidates for this degree.
- 3. The following science and mathematics are required:
 - Chemistry*, 10 semester hours, all students.
 - Physics*, 10 semester hours, all students except those majoring in home economics or biology, who may omit the physics requirement if they have completed a year course in physics in high school.
 - Biology or Botany*, 6 semester hours, all students who have not completed a year course in biological science in high school.
 - Mathematics*, 8 semester hours, all students except home economics majors, who may substitute additional chemistry if desired.
- 4. Advised for all women who have not completed one year of cooking in high school.

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D. REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN BUSINESS ADMINISTRATION:

The requirements for the degree of Bachelor of Arts in Business Administration are the same as for the degree of Bachelor of Arts (see p. 47) with the following exceptions:

1. The candidate has a choice of modern language, mathematics, or science instead of specific foreign language and science requirements.

2. A major in business administration is required. A minor in economics is recommended. (See p. 79 for specific major and minor requirements, and p. 54 for recommended curriculum.)

E. REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN EDUCATION:

The requirements for the degree of Bachelor of Arts in Education are the same as for the degree of Bachelor of Arts (see p. 47 with the following exceptions:

1. The candidate is not required to take any foreign language in college, but he must present two years of one foreign language, or its equivalent, from high school.

2. A major in education is required. A minor in psychology is recommended.

F. REQUIREMENTS FOR THE DEGREE OF BACHELOR OF FINE ARTS:

The requirements for the degree of Bachelor of Fine Arts are the same as for the degree of Bachelor of Arts (see p. 47) with the following exceptions:

1. For any music major the foreign language should be either French or German.

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2. A major in art and design, in music, or in dramatic art is required. (See pp. 71, 161, and 152, respectively, for specific major and minor requirements.)

VOCATIONAL COURSES

The modern tendency for the liberal arts college to pay special attention to the vocational guidance of its students is recognized at the College of Puget Sound. The College desires to fit the graduate for some useful pursuit and to qualify the student for personal success and direct usefulness in life. At the same time it seeks to enlarge the mental horizon of the student and to give him a liberal education.

It is recognized that the liberal arts college may broaden the individual and at the same time point him toward a definite vocation. Courses given in the liberal arts college may be so organized as to fulfill both of these ideals.

The following curricula in business administration, industrial chemistry, journalism and physical education in the College of Puget Sound are outlined to aid the student to so organize his work that he may qualify for a definite type of work at the end of his college course. In addition to these, graduates of the College can choose their courses so as to qualify for teaching and administrative work in senior and junior high schools, for playground work, for Christian Association work, for leadership in boys' and girls' organizations, as music teachers, musicians, directors of religious education, social workers, psychological examiners, for writing, the consular service, the civil service, and many other vocations.

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ART AND DESIGN

The following curriculum is suggested for students who desire to major in art and design. Recommended minors are foreign language, English, history, music or education. (*For description of courses in art and design, see p. 71.*)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Science	3	Science	3
Art 11	3	Art 12	3
*Foreign Language	3 or 4	*Foreign Language	3 or 4
Art 13	3	Art 14	3
Physical Education	+1	Physical Education	+1

SOPHOMORE YEAR			
History 11	3	History 12	3
Foreign Language	3	Foreign Language	3
Art Structure 21	3	Art Structure 22	3
Religious Education 13	3	Psychology 21	3
Art 23	2	Art 24	2
Music 13	2	Music 14	2
Physical Education 19	+1	Physical Education 20	+1

JUNIOR YEAR			
English 21	3	English 22	3
History 29	3	History 30	3
Art 31 or 33	3	Art 32 or 34	3
Art 35	2	Art 36	2
Speech 11	2	Elective	5
Elective	3		

SENIOR YEAR			
Art 41 or 43	3	Art 42 or 44	3
Philosophy 33	3	Home Economics 38	3
Elective	10	Elective	10

*French is recommended.

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BUSINESS ADMINISTRATION

The following four-year curriculum is recommended to students who are looking forward to business careers. (*For description of business administration courses, see p. 78.*)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Modern Language, Mathematics 15, Physics or Chemistry	3, 4 or 5	Modern Language, Mathematics 16, Physics or Chemistry	3, 4 or 5
Economics 11	3	Economics 12	3
Intro. to Bus. Admin. 11	2	Marketing, Economics 14	2
Psychology 11	1	Public Speaking 11	2
Hygiene 17	1	Hygiene 18	1
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR			
Business Law, B. A. 21	3	Business Law, B. A. 22	3
Accounting, B. A. 23	3	Accounting, B. A. 24	3
Financial Organization of Society, Economics 21	3	History 12 or 24	2 or 3
History 11 or 23	2 or 3	Political Science 22	3
Psychology 21	3	Economic History of U. S.	
Physical Education 19	+1	Economics 28	3
		Physical Education 20	+1

JUNIOR YEAR			
Corp. Finance, B. A. 31	3	Statistics, B. A. 32	3
Personnel Probs., Econ. 31	3	Philosophy 32, Education 34 or Psychology 34 or 38	3
Philos. 31, Education 33, or Psychology 31	3	Business Correspondence, B. A. 34	3
Political Science 33	2	Religious Education 13	3
Transportation, Economics 35	3	Elective	4
Elective	2		

SENIOR YEAR			
Investments, B. A. 41	3	Business Forecasting, B. A. 46	3
Risk & Insurance, B. A. 37	3	Adv. Econ., Econ. 44	3
Business Organization & Management, B. A. 43	3	Electives	9
Adv. Acct'g., B. A. 45	3		
Electives	3		

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INDUSTRIAL CHEMISTRY

(For description of chemistry courses, see p. 84.)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
Chemistry 15	5	Chemistry 16	5
Mathematics 13	4	Mathematics 14	4
English 11	3	English 12	3
Hygiene 17	1	Hygiene 18	1
*German 11	4	*German 12	4
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR			
Chemistry 25	4	Chemistry 26	4
Mathematics 21	4	Mathematics 22	4
German 21	3	German 22	3
Physics 21	5	Physics 22	5
Physical Education 19	+1	Physical Education 20	+1

JUNIOR YEAR			
Chemistry 31	5	Chemistry 32	5
†Mathematics 17	3	Mathematics 24	4
Psychology 21	3	Religious Education 13	3
Economics 11	3	Elective, Philosophy-Edu- cation group	4
Public Speaking 11	2		

SENIOR YEAR			
Chemistry 41	5	Chemistry 42	5
Chemistry 35	4	Chemistry 36	4
Political Science	3	Thesis	4
Elective, Philosophy-Edu- cation group	2	Elective, Social Science group	3
Social Science group	3		

PREFERRED ELECTIVES

Social Science Group—History 35, 36.

Philosophy-Education Group—Philosophy 31, 34.

Electives must include minor requirements.

*French may be taken in the freshman year where two years of French are offered for entrance. A student who offers two years of German or French for entrance should register for intermediate language in the freshman year, and for Economics 11 and Religious Education 13 in the sophomore instead of the junior year.

†Mathematics 17 may be omitted when a similar course has been completed in high school.

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JOURNALISM

The following curriculum is suggested for students who anticipate entering the field of journalism. (*For description of courses in journalism, see p. 104.*)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Science	5 or 3	Science	5 or 3
History 11	3	History 12	3
Foreign Language	3 or 4	Foreign Language	3 or 4
Journalism 15	2	Journalism 16	2
Psychology 11	1	Psychology 12	1
Physical Education 11	+1	Physical Education 12	+1
SOPHOMORE YEAR			
English 21	3	English 22	3
Journalism 21	2	Journalism 22	2
Psychology 21	3	Religious Education 13	3
Economics 11 or Sociology 21	3	Economics 12 or Sociology 22	3
Foreign Language	3	Foreign Language	3
History 23	2	History 24	2
Physical Education 19	+1	Physical Education 20	+1
JUNIOR YEAR			
English 27	2	English 28	2
Political Science 21	3	Political Science 22	3
Short Story (Eng. 25)	3	Short Story (Eng., 26)	3
Public Speaking 11	2	Journalism 24	1
Journalism 23	1	Journalism 34	2
Philosophy-Education Group	3	Electives, upper division	5
Journalism 33	2		
SENIOR YEAR			
Journalism 41	2	Seminar in Journalism	2
Short Story Seminar	2	English 36	3
English 35	3	English 42	3
English 41	3	History 36	2
History 35	2	Electives, upper division	6
Journalism 35	2		
Electives, upper division	2		

Electives must include group and minor requirements.

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GEOLOGY

The following four-year curriculum is recommended to candidates for the Bachelor of Science degree, with a major in geology. (*For description of courses in geology, see p. 106.*)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Mathematics 13	4	Mathematics 14	4
Chemistry 13 or 15	5	Chemistry 14 or 16	5
Geology 11	4	Geology 12	4
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR			
Geology 21	3	Geology 22	3
German or Spanish	3	German or Spanish	3
Biology 11	3	Biology 12	3
Physics 21 or 23	5	Physics 22 or 24	5
Public Speaking 11	2	Psychology 21	3
Physical Education 19	+1	Physical Education 20	+1

JUNIOR YEAR			
Chemistry 25 or		Chemistry 26 or	
Biology 31	4 or 3	Biology 32	4 or 3
Geology 33 or		Geology 34 or	
Geology 37	3 or 2	Geology 38	3 or 2
Religious Education 13	3	Economics 12	3
Economics 11	3	Elective	3 to 5
Elective	3 to 5		

SENIOR YEAR			
Geology 45	2	Geology 46	2
Geology 35	2	Geology 36	2
Geology 39	3	Geology 40	3
Elective	9	Elective	9

MUSIC

The following four-year curriculum is recommended to candidates for the degree of Bachelor of Fine Arts, with a major in music. (*For description of courses in music, see p. 167.*)

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FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Foreign Language	3	Foreign Language	3
Science	3 to 5	Science	3 to 5
Piano, Voice, Violin, Organ,		Piano, Voice, Violin, Organ,	
Band Instruments	3	Band Instruments	3
Fundamentals	3	Appreciation	3
Physical Education 11	+1	Physical Education 12	+1
SOPHOMORE YEAR			
Foreign Language	3	Foreign Language	3
Psychology 21	3	Philosophy 22	3
Public Speaking 11	2	Religious Education 13	3
Piano, Voice, Violin, Organ,		Piano, Voice, Violin, Organ,	
Band Instruments	3	Band Instruments	2
Harmony	3	Harmony	3
History	2	History	2
Physical Education 19	+1	Physical Education 20	+1
JUNIOR YEAR			
English 21	3	English 22	3
Science or Elective	3	Science or Elective	3
Political Science 21 or 33	3	Social Science	3
Harmony	2	Organ, Band Instruments,	
Organ, Band Instruments,		Piano, Voice, Violin	3
Piano, Voice, Violin	3	Harmony	2
History	2	History	2
SENIOR YEAR			
Philosophy 33	3	Social Science	3
Social Science	3	Piano, Voice, Violin, Organ,	
Form and Analysis	2	Band Instruments	3
Piano, Voice, Violin, Organ,		Counterpoint	3
Band Instruments	3	Elective	6
Elective	4		

Major students in the Conservatory must choose a major of applied music such as piano, voice, organ, violin, and band instruments, and will be required to take two private weekly lessons in this branch. One weekly lesson will be taken in this group for a minor.

Examinations in applied music will be given to upper classmen who wish to qualify for a college degree in the Conservatory of Music.

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PHYSICAL EDUCATION

Students who expect to major in physical education should choose biology as a minor. Education and psychology are recommended as additional minors. (*For description of courses in physical education, see p. 131.*)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Biology 11	3	Biology 12	3
Chemistry 15 or 13	5	Chemistry 16 or 14	5
Foreign Language	3 or 4	Foreign Language	3 or 4
Psychology 11	1	Psychology 12	1
Physical Education 11	+1	Physical Education 12	+1
SOPHOMORE YEAR			
History 11	3	History 12	3
Hygiene (Biol. 17)	1	Hygiene (Biol. 18)	1
Psychology 21	3	Education 24	3
Anatomy (P. E. 25)	4	Kinesiology (P. E. 26)	3
History of Physical Education 27	2	Physical Education 36	2
Public Speaking 11	2	Religious Education 13	3
Physical Education 19	+1	Physical Education 20	+1
JUNIOR YEAR			
Physiology (P. E. 31)	3	Physiology of Exercise (P. E. 32)	3
Education 33	3	Education 34	3
Sports Technique 29	2	Physical Education 34	3
Biology 31	3	Biology 32	3
Aesthetic Training (P. E. 23)	1	Aesthetic Training (P. E. 24)	1
Sociology 23 or Econ. 11	3	Political Science 22 or Economics 12	3
First Aid (P. E. 33)	1		
SENIOR YEAR			
Education 41	3	Psychology 44	2
Advanced Gymnastics (P. E. 37)	1	Advanced Gymnastics (P. E. 38)	1
Physical Education 41	1	Psychology 34	3
Physical Education 43	2	Nutrition (Home Ec. 32)	2
Therapeutics (P. E. 39)	2	Physical Education 42	1
Psychology 37	3	Therapeutics (P. E. 40)	2
Campcraft (P. E. 35)	2	Psychology of Athletics	2
Elective	2	Elective	4

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PRE-PROFESSIONAL COURSES

While the College of Puget Sound does not offer professional courses in Dentistry, Engineering, Law, Library, Medicine, Nursing, Pharmacy, and Theology, it does afford an excellent opportunity to those who wish to lay a broad foundation for any of these subjects before they begin the technical part of the work. The following arrangement of courses will be found helpful to students who are expecting to complete such a course in a technical or professional school. Before a degree is granted all the general and special requirements for graduation must be met by the student.

Electives should include specific and group requirements.

PRE-DENTAL

To give a thorough foundation for dentistry and at the same time a broad, cultural foundation in liberal arts, the following two-year course is recommended:

(For description of biology and chemistry courses see pp. 74 and 84 respectively.)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Biology 11	3	Biology 12	3
Mathematics 13	4	Mathematics 14	4
Chemistry 15	5	Chemistry 16	5
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR

Chemistry 25	4	Physics 22	5
Biology 31	3	Biology 32	3
Physics 21	5	Public Speaking 11	2
Mechanical Drawing 17	3	Mechanical Drawing 18	3
Physical Education 19	+1	Physical Education 20	+1

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PRE-ENGINEERING

The following schedule of studies is recommended for those who plan to enter engineering schools:

(For description of courses in mathematics and physics, see pp. 118 and 140 respectively.)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Chemistry 13	5	Chemistry 14	5
Mathematics 13	4	Mathematics 14	4
Mathematics 17	3	Mathematics 18	3
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR

Mathematics 21	4	Mathematics 22	4
Economics 11	3	Economics 12	3
Accounting, B. A. 23	3	Mathematics 24	3
Physics 23	5	Physics 24	5
Physical Education 19	+1	Physical Education 20	+1

Solid Geometry (Mathematics 12) is required for entrance by all engineering schools. If not taken in high school it should be taken in the freshman year in college.

PRE-LAW

A full four years' college course is strongly recommended as preliminary to the study of law.

The majority of the law schools do not define closely the subjects accepted for entrance. The student should meet the regular requirements in English, science, language, philosophy, and psychology, and select the major part of the work in economics, English, political science, sociology, business administration, history, and public speaking.

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The following schedule of studies is recommended:

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
History 11	3	History 12	3
Economics 11	3	Economics 12	3
Public Speaking 11	2	Economics 14	2
*Physics 21 or Chemistry 13	5	*Physics 22 or Chemistry 14	5
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR			
History 23	2	History 24	2
History 29	3	History 30	3
Sociology 21	3	Sociology 22	3
Psychology 21	3	Philosophy 22	3
*Biology 11 or 15	3	*Biology 12 or 16	3
Physical Education 19	+1	Physical Education 20	+1

JUNIOR YEAR			
Economics 21	3	Economics 28	3
English 21	3	English 22	3
History 31 or 33	2 or 3	History 36	2
History 35	2	Religious Education 13 or 38	3
Philosophy 35	2	Philosophy 36	2
Foreign Language	3 or 4	Foreign Language	3 or 4

SENIOR YEAR			
English 41	3	English 40 or 42	3
English 39	3	Economics 32	3
History 41	3	History 42	3
Foreign Language	3	Foreign Language	3
Elective, upper division	4	Elective, upper division	4

*If a year of physical science was taken in high school, biological science should be taken in the freshman year and a year of Accounting, B. A. 23, 24, substituted in the sophomore year for the second science.

ADMINISTRATION OF THE CURRICULUM

PRE-LIBRARY

(For description of English and pre-library courses, see pp. 98 and 117 respectively.)

Upon the completion of this curriculum, or the first three years of it, a student may enter the Library School of the University of Washington and receive the degree of Bachelor of Science in Library Science upon the completion of one additional year of work.

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
History 11	3	History 12	3
Science	3 to 5	Science	3 to 5
Modern Language	4 or 3	Modern Language	4 or 3
Public Speaking 11	2	Religious Education 13	3
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR

English 21	3	English 22	3
Sociology 21	3	Sociology 22	3
Foreign Language	3	Foreign Language	3
Science (if no Science was taken in H. S.)	3	Science (if no Science was taken in H. S.)	3
Political Science 21	3	Political Science 22	3
Physical Education 19	+1	Physical Education 20	+1

JUNIOR YEAR

Foreign Language	3	Foreign Language	3
History 29 or 31	3	History 30 or 32	3
Psychology 21	3	Philosophy Group	3
History 33 or 35	2	History 34 or 36	2
Library 31	2	Library 32	2
Elective	3	Elective	3

SENIOR YEAR

Complete the major and minor requirements in the Social Science and Language Groups.

An equivalent of 14 semester hours of each of two modern foreign languages, preferably German and French, must be completed in high school and college.

COLLEGE OF PUGET SOUND

PRE-MEDICINE

The best medical schools are requiring a standard college degree for entrance. The following four-year curriculum meets all requirements for graduation and for entrance into the medical schools.

(For description of biology and chemistry courses see pp. 74 and 84 respectively.)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Chemistry 15	5	Chemistry 16	5
Mathematics 13	4	Mathematics 14	4
Latin or Modern Language	3 or 4	Latin or Modern Language	3 or 4
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR

Chemistry 25	4	Chemistry 26	4
Biology 11	3	Biology 12	3
Language	3	Language	3
Physics 23	5	Physics 24	5
Physical Education 19	+1	Physical Education 20	+1

JUNIOR YEAR

Chemistry 31	5	Chemistry 32	5
Psychology 21	3	Biology 32	4
Religious Education 13	3	Public Speaking 11	2
Biology 41	4	History or Sociology, upper division	5

SENIOR YEAR

Biology 43	4	Biology 34	4
Philosophy Group	3	Philosophy Group	3
Sociology or History, upper division	3	Sociology Group	4
Electives	5	Chemistry 38	5

ADMINISTRATION OF THE CURRICULUM

PRE-NURSING

Believing that a broader scientific education is desired by young women entering the nursing profession, with the opportunity to secure a college degree, the College has entered in an agreement with the Tacoma General Hospital whereby a student may take a five-year course in Nursing—three years at the College and two years at the hospital. This course leads to a degree of Bachelor of Science from the College and a Certificate of Nursing from the hospital.

(For description of courses in biology, chemistry and home economics, see pp. 74, 84, and 114, respectively.)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
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FRESHMAN YEAR

English 11	3	English 12	3
Chemistry 13	5	Chemistry 14	5
Biology 11	3	Biology 12	3
History of Nursing	1	Religious Education 13	3
Economics 11	3	Public Speaking 11	2
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR

English Literature 21	3	English Literature 22	3
Foreign Language	3	Foreign Language	3
Home Economics 21	3	Psychology 21	3
Biology 23 (Anatomy)	4	Biology 24 (Sanitation)	4
Sociology 21	3	Sociology 26 (The Family)	2
Physical Education 19	+1	Physical Education 20	+1

JUNIOR YEAR

Biology 35 (Physiology)	4	Biology 36 (Hygiene)	2
Biology 33 (Bacteriology)	4	Psychology 34 (Abnormal)	3
Nutrition 35	2	Elective to complete 90	
Education 33 (Child Psychology)	3	semester hours includ-	
Political Science 21	3	ing minor requirements	7

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Curriculum to be followed in hospital by five-year students:

Nursing Theory	Obstetrical Nursing
Nursing Practice	Pediatrics
Materia Medica	Mental Nursing
Nutrition and Cookery	Diseases of the Eye, Ear, Nose, and Throat
Diet in Disease	Modern Social and Health Movements
Elements of Pathology	Anatomy and Physiology
Medical Nursing	Professional Problems
Surgical Nursing	First Aid and Emergency
Ethics	Physical Therapeutics
Bandaging	Anesthesia
Massage	
X-Ray	

PRE-PHARMACY

For those desiring a cultural foundation in liberal arts before entering upon the study of pharmacy, and to meet a number of the requirements in pharmacy, the following two-year course is recommended:

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Botany 11	3	Botany 12	3
Mathematics 13	4	Mathematics 14	4
Chemistry 13 or 15	5	Chemistry 13 or 15	5
Psychology 11	1	Psychology 12	1
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR

Biology 11	3	Biology 12	3
Chemistry 25	4	Chemistry 26	4
Physics 23	5	Physics 24	5
Latin	3 or 4	Latin	3 or 4
Hygiene (Biol. 19)	1	Hygiene (Biol. 20)	1
Physical Education 19	+1	Physical Education 20	+1

PRE-THEOLOGY

A student who plans to enter theological school should arrange his college course to include general foundation courses in various fields, especially in English, psychology,

ADMINISTRATION OF THE CURRICULUM

philosophy, history, and sociology. Students planning to enter other lines of religious education activity besides the ministry, who wish to major in religious education in college, should select one of the two majors outlined by the department of religious education, with a minor in psychology, philosophy or education and a second minor in sociology.

The following schedule of studies is recommended for those who plan to enter theological schools:

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Biology 11	3	Biology 12	3
Religious Education 13	3	Religious Education 21	3
Foreign Language	3 or 4	Foreign Language	3 or 4
History 11	3	History 12	3
Physical Education 11	+1	Physical Education 12	+1
SOPHOMORE YEAR			
English 21	3	English 22	3
English 27	2	English 28	2
English 23	2	Religious Education 22	3
Philosophy 23	3	Sociology 22	3
Sociology 21	3	Foreign Language	3
Foreign Language	3	Public Speaking 11	2
Physical Education 19	+1	Physical Education 20	+1
JUNIOR YEAR			
English 31	3	English 32	3
English 39	3	English 30	3
Psychology 21	3	Religious Education	
Religious Education		34 or 38	3
33 or 35	3	English 34	2
Philosophy 25	2	Philosophy 40	2
Electives	2	Electives	3
SENIOR YEAR			
English 41	3	English 42	3
Economics 31	3	Psychology 44	2
Religious Education 43	2	Philosophy 34	3
Philosophy 31	3	Psychology 34	3
History 31	3	Electives	4

The elective hours must include the completion of a foreign language minor.

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FEES

All Fees Are Payable at Time of Registration

INCIDENTAL FEES—PER SEMESTER

Full-time Enrollment, not to exceed 16 hours-----	\$68.50
Part-time Enrollment, not to exceed 8 hours-----	52.50
Part-time Enrollment, not to exceed 5 hours-----	36.50
Extra hours, each-----	5.00

LABORATORY FEES—PER SEMESTER

Art 13, 14, 21, 22, 33, 34, 43, 44-----	\$ 1.00
Art 25, 26, 27, 28, 31, 32, 35, 36, 45, 46, 47-----	12.00
Art 23, 24-----	15.00
Biology 11, 12, 15, 16, 25, 35, 36-----	3.00
Biology 24, 26, 31, 32, 33, 34, 41, 43-----	4.00
Chemistry 13, 14, 15, 16, 21, 30, 34, 43, 44-----	6.00
Chemistry 25, 26, 27, 31, 32, 33, 38, 41, 42, 45, 46, 47-----	9.00
Breakage and material tickets to be purchased by each chemistry student-----	5.00
Education 38-----	2.00
Geology 11, 12, 21, 22, 32, 33, 34-----	3.00
Home Economics 13, 14, 33, 35, 36, 42-----	2.00
Home Economics 21, 22, 31, 38, 41-----	5.00
Mathematics 24-----	2.00
Music (See page 160)	
Physics 11, 12, 21, 22, 23, 24, 31, 34, 35, 36, 43-----	5.00
Psychology 35, 36-----	2.00

SUNDRY FEES

Associated Students fee, per semester-----	\$ 7.50
Health fee, per semester-----	1.00
Gymnasium fee, per semester-----	1.00
Registration fee, private lessons, per course-----	3.00
Late Registration fee-----	1.00
Change of Registration-----	.50
Special Examination fee-----	1.00
Examination fee, class test-----	.50
Examination for reinstatement-----	2.00
Examination for credit, per credit hour-----	1.00
Diploma-----	5.00

ADMINISTRATION OF THE CURRICULUM

REFUNDS

Fees are not returnable except when withdrawal from the College is caused by sickness or causes entirely beyond the control of the student. Students withdrawing under discipline forfeit all rights to a return of any of their fees. In no case will the Student Body Fee be refunded.

Refunds shall be in the following proportions:

During the first three weeks-----	80%
During the fourth, fifth and sixth weeks-----	60%
During the seventh, eighth and ninth weeks---	40%

After the ninth week no refund will be allowed.

NIGHT SCHOOL REFUNDS

After the third week of a semester, fees are not returnable except when withdrawal from College is caused by prolonged illness of the student.

ESTIMATED EXPENSES

Students contemplating a college course may form some conception of their total yearly expenses at the College on Puget Sound by the following itemized estimate of expenses:

Board \$20.00 to \$30.00 per month-----	\$180.00 to \$270.00
Room \$8.00 to \$12.00 per month-----	72.00 to 108.00
Incidental fees, \$69.50 per semester-----	139.00 139.00
Associated Student fees, \$7.50 per semester-----	15.00 15.00
Books -----	20.00 to 25.00
Miscellaneous expense -----	50.00 to 80.00
	<hr/>
	\$476.00 to \$637.00

These totals do not include clothing, travel, or expenses for the summer vacation. The college bills will amount to somewhat more than the sum specified, if the student elects laboratory courses, or other courses for which special fees are charged. General expenses will, of course, vary with the tastes and habits of different students.

Courses of Instruction

1. The College reserves the right to withdraw a course for which less than six students register.

2. Courses of instruction in liberal arts are organized under twenty departments, which are ordered alphabetically as follows:

Art and Design, Biological Sciences, Business Administration and Economics, Chemistry, Classical Languages, Education, English, Geology, History and Political Science, Home Economics, Mathematics and Astronomy, Modern Languages, Music, Philosophy, Physical Education, Physics, Psychology, Religious Education and Sociology, Speech.

3. Courses clearly susceptible to double departmental classification, such as Social Education, are included in only one department, but are acceptable to the department of logical secondary association for major credit on approval of the major professor.

4. In the following courses, the odd numbers indicate courses given the first semester, the even numbers, courses given the second. Courses numbered with hyphen (thus 11-12) are full year courses on which a single semester's credit is not given. Courses numbered with a comma (thus 17, 18) are year courses, but a single semester's credit may be received.

Courses numbered from 10 to 19 are open to freshmen; courses numbered from 20 to 29 are open to sophomores; and courses numbered above 29 are open to juniors and seniors, counting for upper division credit.

COURSES OF INSTRUCTION

ART

IDA NOWELS COCHRAN, *Instructor*

EVELYN GREEN PATTISON, *Instructor*

11-12. HISTORY AND APPRECIATION OF ART.

Credit, 3 semester hours each semester. 8:55, M., W., F.

The aim of this course is to give the student a knowledge and appreciation of the fundamentals governing all art. The history of art as evidenced in painting, sculpture and architecture is taken up in its chronological order beginning with the pre-historic and continuing through Egyptian, Greek, Roman, Persian, Byzantine, Gothic, Italian, Dutch, Flemish, German, French, English and American art. The relationship between art and religion, social and political life will be noted throughout and the course will close with a discussion of modern art and its value.

13-14. DRAWING AND PAINTING.

Credit, 3 semester hours each semester. 1:15-3:00, M., W., F.

Freehand drawing in charcoal. Still life and figure drawing. Study of composition. Outdoor sketching in watercolors.

21-22. ART STRUCTURE.

Credit, 3 semester hours each semester. 10:20-12:05, M., W., F.

Study of principles of design as applied to line, mass, light and shade, and color. Work in abstract design in tempera, poster work, block printing, etc. History of decorative design.

23-24. DRAWING AND PAINTING—ADVANCED.

Credit, 2 semester hours each semester. 10:20-12:05, T., Th. Prerequisite Art 13-14. Fee \$15.00 per semester.

Drawing and painting from life; still life; landscape; beginning portraiture.

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25-26. PUPPETRY.

Credit, 2 semester hours each semester. 10:20-12:05, T., Th. Prerequisite, Speech 11. Offered on alternate years. Given in 1931-32. Credit will be given in both speech and Art and Design. Fee \$12.00 a semester.

The construction and manipulation of Marionettes. The work each semester assembled as a Marionette production. Study of background, history.

27-28. POTTERY.

Credit, 2 semester hours each semester. 8:00-9:45, T., Th. Fee \$12.00 each semester.

The designing, building and glazing of pottery. Study of background history.

31-32. ART STRUCTURE—ADVANCED.

Credit, 2 semester hours each semester. 1:15-3:00, T., Th. Fee \$12.00 each semester. Prerequisite, 21-22.

Principles of design applied to problems in batik, tie dye, block printing, and leather.

33-34. INTERIOR DECORATION.

Credit, 3 semester hours each semester. 10:20-12:05, M., W., F. Prerequisites 11-12, 13-14, 21-22, except for Home Economics majors.

First semester, general survey of subject including relation of house to occupant, interior architecture, backgrounds, furniture arrangements, color harmony, etc. Second semester, history of furniture; the furnishing of a five-room house on a budget.

35-36. SCULPTURE.

Credit, 2 semester hours each semester. 8:00-9:45, T., Th. Prerequisite 13-14. Fee \$12.00 a semester.

First year, work from casts in terra cotta.

COURSES OF INSTRUCTION

38. RELATED ARTS.

See Home Economics 38.

41-42. PUBLIC SCHOOL ART.

Credit, 3 semester hours each semester. 1:20-3:00, M., W., F. Prerequisites 11-12, 13-14, 21-22, 33-34. Offered on alternate years. Given in 1932-33.

General survey of projects offered to grade, intermediate and high schools. Methods of presentation.

43-44. INTERIOR DECORATION—ADVANCED.

Credit, 3 semester hours each semester. 1:20-3:00, M., W., F. Prerequisites, 33-34. Offered on alternate years. Given in 1931-32.

History of furniture. Problems in elevation and perspective in pencil, charcoal and watercolor rendering. Rendering of period rooms.

45-46. SCULPTURE—ADVANCED.

Credit, 2 semester hours each semester, 8:00-9:45, T., Th. Fee \$12.00 each semester.

Working from the figure, casts at first, then human.

47. ETCHING.

Credit, 1 semester hour. Time to be arranged. Pre-requisite 13-14. Fee \$12.00 each semester.

Copper and zinc etching.

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BIOLOGY

JAMES R. SLATER, *Professor*
GORDON D. ALCORN, *Instructor*

A major in biology should include Course 11-12, 21, 31-32, 38, 41, 43.

Suggested minors:

1. Courses 11-12, 21, 24 or 34, 38—Home Economics or Hygiene.
2. Courses 15, 16, 25, 28, 34—Botany.
3. Courses 11-12, 21, 31-32—Physical Education.
4. Courses 11-12, 30, 38, 44—Sociology or Anthropology.
5. Courses 11-12, 31-32, 41 or 43—Vertebrates.

Courses may be taken one year earlier or one year later than the numbers would indicate providing the prerequisite course has been taken.

(*For curriculum of pre-medic and pre-nursing courses, see pp. 64 and 65 respectively.*)

11-12. GENERAL BIOLOGY.

Credit, 3 semester hours. 10:20, Tu., Th. Laboratory, 1:15-3:00, Th., and two other sections, time to be arranged.

This course is devoted to the study of the general laws of life, the fundamental relationships of living things, and those general biological problems which are related to human culture and progress. Recitations and lectures, 2 hours. Laboratory, 1 double period. This course is continuous through the year and can not be entered the second semester.

15. GENERAL ELEMENTARY BOTANY.

Credit, 3 semester hours. 8:55, Tu., Th. Laboratory, 1:15-3:00, Tu.

The life history of typical seed plants is followed from the dormant seed through germination and the reawakening of vital processes, its establishment in its soil and light relations, maturation, flowering, fruiting and back again to the seed.

COURSES OF INSTRUCTION

16. THE LIFE HISTORIES OF SELECTED TYPES OF PLANTS.

Credit, 3 semester hours. 8:55, Tu., Th. Laboratory, 1:15-3:00, Tu. Given in 1931-32.

A general survey of the plant kingdom is obtained by a study of selected types from its several subdivisions taken in order from lower to higher types. The life histories of the more common plants are followed through their cycles. Lectures and recitations, 2 hours. Laboratory, 1 double period.

Courses 15, 16 are continuous through the year, but students may enter either semester.

17-18. HYGIENE.

Credit, 1 semester hour. 8:00, Tu. or Th.

A study of the laws of health, ways and means of maintaining or attaining personal efficiency through proper food, exercise, clothing, avoiding disease, etc.

23. ANATOMY.

Credit, 4 semester hours.

See Physical Education 25.

24. SANITARY SCIENCE.

Credit, 3 or 4 semester hours. 11:15, M., W., F. Laboratory, optional, 1:15-3:55, F.

An introductory course to the modern problems of sanitation—laws of health, water supply, microbiology, ventilation, food, disposal of sewage, occupational diseases, dangers, etc. Lectures and recitations.

25. PLANT MORPHOLOGY.

Credit, 3 semester hours. One course in Laboratory. Prerequisite Biology 15 and 16. Not offered in 1931-32.

A study of the fine and gross structure of plants.

26. PLANT PHYSIOLOGY.

Credit, 3 semester hours. 8:55, Tu., Tr. Laboratory, 1:15-3:00, Tu. Prerequisite, one course in botany. Omitted in 1931-32.

The physiology of nutrition, growth, reproduction, and the responsive behavior of plant organs to the factors of their en-

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vironment. The production of food, respiration, transportation, and other metabolic processes are worked out. The practice in manipulation incident to performing the experiments required in this course is of special value to those who are preparing to teach botany. Lectures and recitations, 1 hour. Laboratory, 2 double periods.

27. BIOLOGY OF BIRDS.

Credit, 3 semester hours. Offered as there is a demand.

A study of the structure, function, development and history of the bird's body, together with the economic importance and natural history of the common birds.

28. ECOLOGY, SYSTEMATIC BOTANY, PLANT GEOGRAPHY.

Credit, 3 semester hours. Offered 1931-32.

An excellent opportunity to study plants in their living condition. Field trips, laboratory and recitation.

30. GENETICS.

Credit, 3 semester hours. Offered as there is a demand.

A study of the fundamental principles of variation and heredity and the application of these principles to animal and plant breeding.

31-32. COMPARATIVE ANATOMY OF VERTEBRATES.

Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-4:15, W. Prerequisite, Biology 12.

The morphology of vertebrates is given in a study of the more important changes that take place in the several organ systems, in the five classes of vertebrates. This course should be taken by all pre-medical students and others wishing advanced knowledge of the higher animals. Lectures and recitations, 2 hours. Laboratory, 1 three-hour period.

33. PHYSIOLOGY AND HYGIENE.

A course dealing with the fundamentals of physiological processes, the correlation and interdependence of structure and function as applied to the human body. The principles of hygiene applying to the same are given due emphasis. Lectures and recitations, 3 hours. Laboratory, 1 double period.

COURSES OF INSTRUCTION

34. BACTERIOLOGY OR PROTOBIOLOGY.

Credit, 3 or 4 semester hours. 11:15, Tu., Th., F. 1:15-3:55. Omitted in 1930-31.

A study of the bacteria, yeasts, molds and protozoa that affect man in his ordinary activities as in the home, dairy, school, store, etc. Recitations 2 hours. Laboratory 1 or 2 periods a week.

35. METHODS OF TEACHING BIOLOGY.

Credit, 2 semester hours. 1:15, M. Laboratory 2:10-4:50, M. Omitted in 1930-31.

A course for those expecting to teach biology. Topics considered are: methods of presenting subject; laboratory organization and management; methods of collecting, preserving and preparing materials. Class, laboratory and field exercises. No credit in course until minor in biology is completed.

36. ENTOMOLOGY.

Credit, 3 semester hours. 11:15, Tu., Th. Omitted in 1930-31.

Devoted to the study of the morphology, life-histories, classification, control and economic importance of insects.

38. EUGENICS.

Credit, 3 semester hours. 11:15, M., W., F. Omitted in 1930-31.

A study of the problems of mental physiology, laws of heredity, sex and racial progress. The questions of responsibility for conduct, mental and nervous defects, crime and delinquency, racial betterment, the relative importance of heredity and environment in the development of the individual, are thoroughly considered. This course gives the sociological aspect of biology. Lectures and recitations.

41. HISTOLOGY AND MICROSCOPIC TECHNIQUE.

Credit, 4 semester hours.

A study of the microscopic structure of cells and tissues of animals, chiefly mammals. Students will prepare their own material largely and become familiar with methods in technique.

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43. EMBRYOLOGY.

Credit, 4 semester hours. 11:15, Tu., Th. Omitted in 1930-31.

The problems of vertebrate development are presented in lectures, demonstrations and laboratory work. Types to be studied are: amphioxus, frog, chick, and a mammal.

44. ANTHROPOLOGY.

Credit, 3 semester hours. Offered as there is a demand.

A study of the races of man and their development.

BUSINESS ADMINISTRATION AND ECONOMICS

CHARLES T. BATTIN, *Professor*

DAVID L. BRYANT, *Assistant Professor*

Students majoring in economics must meet the general requirements for the degree of Bachelor of Arts.

Students majoring in business administration may meet the general requirements for the degree of Bachelor of Arts, or they may meet the following general requirements for the degree of Bachelor of Arts in Business Administration;

6 semester hours of English.

2 semester hours of public speaking.

8 semester hours of mathematics, or 6 semester hours of a laboratory science, or 6 to 14 semester hours of modern language, depending on the amount presented as entrance credits.

12 semester hours of philosophy, psychology, and education, of which 3 semester hours must be religious education.

It is recommended that students in business administration and economics take Political Science 22 and Political Science 33.

(For curriculum of business administration course see p. 54.)

COURSES OF INSTRUCTION

Specific requirements for majors and minors in business administration and economics:

A major in business administration should include B. A. 11, 21, 22, 23, 24, 32, Econ. 44, and 6 additional hours in upper division courses. B. A. 45 and B. A. 43 are recommended. Credit for Economics 12 and 21 must also be presented for graduation.

A minor in business administration should include B. A. 21, 22, 23, 24, 32, and 2 additional hours. Credit for Economics 12 must also be presented for graduation.

A major in economics should include Economics 12, 21, 14, 28, 31, 32, 44, and 4 additional hours in upper division courses. Credit for at least 3 semester hours in Accounting must also be presented for graduation.

A minor in economics should include Economics 12, 21, 14, 28, 32, and 44.

Students majoring in business administration should select their minors upon registration at the beginning of the sophomore year.

Economics 11 is prerequisite to all courses in business administration and economics unless specifically stated otherwise or remitted by the head of the department, but does not count toward either a major or a minor. Students who have had previous courses in economics may be excused from this requirement upon passing an examination held during Freshman Week.

I. BUSINESS ADMINISTRATION

11. BACKGROUNDS OF BUSINESS ADMINISTRATION.

Credit, 2 semester hours. Two sections, 10:20, 11:15, Tu., Th.

The geographical distribution and development of the world's principal agricultural and mineral resources; government policies of conservation; world commerce and trade routes. Economics 11 is not a prerequisite.

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16. MATHEMATICAL THEORY OF INVESTMENTS.

See Mathematics 16.

21, 22. BUSINESS LAW.

Credit, 3 hours each semester. 8:55, M., W., F.

Introduction to the fundamental principles of law affecting business. The course will cover contracts, agency, personal and real property, bailments, sales, guaranty, partnerships and corporation.

23, 24. ACCOUNTING I AND II.

Credit, 3 semester hours each semester. 10:20, Tu., Th.; Laboratory, 1:15-3:15, W.

The balance sheet approach is used with the result that students who have had bookkeeping in high school will have no advantage over students who have had no bookkeeping. Accounting I is concerned with the functions of accounts, balance sheets, profit and loss statements, books of original entry, business forms and papers. Accounting II deals with classification of accounts, partnership and corporation accounts, controlling accounts and subsidiary ledgers.

30. SALES MANAGEMENT.

Credit, 3 semester hours. 8:00, M., W., F. Offered alternate years. Given in 1931-32.

Actual problems of retail, wholesale, and specialty selling with class practice in organizing the sales canvass. Problems of the sales manager in directing the selling and marketing activities of the individual concern.

31. CORPORATION FINANCE.

Credit, 3 semester hours. 10:20, M., W., F. Offered alternate years. Omitted in 1931-32.

Manager's administration of finance; the raising of fixed capital and working capital; problems of short time loans, through commercial credit banks, and commercial paper houses.

COURSES OF INSTRUCTION

32. STATISTICS.

Credit, 3 semester hours. 11:15, M., W., F. Offered alternate years. Given in 1931-32.

This is a first course in statistics, and while a knowledge of advanced mathematics is desirable, it is not indispensable. Although some attention is given to the technique of collection and tabulation, the emphasis is upon the problems of analysis and interpretation of statistical material. The underlying principles of graphic representation are presented. Credit will be given in either economics or business administration for this course.

34. BUSINESS CORRESPONDENCE.

Credit, 3 semester hours. 10:20, M., W., F. Offered alternate years. Given in 1931-32.

Significance, form, and content of general and special correspondence, such as inquiries, adjustments, collections, sales, and special reports.

35. INTRODUCTION TO ADVERTISING.

Credit, 2 semester hours. 8:55, Tu., Th. Offered alternate years. Omitted in 1931-32.

Advertising appeals and their use; layouts, media, and agencies. Exercises are given to illustrate subject matter.

36. RETAIL CREDITS.

Credit, 2 semester hours. 8:55, Tu., Th. Offered alternate years. Given in 1931-32.

Dealing principally with the problems of retail credits; organizing the credit department, collection policies, effective collection procedure, and the credit problem involved in installment sales.

37. RISK AND INSURANCE.

Credit, 3 semester hours. 8:55, Tu., Th. Offered alternate years. Given in 1931-32.

The risk factor in its economic and social aspects; ways of meeting risk, such as contracting out, hedging, forecasting, and insurance; the general outline of fire, life, and other insurance. Outside reading and report.

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39. PURCHASING.

Credit, 3 semester hours. 11:15, M., W., F. Offered alternate years. Omitted in 1931-32.

A study of the functions of the purchasing department in the modern industrial organization. Actual business cases will be analyzed.

42. INVESTMENTS.

Credit, 3 semester hours. 10:20, M., W., F. Offered alternate years. Omitted in 1931-32.

A study of the underlying principles of investment credit; origin and purpose of various credit instruments, selection of sound investments, the investment policy of individuals and institutions, care of investments, and the investment market.

43. BUSINESS ORGANIZATION AND MANAGEMENT.

Credit, 3 semester hours. 11:15, Tu., Th. Laboratory to be arranged. Offered alternate years. Given in 1931-32.

A study of the fundamental principles of management essential to the administration of any enterprise approached from the standpoint of the executive.

45. ADVANCED ACCOUNTING.

Credit, 3 semester hours. 11:15, Tu., Th., Laboratory 1:15-3:15, F. Offered alternate years. Omitted in 1931-32.

Elementary principles of cost accounting. Four weeks will be devoted to methods of making out income tax reports.

46. BUSINESS FORECASTING.

Credit, 3 semester hours. 11:15, M., W., F. Offered alternate years. Omitted in 1931-32.

A study of the statistical devices used by the various forecasting services, with a consideration of the feasibility of devising a practical technique of business forecasting.

COURSES OF INSTRUCTION

II. ECONOMICS

11, 12. GENERAL ECONOMICS.

Credit, 3 semester hours each semester. Section I, 8:00, M., W., F.; Section II, 8:55, M., W., F.

Introductory course to the general principles of economics. Deals with the problems of consumption, production, wages, interest, profits, rent, agriculture, socialism, taxation. During the second semester each student will be expected to subscribe to some financial journal which will serve as a basis of study for the equivalent of three weeks at least.

14. PRINCIPLES OF MARKETING.

Credit, 2 semester hours. Two sections: 10:20, 11:15, Tu., Th.

General survey of marketing processes and functions; channels of distribution, commodity exchanges, wholesalers, retailers, department stores, and chain stores. One long term paper.

21. FINANCIAL ORGANIZATION OF SOCIETY (MONEY AND BANKING.)

Credit, 3 semester hours. 10:20, M., W., F.

The functions of money, monetary standards, and credit are studied. The organization and interrelationship of the many institutions which make up the financial structure of society. The principles of banking are studied in the light of practice as it exists today.

28. ECONOMIC HISTORY OF THE UNITED STATES.

Credit, 3 semester hours. 10:20, M., W., F.

An interpretation of the history of the United States in terms of economic motives. Wars and politics are noted only as they give expression to economic movements. The emphasis is on the development of agriculture, commerce, industry, and finance.

31. PERSONAL PROBLEMS.

Credit, 3 semester hours. 10:20, M., W., F. Offered alternate years. Given in 1931-32.

Survey of industrial problems and methods of organization and administration of personnel.

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32. STATISTICS.

See Business Administration 32.

35. TRANSPORTATION.

Credit, 3 semester hours. 8:00, M., W., F. Offered alternate years. Given in 1931-32.

Air, highway, inland water, and rail transportation in the United States, and the relation of each to such problems as price fixing, rates, calculation of costs, effect on distribution of population, labor, finance, etc.

42. FOREIGN TRADE.

Credit, 2 semester hours. 8:55, Tu., Th. Offered alternate years. Omitted in 1931-32.

A survey course presenting some of the problems of foreign trade, such as study of the foreign consumer, instruments of export sales management, terms of sale in foreign markets, auxiliary agencies affecting delivery, and financing foreign trade.

44. ADVANCED ECONOMICS.

Credit, 3 semester hours. 8:00, M., W., F. Offered alternate years. Given in 1931-32.

Current economic problems of basic importance; tariff, governmental aid to agriculture, balance of trade, business consolidation, etc.

CHEMISTRY

GEORGE F. HENRY, *Professor*

FREDERICK A. McMILLIN, *Associate Professor*

A major in chemistry must include Chemistry 13-14 or 15-16, 25, 26, 31, 32, and one additional course from courses above 29. Students registering in chemistry should plan their work so that they can do their laboratory work at the scheduled time.

(For curriculum of industrial chemistry, pre-medic, and pre-nursing courses, see pp. 55, 64, and 65 respectively.)

COURSES OF INSTRUCTION

13. GENERAL CHEMISTRY.

Credit, 5 semester hours. 10:20, M., W., F. Laboratory, Tu., Th., 1:15-3:55.

Chemistry of the non-metallic elements. Designed for students who are not majoring in chemistry, or who have not completed a course in chemistry in high school. Three lectures and two laboratory periods, one of which is a quiz. No credit until Chemistry 14 is completed.

14. GENERAL CHEMISTRY.

Credit, 5 semester hours. 10:20, M., W., F. Laboratory, Tu., Th., 1:15-3:55.

Chemistry of the metals and elementary qualitative analysis. Applications of chemistry to home and everyday life will be stressed in 13 and 14. Three lectures and two laboratory periods.

15. CHEMISTRY.

Credit, 5 semester hours. 8:55, M., W., F. Laboratory, M., W., 1:15-3:55. Prerequisite, a year course in Chemistry in high school.

General Chemistry with emphasis on the fundamental laws and theories underlying general inorganic chemistry. For students majoring in chemistry and for students in pre-professional courses. Three lectures and two laboratory periods, one hour of which is a quiz. No credit until Chemistry 16 is completed.

16. CHEMISTRY.

Credit, 5 semester hours. 8:55, M., W., F. Laboratory, M., W., 1:15-3:55.

Chemistry of the metals and qualitative analysis. Required of students majoring in chemistry. Three lectures and two laboratory periods.

21. QUALITATIVE ANALYSIS.

Credit, 1 semester hour. Laboratory, Tu. or Th., 1:15-3:55.

Elements of qualitative analysis. Required of all students who enroll in Chemistry 25 without having completed a course equivalent to Chemistry 14 or 16. Three hours laboratory and one quiz per week.

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25. QUALITATIVE AND QUANTITATIVE ANALYSIS.

Credit, 4 semester hours. 8:00, Th. Laboratory, M., W., F., 1:15-3:55. Prerequisite, Chemistry 14 or 16.

Qualitative Analysis will include the determination of both basic and acidic ions. Quantitative Analysis will include gravimetric analysis. One lecture and 9 hours laboratory work per week.

26. QUANTITATIVE ANALYSIS.

Credit, 4 semester hours. 8:00, Th. Laboratory, M., W., F., 1:15-3:55. Prerequisite, Chemistry 25.

Various types of volumetric and electrolytic methods will be used. One lecture and 9 hours laboratory work per week.

27. ORGANIC CHEMISTRY.

Credit, 5 semester hours. 8:55, M., W., F. Laboratory, 1:15-3:55, Tu., Th. Prerequisite, Chemistry 14 or 16.

An elementary course for students of home economics. Three lectures and six hours laboratory per week.

30. ASSAYING.

Credit, 2 semester hours. 8:55, Tu. Prerequisite, Chemistry 26. Omitted in 1931-32.

This course will include the fire assay of typical ores. Conferences and six hours laboratory per week.

31, 32. ORGANIC CHEMISTRY.

Credit, 5 semester hours each semester. 8:00, M., W., F. Laboratory, Tu., Th., 1:15-3:55. Prerequisite, Chemistry 26.

This course includes a study of the hydrogen compounds of carbon and their more important derivatives. The laboratory will include the preparation of typical compounds and will illustrate various methods of organic preparation. Three lectures and 6 hours laboratory per week.

COURSES OF INSTRUCTION

33. ADVANCED QUANTITATIVE ANALYSIS.

Credit, 3 semester hours. Offered as there is a demand. Prerequisite, Chemistry 26.

This course will take up some of the more difficult problems of analysis. Conferences and 9 hours laboratory per week.

34. WATER ANALYSIS.

Credit, 2 semester hours. Offered as there is a demand. Prerequisite, Chemistry 26.

Chemical analysis of water. Occasional lectures and 6 hours of laboratory per week.

38. BIOCHEMISTRY.

Credit, 5 semester hours. 11:15, M., W., F. Laboratory, 1:15-3:55, Tu., Th. Prerequisite, Chemistry 27 or 32.

A general course consisting of the chemistry of food composition, tissue, secretions and excretions, their physiological and pathological change. Three lectures and two laboratory periods per week.

40. METHODS.

Credit, 2 semester hours. Tu., Th. Prerequisite, 20 semester hours credit in chemistry. Open to juniors and seniors.

41, 42. INDUSTRIAL CHEMISTRY.

Credit, 5 semester hours each semester. 8:55, M., W., F. Laboratory, 1:00-4:00, Tu., Th. Prerequisites, Chemistry 26 and 32. Given in 1932-33.

Chemical study of fuels, gases, cements, refractories, iron, steel, and alloys; processes of manufacture of acid, alkalies, and organic industrials. Three lectures. Six hours in laboratories.

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43, 44. PHYSICAL CHEMISTRY.

Credit, 4 semester hours each semester. 11:15, Tu., Th. Laboratory, 1:15-3:55, Tu., Th. Prerequisites, Chemistry 26, 32, Mathematics 22, and Physics 22. Given in 1931-32.

This course will include the kinetic theory of gases, the determination of molecular weights, thermochemistry, equilibrium, the theory of solution, velocity of reaction, catalysis, electro-chemistry. Two lectures and six hours laboratory per week.

45. ORGANIC PREPARATIONS.

Credit, 3 semester hours. Offered as there is a demand.

One quiz and eight hours laboratory per week.

46. ORGANIC ANALYSIS.

Credit, 3 semester hours. Offered as there is a demand.

This course will include the ultimate analysis of organic compounds. One quiz and eight hours laboratory per week.

47. ADVANCED INORGANIC CHEMISTRY.

Credit, 3 semester hours. 11:15, M., W., F. Pre-requisite, Chemistry 26. Omitted in 1931-32.

A systematic study of inorganic chemistry from the standpoint of the periodic law. Three lectures and quizzes per week. Recommended for those who expect to teach chemistry.

48. THESIS.

Four credit hours. To be arranged with the department.

COURSES OF INSTRUCTION

CLASSICAL LANGUAGES

*HERBERT D. CHENEY, *Associate Professor*

No major is offered in Greek. For a major in Latin, Courses 31, 32, 41, 42, 51, 52, and *their prerequisites* must be completed. The total credit required for a major will therefore vary according to the high school preparation, as follows:

3 or 4 units----	22 semester hours, beginning with Course 31.
2 units -----	28 semester hours, beginning with Course 21.
1 unit -----	32 semester hours, beginning with Course 12.
0 units -----	32 semester hours, beginning with Course 11.

For a minor the requirements are as follows:

High School	College
3 or 4 units----	12 semester hours, beginning with Course 31.
2 units -----	18 semester hours, beginning with Course 21.
1 unit -----	22 semester hours, beginning with Course 12.
0 units -----	26 semester hours, beginning with Course 11.

GREEK

11, 12. ELEMENTARY GREEK.

Credit, 4 semester hours each semester. 8:55, M., T., W., F.

Introduction to Greek through Attic prose. Study of forms and syntax. An especial effort will be made to give students an appreciation of Greek and its bearing on the English language. Reading of Xenophon's *Anabasis* or New Testament Greek.

21, 22. SECOND YEAR GREEK.

Credit, 3 semester hours each semester. Hour to be arranged.

Selections from Homer's *Iliad*. The Gospel of John, followed by the study of other selected portions of the New Testament.

*Deceased.

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LATIN

11-12. ELEMENTARY LATIN

Credit, 4 semester hours each semester. 1:15, M., Tu., W., F.

First and second year high school Latin. For those who previously have had little or no Latin, and wish to bring their preparation up to college requirements.

21, 22. CICERO OR VERGIL.

Credit, 3 semester hours each semester. Hour to be arranged.

Selections from Cicero or Vergil. Review of grammar and syntax. Qualifies a student for regular college Latin (Course 31). Prerequisite, two years of high school Latin or Latin 11-12 in the College.

31, 32. FRESHMAN LATIN.

Credit, 3 semester hours each semester. 1:15, M., W., F. Prerequisite, four years of high school Latin or Latin 22 in the College.

The content of this course includes Cicero's *De Senectute*, Mackail's *Latin Literature*, selected letters of Pliny, and the *Odes* and *Epodes* of Horace.

41, 42. LATIN COMEDY AND ROMAN HISTORY

Credit, 3 hours each semester. 2:10, M., W., F. Prerequisite, Courses 31, 32.

Plautus' *Captivi* and Terence's *Andria*, Livy, Books XXI. and XXII., Tacitus' *Germania* or *Agricola*.

51, 52. OVID, CICERO, AND ADVANCED COMPOSITION.

Credit, 3 semester hours each semester. Hour to be arranged.

Ovid's *Metamorphoses*, Cicero's *Letters*, Caesar's *Civil War*, and advanced prose composition.

53, 54. SEMINAR.

Credit, 2 semester hours each semester.

For major students in the department who wish individual, independent study of Latin selections with collateral readings.

COURSES OF INSTRUCTION

56. THE TEACHING OF LATIN.

Credit, 2 semester hours.

This course includes a study of the methods employed in teaching secondary school Latin, a discussion of the authors commonly read, the comparative merits of textbooks, and practice in teaching. Open only to junior and senior major students.

EDUCATION

SAMUEL WEIR, *Professor*

O. FLOYD HITE, *Assistant Professor*

TEACHERS' CERTIFICATES

Students who intend to teach in junior or senior high schools should select their major work in some department of the college which is represented in the high school curriculum. They should also be prepared to teach one or two subjects in addition to their major

Graduates of the College of Puget Sound who fulfill the conditions determined by the laws of the State of Washington and specified by the State Board of Education may obtain certificates to teach in grades seven to twelve, inclusive, in the public schools without examination.

"After September 1, 1931, applicants for the advanced certificates must have attended and earned credits beyond the standard four year degree course in an institution accredited for advanced certification in accordance with the following requirements: After September 1, 1931, one quarter, with 15 quarter hour credits (equivalent to 10 semester hours); after September 1, 1932, two quarters, with 30 quarter hour credits; after September 1, 1933, one year, with 45 quarter hour credits (30 semester hours)."

A ruling which becomes effective September 1, 1931, requires "that all applicants for the advanced certificate must have completed sixteen hours of education, not more than two nor more than four in the following subjects: a.

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Educational Psychology; b. General Methods; c. Secondary Education; d. Special Methods; e. Additional Electives in Education to complete the total of sixteen semester hours."

"After September 1, 1933, applicants must offer three semester hours of directed teaching, or eight months of successful teaching experience as a part of the Educational requirement."

Standards for the life certificates shall include educational training for at least one quarter in addition to that required for the original standard paper.

The requirements as herein stated apply to all graduates from accredited institutions who become candidates for certificates to teach in the secondary schools of the State of Washington.

The courses of instruction in the College of Puget Sound are so planned as fully to meet these requirements as well as to furnish a fairly comprehensive study of the field of education, with the aim of preparing the prospective teacher for the intelligent practice of his chosen profession.

Psychology 21 is a general introductory requirement for all courses in Education. Course 42b or an examination in State Manual will be required of all candidates for certificates in the State of Washington.

A major must include Courses 30 or 34, 38, 39 or 41, 42, and thirteen additional hours. A minor must include 30, 41 or 39, 42, 49 and five additional hours taken in the proper order of sequence. Students should be careful to select courses which will meet certificate requirements.

30. EDUCATIONAL PSYCHOLOGY.

Prerequisite Psychology 21.

See Psychology 37.

COURSES OF INSTRUCTION

31, 32. HISTORY OF EDUCATION.

Credit, 2 semester hours each semester. 10:20, Tu., Th. Prerequisite, Psychology 21.

A study of education theory and practice from early times to the present. Emphasis is placed on the theoretic conceptions and the social forces which determined specific forms of educational organization, or the spirit and content of instruction at different times. A review of the doctrines of educational leaders and reformers and of their influence on educational progress, is made. Special attention is given to the evolution of national school systems and to the influence of the modern scientific and social spirit.

33. PROBLEMS OF ADOLESCENCE.

Credit, 3 semester hours. 8:55, M., W., F.

This course consists of a careful study of physical, mental, social and moral development in adolescence, with special reference to educational principles and correct methods of guidance and control.

Open to juniors who have had at least three hours of psychology.

34. PRINCIPLES OF EDUCATION.

Credit, 3 semester hours. 8:55, M., W., F.

A study of the principles underlying modern systems and methods of education,—aims and values in education, individual and social aspects of education, biological aspects of education, selection and arrangement of materials of instruction, the doctrines of interest and apperception, habit formation, concentration and correlation of studies, moral growth, character formation, civic education, etc.

Open only to juniors or seniors who have had at least three hours of psychology and three credits in education.

35. SCHOOL ORGANIZATION AND ADMINISTRATION.

Credit, 3 semester hours. 10:20, M., W., F.

A course in the principles and methods of educational organization and administration. Units of organization, city school systems, forms and functions of state and local supervision; the teaching staff, courses of study, grading and promotion, correc-

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tion and discipline, special types of public education, standards of efficiency, school buildings, furnishings and equipment.

For advanced students who have had at least six hours in psychology and education.

36. SOCIAL PRINCIPLES OF EDUCATION.

Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, General Psychology.

The social origin of educational agencies, the school as a factor in social progress, relation of the school to the home and community, the school as a social center, the relation of education to social stability and to social progress, the education of defectives and delinquents, the community life of the school as related to moral training, the social significance of school plays and games, the social basis of the curriculum, industrial and vocational direction as a function of public education.

37. (a). PUBLIC EDUCATION IN THE UNITED STATES.

Credit, 2 semester hours. 11:15, Tu., Th.

A study of educational progress in the United States from colonial times, with special emphasis on recent developments. Consideration will also be given to current problems and tendencies.

Open only to students who have had at least three hours in education. Offered in 1932-33.

37. (b) RECENT DEVELOPMENTS AND PRESENT TENDENCIES IN EUROPEAN EDUCATION.

Credit, 3 semester hours. 11:15, Tu., Th.

A comparative study of the recent reorganization and present practice in the leading countries of Europe with reference to administration and organization; standards and curricula; general methods; training of teachers; etc. Constant reference will be made to corresponding conditions in the United States.

Alternates with 37 (a). Given in 1931-32.

38. EDUCATIONAL TESTS AND MEASUREMENTS.

Credit, 3 semester hours. 11:15, Tu., Th. Prerequisite, Psychology and at least three hours of education. General laboratory fee, \$2.00.

A study of the methods used in testing pupils in the public

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schools, the principles underlying these methods and the relation of the tests to school efficiency and school progress. The course includes an introductory study of statistics and statistical methods. Practics in making tests and in charting and estimating results will be required. Laboratory hours to be arranged.

39. THE JUNIOR HIGH SCHOOL.

Credit, 3 semester hours. 11:15, M., W., F.

Historical background and reasons for a new organization; claims and objections; aims, objectives and special functions; problems of articulation; the teaching staff; programs of study and curricula; buildings and equipment; collateral and social activities. Opportunity will be given for study and observation of actual school plans and procedure.

Open only to students who have had General Psychology and at least three hours of education.

40. EXTRA-CURRICULAR ACTIVITIES AND SCHOOL COMMUNITY LIFE.

Credit, 3 semester hours.

A study of the organization, administration and educational values of student self-government, club activities, school spirit and inter-school relations. For seniors and graduates who have a minimum of twelve hours credit in education.

41. SECONDARY EDUCATION.

Credit, 3 semester hours. 8:00, M., W., F.

A study of the aim and scope of secondary education as related to the elementary school and the college, and to vocational aims. Methods of administration in secondary schools. The high school curriculum; vocational and cultural subjects; specialization in the high school. Moral and social phases of secondary education.

Open only to seniors who have had at least six hours of education. Required of all seniors who expect to be recommended for high school positions.

42. GENERAL METHODS IN SECONDARY EDUCATION.

Credit, 3 semester hours. 8:00, M., W., F. Prerequisite, Course 41 or 39.

A general methods course for students who expect to teach

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in public secondary schools. A psychological analysis of the usual high school subjects is made, and the organization of the materials of the curriculum, together with general methods of presentation and procedure, is considered.

43. PROBLEMS OF THE CURRICULUM.

Credit, 3 semester hours. 11:15, Tu., Th.

A study of curricula and curriculum making with special reference to junior and senior high schools. For advanced students only.

44. CHARACTER EDUCATION.

Credit, 2 semester hours. 8:55, Tu., Th.

See Psychology 44. May be counted for credit in education for students who have previously completed twelve hours in education.

45, 46. DIRECTED PRACTICE TEACHING.

Credit, 3 semester hours either semester. Time to be arranged for each student.

47. HIGH SCHOOL ADMINISTRATION.

Credit, 2 semester hours. 8:55, Tu., Th.

Problems in the administration of secondary schools; designed especially for students who expect to become principals or superintendents. Prerequisite, at least nine hours in education.

48. SCHOOL SUPERVISION.

Credit, 3 semester hours. 10:20, Tu., Th.

Analysis of the problems and technique of the improvement of school work through cooperative supervision. A study of specific problems. For students who have completed twelve hours in the department.

49. SPECIFIC METHODS IN TEACHING HIGH SCHOOL SUBJECTS.

Credit, 2 semester hours.

Classes are conducted by teachers of the major subjects. Only seniors who major in the department concerned and who have

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had at least nine hours in education can be admitted to credit. Credit limited to two semester hours. One course in specific methods required after September first, 1931.

50. INTRODUCTION TO EDUCATIONAL RESEARCH.

Credit, 2 semester hours. Hour to be arranged.

Application of statistical method to determination of selected educational problems, such as the study of city financial systems, examinations, promotions, etc. Especially adapted to students who desire an introduction to educational research or graduate methods in educational research.

51. PROBLEMS OF CITY SCHOOL ADMINISTRATION.

*Credit, 3 semester hours. Time to be arranged.
Prerequisites, courses 35 and 41; course 47 is advised.*

An intensive study of the problems of the superintendency in its relationship to the public and to the board for school control.

Attention will be given to the problems of city school finance, such as budgeting, accounting, tax levies, bond indebtedness, debt retirement, etc.; to building planning and construction, building equipment, school building standards, etc.; to problems of community leadership; and to problems of organization for the direction of the educational program.

The course will place especial emphasis on the problem of city school administration in the smaller-class city of from 1,500 to 10,000 population.

42 (b). THE GOVERNMENT AND EDUCATIONAL SYSTEM OF THE STATE OF WASHINGTON.

Credit, 2 semester hours. Not counted in the 16 hours required for a certificate. Required of all students intending to teach in the State of Washington.

The course will include a survey of the history of the State; a study of the State Constitution; an outline of the State school system, and essentials of the school law; and a general view of the curricula and courses of study officially prescribed by the State Board.

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ENGLISH

JULIUS P. JAEGER, *Professor*

LINDA VAN NORDEN, *Assistant Professor*

MARJORIE HULL BRYANT, *Assistant Professor*

WINIFRED LONGSTRETH, *Instructor*

WENDELL BROWN, *Instructor*

The aim of the following courses in English is two-fold: to instill in the mind of the student an intelligent appreciation of good literature, and to teach him how to express his own thoughts in clear, concise language.

All students are required to present credit in English 11 for graduation. This must be taken the first semester they are in the College. English 12 is also required and must be taken not later than the second year of residence.

Any head of a department may report to the dean any student whose written work is unsatisfactory in form or organization, or both. This may result in the cancellation of credit in English 11 or the student may be required to do, without credit, additional work in English Composition.

Students making English their major may specialize in either literature or composition. A minor may be taken in journalism. The required freshman composition or the first semester of journalism does not count toward either a major or a minor.

English History (History 23, 24) is required of all English majors. It should be taken before, or at the same time as, English 21 and English 22. Courses in modern European history, philosophy, French, German, Latin, or Spanish, are recommended.

Requirements for a major in literature: Courses 21, 22, 23, 27 or 28, 39 or 40, 41 or 42, and eight additional hours.

Requirements for a major in composition: Courses 21, 25, 26, 29, 30, 36, 45, and four additional hours.

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Requirements for a combined major in composition and literature: Courses 21, 22, 25, 26, 27, 35, 36, 39, 50.

Requirements for a minor in literature: Courses 21, 22, 41, and six additional hours in literature.

Requirements for a minor in composition: Courses 25, 26, 29, and six additional hours in composition.

Requirements for a combined minor in composition and literature: Courses 21, 22, 26, 27, 29, 50.

For requirements for a major or a minor in journalism, see p. 104.

EXAMINATIONS IN ENGLISH

Freshman Examination—All students will be expected to pass an examination in grammar and the minimum requirements for the preparation of manuscripts before completing the work of the freshman year.

Junior Examination—During the second semester of the junior year, all English majors will be given an examination on the work required up to that date.

Senior Examination—All English majors will be expected to pass an examination showing proficiency in the field of literature or composition, before being granted diplomas.

ID. COMPOSITION REVIEW.

No credit.

A review of the fundamentals of high school composition. Required of those freshmen whose grades on achievement tests indicate that they are not prepared to do successfully the work of the regular composition course.

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11. FRESHMAN COMPOSITION.

Credit, 3 semester hours. First semester, 6 sections: 8:00, 8:55, 10:20, 11:15, M., W., F. Second semester, 1 section, 8:55, M., W., F.

The fundamental principles of composition. Short themes. Long themes on present-day subjects. Exposition and argumentation. Personal criticism and individual conferences.

12. FRESHMAN COMPOSITION.

Credit, 3 semester hours. Second semester, 6 sections: 8:00, 8:55, 10:20, 11:15, M., W., F. First semester, 1 section, 8:55, M., W., F. Prerequisite, Course 11.

Continuation of Course 11. Study of description and narration. Written and oral composition. Personal criticism and individual conferences.

25, 26. THE SHORT STORY.

Credit, 3 semester hours. 8:55, Tu., Th.

The reading and writing of short stories. Four original short stories are required of every student each semester. Stress will be laid upon the revision of work. Through the discussion of various types of short stories an attempt will be made to develop the critical faculties of the student. Required of composition majors. Two hours recitation.

29, 30. ADVANCED ESSAY COURSE.

Credit, 3 semester hours each semester. 10:20, Tu., Th.

The course will trace the development of the Essay from Montaigne to the present time. Emphasis will be placed on the works of present-day writers. Five original essays required of each student in a semester. Required of composition majors.

35. APPRECIATION OF THE DRAMA.

Credit, 3 semester hours. 8:00, M., W., F.

A study of the drama from the viewpoint of appreciating and writing it. The purpose of the course is to lay a foundation for Course 36, which follows.

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36. WRITING THE DRAMA.

Credit, 3 semester hours. 8:00, M., W., F.

This course is closely related to English 35, and is an attempt to put into practice the principles studied in that course. The emphasis is on creative writing. One complete play required of each student. Required of composition majors.

45, 46. SEMINAR IN CREATIVE WRITING.

Credit, 2 semester hours. 10:20, Tu., Th. Prerequisite, 2 semesters of advanced composition.

An advanced course for students who have shown special aptitude for this line of work. The writing and revision of short stories and dramas with monthly conferences, will constitute the major portion of work. One hour recitation.

49. ADVANCED GRAMMAR.

Credit, 2 semester hours. 11:15, Tu., Th.

Designed for teachers and students who desire to study a thorough-going, advanced treatment of grammar with emphasis on the history of the English language. Open only to juniors or seniors. Recommended to all English majors who expect to teach.

50. PRINCIPLES OF CRITICISM.

Credit, 2 semester hours. 11:15, Tu., Th.

Designed to aid the student to work out a serviceable method of literary evaluation. The course includes the explanation of essential principles, the study of representative critical essays, and practice in writing criticism.

II. ENGLISH LITERATURE

21, 22. INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.

Credit, 3 semester hours each semester. Two sections: 8:00 and 11:15, M., W., F.

A survey course covering the outstanding men and movements of English literary history from its beginnings through the nineteenth century. Required of literature majors.

COLLEGE OF PUGET SOUND

23. CHAUCER AND HIS CONTEMPORARIES.

Credit, 2 semester hours. 8:00, Tu., Th.

An intensive study of selected works of Chaucer, with supplementary study of Gower, "Piers Plowman", "Travels of Sir John Mandeville", and Wycliff.

24. EIGHTEENTH CENTURY POETRY.

Credit, 2 semester hours. 10:20, Tu., Th.

An intensive study of the principal poems of Pope, Thomson, Cowper, Collins, Gray, Goldsmith, Burns, Blake, etc. Recommended as an introduction to romantic poetry.

27, 28. INTRODUCTION TO THE STUDY OF AMERICAN LITERATURE.

Credit, 2 semester hours each semester. 8:55, Tu., Th.

A historical survey of American literature from the colonial period to the present time. Either semester may be taken independently. One semester required of literature majors.

31. ROMANTIC POETRY.

Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 21 and 22.

An intensive study of the principal poems of Wordsworth, Coleridge, Byron, Shelley, and Keats, with related prose readings.

32. VICTORIAN POETRY.

Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 21 and 22.

An intensive study of Tennyson, Browning, Arnold, and the so-called Pre-Raphaelites, with related prose readings.

33. CONTEMPORARY DRAMA.

Credit, 3 semester hours. 8:00, Tu., Th.

A study of representative Continental, British, and American dramatists, from Ibsen to the present.

COURSES OF INSTRUCTION

34. THE CONTEMPORARY NOVEL.

Credit, 3 semester hours. 8:00, Tu., Th.

A study of representative Continental novelists, with attention to ideas and to literary and social movements.

37, 38. THE NOVEL.

Credit, 3 semester hours each semester. 8:55, Tu., Th.

First semester: The development of the English novel from its beginnings to the middle of the nineteenth century. Second semester: The development of the modern novel in England and America.

39, 40. WORLD LITERATURE.

Credit, 3 semester hours each semester. 8:00, M., W., F.

A study of world classics, selected from Biblical, Classical, Medieval, Renaissance, and Reformation literature, with attention to their influence on English literary culture.

41, 42. SHAKESPEARE.

Credit, 3 semester hours each semester. 11:15, Tu., Th.

A study of the principal plays of Shakespeare, with an examination of the source material. One semester required of literature majors.

47, 48. CONTEMPORARY LITERATURE.

Credit, 2 hours each semester. 8:00, Tu., Th. Omitted in 1931-32.

A study of contemporary British and American literature in several types, with special attention to new schools and movements.

53. THE AGE OF SPENCER.

Credit, 2 semester hours. 8:55, Tu., Th. Omitted in 1931-32.

A study of the important social and literary ideas of the English Renaissance, with the emphasis on the poetry of Spencer.

COLLEGE OF PUGET SOUND

54. THE AGE OF MILTON.

Credit, 2 semester hours. 8:55, Tu., Th. Omitted in 1931-32.

A study of selected poetical and prose writings of Milton, and of some of his contemporaries, with attention to social and historical backgrounds.

55. THE TEACHING OF ENGLISH.

Credit, 2 semester hours.

This course presents the methods and materials for the teaching of English, both composition and literature, in secondary schools, and considers the entries, both curricular and extra-curricular, that usually devolves upon the teacher of English.

III. JOURNALISM

(For curriculum of journalism course, see p. 56.)

A major in journalism should include Courses 15, 16, 21, 22, 25, 26, 33, 41 and 8 additional hours.

A minor should include Courses 15, 16, 21, 22, 41 and 7 additional hours.

15, 16. NEWSWRITING.

Credit, 2 semester hours each semester. 8:55, Tu., Th.

A beginning course in the principles of journalism. The major portion of the course will be devoted to actual practice in reporting, with some instruction in general newspaper mechanics. Preliminary to other courses in journalism.

17. JOURNALISM LABORATORY.

Credit, 1/2 semester hour each semester. Open only to students in journalism classes, except by special permission. Maximum credit allowed, 2 semester hours.

Supervised work on college publications.

COURSES OF INSTRUCTION

21. ADVANCED REPORTING.

Credit, 2 semester hours. 10:20, Tu., Th. Prerequisites, Courses 15 and 16.

A consideration of the specialized departments of the newspaper with practice in gathering and writing news and features.

22. NEWSPAPER EDITING.

Credit, 2 semester hours. 10:20, Tu., Th. Prerequisite, Course 21.

A study of the principles of copy reading, headlines, makeup, and proof reading.

23, 24. CURRENT EVENTS.

Credit, 1 semester hour each semester, 8:00, Th.

The significance of the day's news: Discussions of the great events of the day as recorded by the press.

25, 26. SHORT STORY.

Credit, 3 semester hours each semester. 8:55, Tu., Th.
See English 25, 26.

33. MAGAZINE WRITING.

Credit, 2 semester hours. 11:15, Tu., Th. Alternates with Course 41. Omitted in 1931-32.

The writing and preparation of feature and departmental magazine articles. This course will include class criticism and market suggestions for articles written by class members.

34. TRADE JOURNALISM.

Credit, 2 semester hours. 11:15, Tu., Th. Alternates with Course 42. Omitted in 1931-32.

A comprehensive survey of the field of trade and technical journalism, with special emphasis on the writing and marketing of articles for this type of publication.

COLLEGE OF PUGET SOUND

35. NEWSPAPER ADVERTISING.

Credit, 2 semester hours. 8:55, Tu., Th.

See Business Administration 35.

41. HISTORY AND PRINCIPLES OF JOURNALISM.

Credit, 2 semester hours. 11:15, Tu., Th. No pre-requisites. Alternates with Course 33. Given in 1931-32.

The history and development of journalism. Biographies of great journalists. Principles of the different periods.

42. SEMINAR IN JOURNALISM.

Credit, 2 semester hours. 11:15, Tu., Th. Admission by permission of instructor. Alternates with Course 34. Given in 1931-32.

Special assignments covering advanced work in journalism. Research problems.

GEOLOGY

FREDERICK A. McMILLIN, Associate Professor

GORDON D. ALCORN, Instructor

A major in Geology will be provided so that students entering in 1931 may graduate with a major in 1935. Students looking to this as a major should consult the outline of suggestive courses on page 57 of this catalogue.

11. INTRODUCTION TO GEOLOGY.

Credit, 4 semester hours. Three lectures and one two-hour laboratory period.

A basic course dealing with the scope and methods of geology.

12. PHYSIOGRAPHY.

Credit, 4 semester hours. Three lectures and one two-hour laboratory period.

A systematic study of the earth surface especially North America with its climate. The physical background of development and history will be emphasized.

COURSES OF INSTRUCTION

21. STRUCTURAL.

Credit, 4 semester hours. Three lectures and one three-hour laboratory period. Prerequisite, Geology 11.

This is essentially a study of the structures of the earth with the forces which produce them.

22. INTRODUCTION TO HISTORIC GEOLOGY.

Credit, 4 semester hours. Three lectures and one three-hour laboratory period. Prerequisite, Geology 21.

A study of the origin of the earth and the procession of life upon it. Wherever possible descriptive material from Washington and the Northwest will be used.

31. GEOLOGY OF WASHINGTON.

Credit, 2 semester hours. Prerequisite, 4 hours of Geology.

A lecture course with assigned readings on the general and economic geology of the State.

33. PETROLOGY OF IGNEOUS AND METAMORPHIC ROCKS.

Credit, 3 semester hours. One lecture and two three-hour laboratory periods. Prerequisite, Geology 21.

The composition and structure of igneous and metamorphic rocks will be studied with the aid of a petrographic microscope.

34. MINEROLOGY.

Credit, 3 semester hours. One lecture and two three-hour laboratory periods. Prerequisite, Geology 33.

A comprehensive study of the more important minerals from the standpoint of physical characteristics. This will be accompanied by blow pipe analysis.

35, 36. ECONOMIC GEOLOGY.

Credit, 2 semester hours each semester. Prerequisite, Geology 34.

The occurrence of the non-metallic and metallic minerals and ores from the standpoint of their economic production.

COLLEGE OF PUGET SOUND

37. ADVANCED GEOLOGY.

Credit, 2 semester hours. Prerequisite, Geology 21.
A study of the underlying causes of crustal change.

38. STRATIGRAPHIC GEOLOGY.

Credit, 2 semester hours. Prerequisite, Geology 37.
A study of certain forces of deposition, their cause and effect.

39, 40. PALAEOLOGY OF THE INVERTEBRATES AND VERTEBRATES.

Credit, 3 semester hours each semester. Three lectures. Occasional field trips. Prerequisite, Geology 22.
The principles of Palaeontology and the systematic study of fossils.

45. GEOLOGY METHODS AND MAPPING.

Credit, 3 semester hours. One lecture and two three-hour laboratory periods. Prerequisite, Geology 36 and 38, or 38 and 40.

46. FIELD GEOLOGY.

Credit, 3 semester hours. One lecture. Vacation field trip. Prerequisite, Geology 45.

50. SEMINAR.

Hours to be arranged.

HISTORY AND POLITICAL SCIENCE

WALTER SCOTT DAVIS, Professor

MARJORIE RUTH DILLEY, Assistant Professor

History is valuable for its lessons, for its inspiration, as general culture, and as a vast storehouse to which may come for illustrative material and facts the other social sciences, such as economics, political science, sociology, ethics, and law. To history also may come the student of literature, art, and of every branch of human activity.

COURSES OF INSTRUCTION

Political science is valuable for students seeking political training for civic duties; for a liberal education; for preparation for positions in the public service, national, state and local, and the foreign service; for preparatory and supplementary work for professional work in law, education, business administration, and journalism; for teachers or investigators in political science.

Three kinds of courses of instruction are offered in history:

- (1) General courses covering ancient, medieval, and modern times.
- (2) The history of certain countries, such as the United States and England.
- (3) More intensive studies of special periods of history.

A student majoring in history should arrange his courses so that his specialization will be either in the field of American history or of European history. Following are suggested majors:

American history—Courses 11, 12, 23, 24, 33, 34, 35, 36, 41, 43 and 44 and five additional hours.

European history—Courses 11, 12, 23, 24, 29, 30, 31, 32 and 42.

A minor in history must include Courses 11, 12, either 23 and 24 or 35 and 36, and five additional hours.

A major in political science requires either History 11 and 12 or 31 and 32, and Political Science 21, 22, 31, 32, 33, 34, 35, and six additional hours.

A minor in political science must include Courses 21, 22, 31, 32, 33, 36, and three additional hours.

Three hours in political science may be counted toward a history major. The work for either minor must be entirely in the one subject.

COLLEGE OF PUGET SOUND

I. HISTORY

11, 12. MEDIEVAL AND MODERN EUROPEAN HISTORY.

Credit, 3 semester hours each semester. Section I, 8:00, M., W., F.; Section II, 8:55, M., W., F.; Section III, 10:20, M., W., F. No prerequisites.

A survey of the political and social history of Europe from the Germanic migrations and the founding of the modern nations to the present.

Students who have had a year of medieval and modern European history in high school should enter Section III at 10:20. Students who have not had a full year course in medieval and modern European history should enter Section I at 8:00 or Section II at 8:55.

23, 24. HISTORY OF ENGLAND.

Credit, 2 semester hours each semester. 11:15, Tu., Th. Prerequisite, Course 12 or Modern History in high school.

A study of the political, social, and economic history of England from the coming of the Anglo-Saxons to the present. Attention is given to chivalry, life in the towns, poor laws, commerce, colonies, industry, social reform, religion, travel, dress, Victorian life, religious and cultural conditions, etc. Required of English majors and recommended for economics majors.

29, 30. EARLY CIVILIZATIONS.

Credit, 3 semester hours each semester. 8:00, M., W., F.

A study of the rise of culture and its development in the Nile Valley, the Fertile Crescent, and Europe to 732 A. D. The Germanic migrations and fall of the Western Empire.

31. RENAISSANCE AND REFORMATION.

Credit, 3 semester hours. 8:55, M., W., F. Prerequisite, Courses 11 and 12 or equivalent.

The Italian Renaissance: Early movements for reform—Wycliffe, Huss, Savonarola, the councils, Luther, Calvin and Geneva; reformation in England and Scotland and the begin-

COURSES OF INSTRUCTION

nings of Puritanism. Development of nationalism, individualism, intellectual and religious freedom, and their effects upon the course of history.

32. THE FRENCH REVOLUTION.

Credit, 3 semester hours. 8:55, M., W., F. Pre-requisite, Courses 11 and 12 or equivalent.

The history of the French Revolution and the Napoleonic Era.

33. AMERICAN HISTORY (Formative Period).

Credit, 2 semester hours. 10:20, Tu., Th. Alternates with Course 35. Not given in 1931-32.

A study of the European background of American history, the development of the social, economic, and political forces in the colonies, and the American Revolutionary period. Growth and formation of the Union.

34. AMERICAN HISTORY (National Period).

Credit, 2 semester hours. 10:20, Tu., Th. Alternates with Course 36. Not given in 1931-32.

A study of the westward movement, the advancing frontier, and national expansion. From Washington to Jackson. Special emphasis on the economic and social developments of the period. Should be preceded by Course 33.

35, 36. AMERICAN HISTORY—THE CIVIL WAR AND RECONSTRUCTION.

Credit, 2 semester hours each semester. 10:20, Tu., Th. Alternates with Courses 33 and 34. Given in 1931-32.

A study of the events, forces, and causes leading to the Civil War—slavery in the United States; strict and liberal construction of the constitution; the Hayne-Webster debate; the struggle for the control of the Senate; the compromise of 1850; the Kansas-Nebraska bill; the decade from 1850 to 1860 with the rapid growth of pro-slavery and anti-slavery sentiment. The events of the Civil War and of the Reconstruction Period to 1877.

COLLEGE OF PUGET SOUND

37. THE PACIFIC NORTHWEST.

Credit, 2 semester hours. 10:20, Tu., Th.

History of the Pacific Northwest district, with special reference to the State of Washington.

38. THE PACIFIC RIM.

Credit, 2 semester hours. 10:20, Tu., Th.

History of the peoples bordering the Pacific ocean. Their present political and commercial relations. Growth in unity and interest.

41. RECENT UNITED STATES HISTORY.

Credit, 3 semester hours. 10:20, M., W., F. Open to seniors only.

An intensive study of the period from 1877 to the present time. Economic and industrial changes; social and political conditions.

42. RECENT EUROPEAN HISTORY.

Credit, 3 semester hours. 10:20, M., W., F. Open to seniors only.

An intensive study of the background of the World War, the events leading to the war, the treaty of peace, and Europe since the war.

43, 44. AMERICAN HISTORY SEMINAR.

Credit, 1 hour each semester. 8:00, Th.

For advanced students. The study of original historical documents and methods of research.

II. POLITICAL SCIENCE AND GOVERNMENT

21. AMERICAN NATIONAL GOVERNMENT.

Credit, 3 semester hours. 11:15, M., W., F.

A study of the origin and growth of the American Union, the framing of the Constitution of the United States, and of the structure, history, and practical workings of the Presidency, Congress, and the Federal Judiciary.

COURSES OF INSTRUCTION

22. AMERICAN STATE AND LOCAL GOVERNMENT.

Credit, 3 semester hours. 11:15, M., W., F.

A study of state, county, township, and city government in the United States; special study of the government and history of the State of Washington and of the city of Tacoma, and of the work of the State Legislature.

23, 24. QUESTIONS OF THE DAY.

Credit, 1 semester hour each semester. 8:00, Th.

See Journalism 23, 24.

29. PRINCIPLES OF GOVERNMENT AND POLITICS.

Credit, 2 semester hours. 10:20, Tu., Th. Alternates with Political Science Course 31. Given in 1931-32.

A study of the nature of the state and government, including work in theories and forms in operation. A study of constitutions, electorates and branches of government.

30. DEVELOPMENT OF THE AMERICAN CONSTITUTION.

Credit, 2 semester hours. 10:20, Tu., Th. Alternates with Course 32. Given in 1931-32.

The colonial background of the Constitution, the Constitutional Convention of 1787, and the development by custom and amendment since that time. Emphasis on leading principles of constitutional interpretation.

31, 32. HISTORY OF POLITICAL THOUGHT.

Credit, 2 semester hours each semester. Not given in 1931-32.

First semester, a comparative study of ancient, medieval, and modern ideas of the State and of Society. Second semester, American philosophy of the State and the political ideas of great American statesmen.

COLLEGE OF PUGET SOUND

33, 34. COMPARATIVE GOVERNMENT.

Credit, 2 semester hours each semester. Alternates with Courses 35 and 36. Not given in 1931-32.

A study of democracy and free government in the United States, Great Britain, Canada, Australia, France, Switzerland, and other countries. The government and political parties of the leading states of Europe.

35. INTERNATIONAL RELATIONS SINCE THE GREAT WAR.

Credit, 2 semester hours. 11:15, Tu., Th. Alternates with Course 34. Given in 1931-32.

Nationalism, imperialism, militarism, disarmament, the League, the World Court, the Pact of Paris, and the London Naval Conference of 1930.

36. HISTORY OF AMERICAN DIPLOMACY.

Credit, 2 semester hours. 11:15, Tu., Th. Alternates with Course 33. Given in 1931-32.

A study of American diplomacy from 1776 to the present. The part taken by Franklin and the chief Secretaries of State: Jefferson, J. Q. Adams, Webster, Seward, Fish, Blaine, Olney, Hay, Root, Hughes, and Kellogg. The principles of American foreign policy. Analysis of present day problems in the light of principles and precedents.

37, 38. POLITICAL SCIENCE SEMINAR.

Credit, 2 semester hours each semester. 8:00, Tu.

A study of some of the leading political problems confronting the United States, such as law enforcement, Philippine independence, direct primary, immigration, farm relief, electric power.

HOME ECONOMICS

BLANCHE W. STEVENS, Associate Professor

A major in home economics must include courses 13, 14, 21, 22, 26, 35, 39 and 45. In addition, the student must specialize in either foods and nutrition or in clothing and textiles.

COURSES OF INSTRUCTION

To specialize in foods and nutrition, the student must complete Courses 31, 41, and 42. Credit should also be presented in Chemistry 27, and Bacteriology 34.

To specialize in clothing and textiles, the student must complete Courses 33, 36, and 38.

Students who plan to teach home economics should take Course 46.

A Minor in home economics must include Courses 13, 14, 21, 22, 32. There are no chemistry prerequisites for a minor.

13-14. CLOTHING AND TEXTILES.

Credit, 3 semester hours each semester. 8:55, Tu., Th. Laboratory, 1:15-3:00, W., F.

Principles of selection and construction applied in planning and making garments. Lectures include a study of the manufacture, uses, selection, and care of textile materials, and the economics of clothing. Two lectures and two laboratory periods per week.

21-22. FOODS.

Credit, 3 semester hours each semester. Lecture and laboratory, 1:15-4:00, Tu., Th.

Composition, selection, preparation, and serving of food. One lecture and two laboratory periods. Students having credit for two years of Foods in high school may omit course 21.

26. THE FAMILY.

Credit, 2 semester hours.

See Sociology 26.

31. MEAL PLANNING AND MARKETING.

Credit, 3 semester hours. Laboratory and lecture, 10:20 to 1:10, Tu., Th. Prerequisite, Foods 22. Given in 1931-32.

Menu planning, marketing, preparation and serving of meals for the family.

COLLEGE OF PUGET SOUND

33. INTERIOR DECORATION.

Credit, 2 semester hours.

See Art and Design 33.

35. NUTRITION AND DIETETICS.

Credit, 2 semester hours. 10:20, Tu. and Th. Omitted 1931-32.

Study of human metabolism. Selection of proper foods for health, food values in relation to costs, and combinations of foods. No prerequisites. Open to men and women.

36. ADVANCED CLOTHING AND TEXTILES.

Credit, 3 semester hours. 8:00, W., F. Laboratory, 1:15 to 4:00, M. Prerequisites, Home Economics 14 and Art 33. Given in 1931-32.

Laboratory work consists of advanced clothing construction. Lectures include principles of costume design, brief study of embroideries, tapestries, laces, and furs. Two lectures and one laboratory period per week.

38. RELATED ARTS.

Credit, 3 semester hours. 8:00 to 9:45, M., W., F. Prerequisite, Art 23, 24, and 33, and Home Economics 13, 14. Omitted in 1931-32.

History of and laboratory practice in batik, tie-dye, block printing, crewel embroidery, drawn rug work, and advanced weaving.

39. THE CHILD, and HOME NURSING.

Credit, 3 semester hours. 10:20, M., W., F.

Study of social and legal aspects of child rights. Personal prenatal hygiene, community hygiene.

41. QUANTITY COOKERY.

Credit, 3 semester hours. 8:00 to 9:45, M., W., F. Prerequisites, Home Economics 31 and 32. Omitted in 1931-32.

Menu planning; marketing; preparation of large quantity recipes. Students will work in cooperation with the College Commons. Laboratory and lecture.

COURSES OF INSTRUCTION

42. ADVANCED NUTRITION AND DIETETICS.

Credit, 3 semester hours. 11:15, W., F. Laboratory, 11:15 to 1:10, M. Prerequisites, Chemistry 27, Home Economics 32, and Biology 34. Omitted in 1931-32.

A scientific study of nutrition in relation to health; digestive and metabolic processes and products. Course for those majoring in home economics. Two lectures and one laboratory period per week.

45. MANAGEMENT.

Credit, 3 semester hours. 10:20, M., W., F. Omitted in 1931-32.

Study of the organization of the household and application of scientific principles to its management. Study of budgets and accounts.

46. METHODS OF TEACHING HOME ECONOMICS.

Credit, 2 semester hours. 8:00, Tu., Th. Given in 1931-32.

Curricula, methods, and equipment. Review of current literature. Open only to junior and senior major students.

47. SEMINAR, CLOTHING AND TEXTILE.

48. SEMINAR, FOODS AND NUTRITION.

Credits and hours to be arranged.

LIBRARY SCIENCE

WARREN L. PERRY, *Instructor*

The following courses are intended for students who are planning to be teachers and who wish to offer library training as an added qualification in seeking positions.

31. LIBRARY ECONOMY.

Credit, 2 semester hours. 11:15, Tu., Th. Offered alternate years. Omitted in 1930-31.

Place of the library in education, including history of li-

COLLEGE OF PUGET SOUND

braries, classification, use of the card catalog, reference books, bibliography.

32. THE HIGH SCHOOL LIBRARY.

Credit, 2 semester hours. 11:15, Tu., Th. Offered alternate years. Omitted in 1930-31.

Book selection adapted to junior and senior high school needs, school library management including book buying and routine work, simple cataloguing. As a project the students will have an opportunity to do practical work in the library.

MATHEMATICS AND ASTRONOMY

ARTHUR W. MARTIN, *Professor*

FRANCIS W. HANAWALT, *Professor*

I. MATHEMATICS

A major in mathematics should include Courses 13-14, 21, 22, 31, and nine additional upper division hours.

Students majoring in mathematics should elect physics as their freshman science.

A minor should include Courses 13-14 and 35, and six additional hours. Not open to freshmen.

Candidates who expect to teach secondary mathematics should include Courses 13-14, 21, 22, 34, and 43.

Solid geometry is required of mathematics majors and pre-engineering students if not taken in high school.

The importance of the elements of algebra is so great in college mathematics that the department insists upon adequate preparation in algebra before admitting students to subsequent courses. Students entering with only one year of algebra are admitted only to Courses 12, 15, 17, and 18. Such students should enroll in Course 15.

(For curriculum of pre-engineering course, see p. 61.)

COURSES OF INSTRUCTION

12. SOLID GEOMETRY.

Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, plane geometry and elementary algebra.

The ordinary course in geometry of three dimensions, including the sphere. It is recommended before taking Courses 13-14. Required of engineering students and mathematics majors if not taken in high school.

13-14. INTRODUCTION TO MATHEMATICAL ANALYSIS.

Credit, 4 semester hours each semester. Two sections, 8:00 and 10:20, M., W., Th., F. Prerequisite, three semesters of algebra, two semesters of plane geometry.

The objective in this course is a basis for a conception of the subject matter and possibilities of modern mathematics. Trigonometry and college algebra are correlated with analysis including the beginnings of analytics and calculus. Graphs and the function idea are used from the first; attention is paid to the applications necessary for engineering, astronomy, physics, etc. The regular mathematics course for those taking one year's work. Required in science courses. Students who have difficulty with this course will be transferred to Course 15.

15. ADVANCED ALGEBRA.

Credit, 4 semester hours. 10:20, M., W., Th., F. Prerequisite, one year of high school algebra.

Algebra will be studied as a preparation for statistics and the mathematics of business. Quadratics, graphs, binomial theorem, progressions, mode, median and mean, combinations, probabilities, logarithms, and a few series will be studied.

16. MATHEMATICAL THEORY OF INVESTMENT.

Credit, 4 semester hours. 10:20, M., W., Th., F. Prerequisite, elementary algebra, geometry, and Course 13 or 15.

The underlying principles of compound interest, annuities, amortization, bonds, sinking funds, depreciation, building and loan associations, will be presented; also an introduction to life insurance. Recommended in business administration curriculum.

COLLEGE OF PUGET SOUND

17. ENGINEERING DRAWING.

Credit, 3 semester hours. 1:15 to 3:00, M., W., F.
Prerequisite, elementary algebra and geometry.

Care and use of instruments, free-hand lettering, tracing, orthographic, isometric, and perspective drawing.

18. DESCRIPTIVE GEOMETRY AND ENGINEERING-DRAWING.

Credit, 3 semester hours. 1:15 to 3:00, M., W., F.
Prerequisite, Courses 11, 13-14, and 17. Alternates with Course 24. Given in 1931-32.

Practical problems, study of the principles and applications of descriptive geometry to engineering. Continuation of Course 17.

21, 22. ANALYTICAL GEOMETRY AND CALCULUS.

Credit, 4 semester hours each semester. 8:55, M., Tu., W., Th. Prerequisite, Courses 13-14.

A second year course in mathematical analysis. Both Cartesian and polar co-ordinates are used in presenting the ordinary material covering the line and conic sections. The derivative is used with tangents. The general equation of the second degree will be analyzed. Some higher degree curves are studied. Fuller treatment of maxima and minima than in Course 13-14 will be employed. The early introduction of integral calculus is a feature. Attention is given to the needs of those contemplating engineering courses.

24. SURVEYING.

Credit, 3 semester hours. 1:15 to 3:00, M., W., F.
Prerequisites, Courses 11, 13-14. Alternates with Course 18. Omitted in 1931-32.

Methods of surveying. Use of chain, tape, transit, level, plane table and alidade. Land surveying. Railroad and highway surveying, curves and earthwork.

31. CALCULUS.

Credit, 3 semester hours. 11:15, M., W., F.

A continuation of Course 22. Practical applications a feature.

COURSES OF INSTRUCTION

34. HISTORY OF MATHEMATICS.

Credit, 3 semester hours. 10:20, M., W., F. Pre-requisite, Courses 11, 13-14, 21, 22.

Mathematics viewed as a unit. Development of its application to science, architecture, commerce. Valuable to teachers.

35. THEORY OF EQUATIONS.

Credit, 3 semester hours. 10:20, M., W., F. Pre-requisite, Courses 13-14.

A study of the properties of higher equations, graphs, Sturm's method of location. Horner's method of approximation; general solution of the cubic and biquadratic.

40. MATHEMATICS OF STATISTICS.

Credit, 3 semester hours. 8:00, M., W., F. Pre-requisite, Course 15 or B. A. 32. Omitted in 1931-32.

A course in advance of B. A. 32; uses and sources of statistics; collection and analysis of material; application to interpretation of economic, educational, social and natural phenomena.

41. SOLID ANALYTIC GEOMETRY.

Credit, 3 semester hours. Prerequisite, Course 21.

42. DIFFERENTIAL EQUATIONS.

Credit, 3 semester hours. 11:15, M., W., F. Pre-requisite, Course 31.

Ordinary and partial with applications.

43. METHODS OF TEACHING MATHEMATICS.

Credit, 2 semester hours. Prerequisite, Courses 11, 13-14, 21, 22.

The subject matter of secondary mathematics is presented in view of the recent findings of the committees on both junior and senior high school material and methods. Open to Juniors and Seniors. Seniors may count this as education credit.

COLLEGE OF PUGET SOUND

II. ASTRONOMY

10. DESCRIPTIVE ASTRONOMY.

Credit, 3 semester hours. 11:15, M., W., F. Prerequisites, elementary algebra, geometry and physics.

An elementary course whose purpose is to give the student a conception of the solar system and stellar heavens; attention to the constellation and current celestial phenomena; observation with 4½-inch equatorial telescope.

31-32. GENERAL ASTRONOMY.

Credit, 3 semester hours each semester. 8:55, M., W., F. Prerequisite, Mathematics 11, 13-14 and elementary physics.

Practical observation with naked eye and equatorial telescope, star charting, tracing courses of planets, use of nautical almanac, calculation of suitable problems introductory to practical astronomy and suitable laboratory work.

MODERN LANGUAGES

FRENCH

ANNA H. CRAPSER, *Associate Professor*

WINIFRED LONGSTRETH, *Instructor*

For a major in French, Courses 33, 34, 35, 36, 38, 41, and their prerequisites must be completed. The total credit required for a major will therefore vary according to the high school preparation, as follows:

<i>High School</i>	<i>College</i>
3 or 4 units—	22 semester hours, beginning with Course 31.
2 units	—28 semester hours, beginning with Course 21.
1 unit	—32 semester hours, beginning with Course 12.
0 units	—32 semester hours, in addition to Course 11.

For a minor in French, a minimum of 15 hours, not including Course 11, must be completed. This must include Courses 31 and 32, and should include Course 38.

COURSES OF INSTRUCTION

11-12. ELEMENTARY FRENCH.

Credit, 4 semester hours each semester. 8:00 and 11:15, M., Tu., W., F.

Grammar, pronunciation, reproduction of material read, sight translation.

21, 22. INTERMEDIATE FRENCH.

Credit, 3 semester hours each semester. 10:20, M., W., F. Prerequisite, French 11-12.

Reading of modern French novels, plays and short stories. Composition and conversation based upon material read. Review of the subjunctive and of irregular verbs. Outside reading required. Class conducted in French.

31, 32. SHORT STORY.

Credit, 3 semester hours each semester. 8:55, M., W., F. Prerequisite, Courses 21, 22.

Lectures on development of modern French Conte. Extensive study of modern writers of the Conte: Balzac, Maupassant, Daudet, Merimee, Le Braz, Coppee, Gautier, About, etc. Composition based upon material read. Outside reading required. Conducted in French.

33, 34. DRAMA.

Credit, 3 semester hours each semester. 10:20, Tu., Th. Prerequisite, Courses 31, 32. Alternates with Courses 35, 36. Given in 1931-32.

First semester devoted to study of dramatists of fifteenth to seventeenth century inclusive; second semester, to modern dramatists. Reports in class of reading done outside. Lectures and reports on the history of the development of the French Drama. Additional credit of one hour for special reading requirements. Conducted in French.

35, 36. NOVEL.

Credit, 3 semester hours each semester. 10:20, Tu., Th. Prerequisite, Courses 31, 32. Alternates with Courses 33, 34. Omitted in 1930-31.

Lectures and reports on the novels of the seventeenth, eighteenth and nineteenth centuries.

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teenth, and nineteenth centuries. Study of the development of the contemporary French novel. Additional credit of one hour for special reading requirements. Conducted in French.

37, 38. CONTEMPORARY FRENCH LITERATURE.

Credit, 3 semester hours. 10:20, Tu., Th. Prerequisite, Courses 31, 32.

Contemporary novel, drama, and poetry.

43. ADVANCED COMPOSITION AND CONVERSATION.

Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Courses 21, 22, 31, 32. Given in 1931-32.

Grammar, idioms, and irregular verbs. Weekly themes. Oral composition. Dictation.

41. SEMINAR, 19TH CENTURY PROSE.

Credit, 2 semester hours. Prerequisite, Courses 21, 22. Given in 1931-32.

Directed reading of prose of the nineteenth century. Informal discussion in French one hour a week.

44. METHODS OF TEACHING FRENCH IN SECONDARY SCHOOLS.

Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Courses 31, 32, 43. (See Education 49.)

GERMAN

It is the aim of the German Department to give the student a technical knowledge of the language sufficient to read it with facility and accuracy, to understand the spoken language and to express simple thought in writing or orally. It also aims to give the student a considerable knowledge of German cities, customs, life and art and to develop an attitude of appreciation of civilizations other than our own.

For a minor in German, the student must complete a minimum of 15 hours, not including Course 11.

COURSES OF INSTRUCTION

11-12. ELEMENTARY GERMAN.

Credit, 4 hours each semester. Two sections, 8:00 and 11:15, M., Tu., W., F.

Aims to give student personal command of simple German, whether heard or read, and to establish correct habits in his use of it both in speaking and writing; also aims to give student an elementary knowledge of Germany, and create in him a special interest in the life and characteristics of its people.

21-22. INTERMEDIATE GERMAN.

Credit, 3 hours each semester. 8:55, M., W., F. Prerequisite, Course 12 or two years high school German.

Aims toward ability to read German with considerable ease and enjoyment for recreational and vocational purposes; toward a considerable knowledge of Germany, past and present, and a broadened attitude toward civilizations other than our own; seeks to develop greater facility of expression in German, and to create greater interest in accurate use of English.

31-32. SCIENTIFIC GERMAN.

Credit, 3 hours each semester. 10:20, M., W., F. Prerequisite, Course 22. Given alternate years. Not offered in 1931-32. (The needs of seniors requiring the course in 1931 will be met.)

Aims toward ability to read German in student's field of special interest. Class work and conference. Second semester includes directed reading in special fields in line with suggestions of department heads.

33. PROSE MASTERPIECES.

Credit, 2 hours first semester. 10:20, Tu., Th. Prerequisite, Course 22.

Reading and discussion of representative short works and selections. Includes some modern writers. Conducted largely in German.

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34. LYRIC POETRY.

Credit, 2 hours second semester. 10:20, T., Th.
Prerequisite, Course 22 or approval of Department.

Study of interesting and representative masterpieces. Interpretation and appreciation rather than translation. Musical settings of a few pieces will be studied and offered for appreciation.

35. CONVERSATION AND COMPOSITION.

Credit, 3 hours first semester. 10:20, M., W., F.
Prerequisite, Course 22 or approval of Department.

Subject matter will deal with student's surroundings, with practical everyday life, and with German life and culture, and travel in Germany. Aims to increase facility in use of spoken and written German, to develop "Sprachgefuehl", and to provide useful background for more advanced literary courses.

36. ADVANCED READING.

Credit, 3 hours second semester. 10:20, M., W., F.
Prerequisite, Course 22.

Selections from recent and contemporary prose and drama.

SPANISH

CHARLES A. ROBBINS, *Associate Professor*

BERTHA WOOD ROBBINS, *Instructor*

Requirements for a minor: A minimum of 15 hours, not including Course 11.

Students entering from high school with two units of Spanish should enroll for Spanish 21.

11-12. ELEMENTARY SPANISH.

Credit, 4 semester hours each semester. Two sections, 8:00 and 11:15, M., Tu., W., F.

The essentials of Spanish grammar, oral training, dictation and reading of simple prose. Careful drill in pronunciation, conversation and composition.

COURSES OF INSTRUCTION

21, 22. INTERMEDIATE SPANISH.

Credit, 3 semester hours each semester. 8:55, M., W., F. Prerequisite, Courses 11 and 12.

Reading of Spanish prose, verse and plays. Review of grammar with practice in conversation and composition. Outside reading.

31, 32. MODERN SPANISH PROSE AND DRAMA.

Credit, 3 semester hours each semester. 1:15, F.; 8:55, Tu., Th. Prerequisite, Course 22.

Reading of modern Spanish and Spanish-American literature, advanced composition and conversation.

33. COMMERCIAL SPANISH.

Credit, 3 semester hours. 8:00, M., W., F. Prerequisite, Course 22.

Methods of business; forms for business documents and correspondence.

35. ADVANCED SPANISH.

Credit, 3 semester hours. Prerequisite, Course 22.

Newspaper and magazine reading. Conversation and composition.

36. SURVEY OF SPANISH LITERATURE.

Credit, 3 semester hours. Prerequisite, Course 22.

Study of a text giving a brief survey of Spanish literature. Lectures and assigned outside reading.

PHILOSOPHY

JOHN D. REGESTER, *Professor*

Philosophy examines the concepts and principles of everyday conduct, of scientific thinking, and of religious belief. It tries to discover both their historical origins and their logical grounds. It seeks to summarize the best established conclusions in all fields of human thought and to bring

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them into harmony with each other. The subject, though it does not claim finality or infallibility, does present an earnest and persistent attempt to secure a rational and coherent interpretation of experience in all its varied aspects.

Not one of the least benefits in philosophy is the contact with the thought of all ages on the common problems of the nature and meaning of reality. Through this interplay of thought philosophy develops a sympathetic understanding of the intellectual efforts of the past and present, and fosters cooperation in the maintenance of human values. Ultimately it aims at a unified and comprehensive mental outlook for individual and social life.

A major should include Courses 23, 24, 25, 29, 31, 40, 45, and seven additional hours.

A minor should include Courses 23, 24, 25, 31, 40, and two additional hours.

There are no prerequisites for courses numbered below 29.

A good grounding in psychology and in a natural science is expected of majors and minors in the department.

22. INTRODUCTION TO PHILOSOPHY.

Credit, 3 semester hours. 10:20, M., W., F.

A course suitable for beginners in the subject and for those who desire a general cultural acquaintance with the nature and place of philosophy in human thought, its chief problems and achievements, and its significant thinkers.

23. HISTORY OF ANCIENT PHILOSOPHY.

Credit, 3 semester hours. 8:55, M., W., F.

The history of man's attempt to secure a rational interpretation of the universe and of his relation to it and to his fellow man is traced from the rise of philosophical speculation through the Middle Ages. Text and readings in the philosophy classics.

COURSES OF INSTRUCTION

24. HISTORY OF MODERN PHILOSOPHY.

Credit, 3 semester hours. 8:55, M., W., F. Continues Course 23.

The main lines of philosophical thought are followed from Bacon through Schopenhauer.

25. THE PRINCIPLES OF RIGHT THINKING.

Credit, 2 semester hours. 8:55, Tu., Th.

A study of the conditions, course, and forms of correct and effective thought.

29. PHILOSOPHICAL PROBLEMS.

Credit, 2 semester hours. 8:00, Tu., Th. Alternates with Course 37. Not given in 1931-32.

A study of the principal problems of philosophy and of the solutions offered by different schools of thought.

31. INTRODUCTION TO ETHICAL THEORY.

Credit, 3 semester hours. 8:00, M., W., F. Presupposes at least one course in philosophy or psychology.

A study is made of the chief problems and systems of moral theory by means of lectures and discussions. Text book and collateral readings are used.

32. ADVANCED ETHICS.

Credit, 3 semester hours. 8:00, M., W., F. Presupposes Course 31. Alternates with Course 34. Given in 1931-32.

A detailed study of the most significant ethical theories: Teleological or Utilitarian, Formalistic and Perfectionistic. Readings in Hume, Kant, Aristotle, and Hegel.

33. AESTHETICS.

Credit, 3 semester hours. 11:15, M., W., F. Alternates with Course 35. Omitted in 1931-32.

An inquiry into the nature of the experience of beauty, the conditions on which it depends, and its philosophical significance.

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34. PRACTICAL ETHICS.

Credit, 3 semester hours. 8:00, M., W., F. Presupposes Course 31. Alternates with Course 32. Omitted in 1931-32.

An application of ethical principles to definite personal, social, and economic problems.

35. PHILOSOPHIC THOUGHT IN ENGLISH LITERATURE.

Credit, 3 semester hours. 11:15, M., W., F. Alternates with Course 33. Given in 1931-32.

A study of the philosophic outlook of the most important English writers and literary periods, tracing the origins of conceptions, and noting influences of foreign movements of thought.

36. LOGICAL THEORY.

Credit, 2 semester hours. 8:55, Tu., Th. Presupposes Course 35. Alternates with Course 38. Omitted in 1931-32.

A critical study of formal logic is made with reference to methods of proof employed in the positive and historical sciences. Attention is given to the treatment of logical problems by Bradley and Bosanquet.

37. METAPHYSICS.

Credit, 2 semester hours. 8:00, Tu., Th. Presupposes one or more of Courses 22, 23, 24, 29. Alternates with Course 29. Given in 1931-32.

A course specializing on the question of the nature of reality. The chief metaphysical systems in the history of philosophic thought are examined.

38. PHILOSOPHY OF RELIGION.

Credit, 2 semester hours. 8:00, Tu., Th. Presupposes at least one course in philosophy. Alternates with Course 36. Given in 1931-32.

The course seeks the principles of philosophical thought in the field of religion in such problems as the nature of religious knowledge, the logic of religious truth, and the significance of religious values. May count as credit in Religious Education.

COURSES OF INSTRUCTION

40. CONTEMPORARY PHILOSOPHICAL TENDENCIES.

Credit, 2 semester hours. 10:20, Tu., Th. Open only to students who have had previous work in philosophy.

A consideration of the problems which occupy the center of interest in present philosophical speculation and of the trend of thought in modern philosophy. The course will deal with such contemporary systems as those of Russell, Dewey, Bergson, and others.

44. SEMINAR.

Credits to be arranged. Offered as there is a demand.

Detailed study of a selected philosophical system or particular thinker, the subject being changed annually. Open only to students who have had several basic courses.

45, 46. RESEARCH IN PHILOSOPHY.

Open only to advanced students with the approval of the instructor.

Individual study under the direction of the instructor, with reading, written reports, and conferences. The credit, either one or two hours each semester, is arranged in advance with the individual.

PHYSICAL EDUCATION

EDWARD D. PIRWITZ, *Assistant Professor*

MILDRED MARTIN, *Instructor*

SIEGFRIED S. HERRMANN, *Health Director*

Every student is required to have a physical examination at the beginning of the freshman year as a part of his freshman week matriculation.

In addition to the 120 semester hours required for graduation from the College, two years of physical education—four plus credits—must be taken by all students. Two semesters must be chosen from Courses 11, 12, 13, or 14 for the first year of physical education. Two additional semes-

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ters must be taken from Courses 19, 20, 21, or 22 for the second year. Not more than one plus credit in any of the above courses in physical education can be earned in any one semester. Freshman and sophomore men who are candidates for an intercollegiate team may substitute credit in Courses 23 and 24 for the required courses. To receive such credit the student must be regularly registered for the courses and must remain a bona fide member of the squad for the full season of the sport.

Plus credits in physical education can be earned only in Courses 11, 12, 13, 14, 19, 20, 21, and 22 for women and men, and in Courses 23 and 24 for men. No credits earned in these courses may count toward the 120 semester hours required for graduation. Credits earned in other courses in this department may count toward the 120 hours, making it possible to secure a major or minor in physical education.

The aims of physical education are as follows:

A. STUDENT GROWTH AND DEVELOPMENT.

1. To contribute to health, personality, organic vigor, and good physical habits.
2. To secure and maintain a harmonious muscular development and a reasonable degree of bodily skill and grace.
3. To provide recreation as a balance to the sedentary demands of college life.
4. To conserve the high social and moral values of games and sports.
5. To teach types of recreational activity which will hold over after college life.

B. TRAINING OF TEACHERS.

1. To train physical directors and play leaders for schools and playgrounds.
2. To train athletic coaches.

COURSES OF INSTRUCTION

I. COURSES FOR MEN

(For suggested curriculum in physical education, see page 59.)

A major in this department must include Courses 25, 26, 31, 32, 33, 34, four hours of methods, and four additional hours.

A minor in this department must include Courses 25, 26, 31, three hours of methods, and two additional hours.

FEE—A special fee of \$1.00 per semester is charged for the use of towels, etc.

11, 12. PHYSICAL EDUCATION FOR FRESHMEN.

Credit, 1 plus credit each semester. Three sections—8:00, 8:55, and 2:10, Tu., Th.

The purpose of this course is to develop health and bodily vigor, to correct physical defects so far as is possible, stimulate interest in gymnastic activities and games, and give the student self-control in individual and group activities. The course includes lectures on health, posture, and nutrition.

13, 14. CORRECTIVE EXERCISE.

Credit, 1 plus credit each semester. 11:15, Tu., Th.

Corrective work controlling, restricting, and prescribing certain exercises for students whose health examination shows need of precaution in exercise or need of special corrective work.

19, 20. PHYSICAL EDUCATION—SECOND YEAR.

Credit, 1 plus credit each semester. 8:55, M., W.

Advanced work in natural gymnastics, games and sports; self-testing activities, combat, self-defense. The student may select activities in which to specialize.

21, 22. INTRAMURAL ATHLETICS.

Credit, 1 plus credit each semester. 12:15 to 2:10, Tu., Th.

Athletics between groups, with the class and the fraternity as a basis for the group. The championship is determined not by one sport, but by a series of contests extended through the

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year, in basketball, indoor baseball, volley ball, wrestling, baseball, tennis, and track. Varsity candidates not allowed to participate.

23, 24. INTERCOLLEGIATE ATHLETICS.

Credit, 1 plus credit each semester.

As a member of the Northwest Conference, the College enters into intercollegiate competition in football, basketball, baseball, track, and tennis. All men are urged to enter at least one branch of intercollegiate athletics. Plus credit in the course is given only in case the student completes the season as a bona fide member of a squad.

29, 30. MINOR SPORTS.

Credit, 1 semester hour each semester. 10:20, Tu., Th. Offered in 1931-32.

Boxing, wrestling, tumbling, tennis are the principal activities in this group. These are taught from the standpoint of the man who expects to make physical education his profession.

33. FIRST AID AND ATHLETIC TRAINING.

Credit, 2 semester hours. 10:20, M., W. Offered alternate years. Given in 1931-32.

First aid for emergencies occurring in the gymnasium, on the athletic field, and in the water.

35. GROUP LEADERSHIP, SCOUTING, CAMPCRAFT.

Credit, 2 semester hours. 8:00, Tu., Th. Given in 1931-32.

General principles of leadership of boys' groups. Attention given to the aims, methods, programs, and policies of the Boy Scouts, Pioneers, and similar organizations.

37. METHODS IN TEACHING.

*Credit, 2 semester hours. 2:10, daily (1/2 sem.)
Credit given only to juniors and seniors. Maximum credit, 2 semester hours.*

Fundamentals of football, theory and practice. Detail of each team position, offensive and defensive tactics, strategy, generalship, team psychology.

COURSES OF INSTRUCTION

38. METHODS IN TEACHING BASEBALL.

*Credit, 2 semester hours. 2:10, daily (1/2 sem.)
Credit given only to juniors and seniors. Maximum
credit, 2 semester hours.*

Fundamentals, throwing, conditioning, battery, bunting, base running, detail of each position, psychology of the game.

39. METHODS IN TEACHING BASKETBALL.

*Credit, 2 semester hours. 2:10, daily (1/2 sem.)
Credit given only to juniors and seniors. Maximum
credit, 2 semester hours.*

Fundamentals of basketball, theory and practice. Details of team play, offensive and defensive; strategy, generalship, team psychology.

40. METHODS IN TEACHING TRACK.

*Credit, 2 semester hours. 2:10, daily (1/2 sem.)
Credit given only to juniors and seniors. Maximum
credit, 2 semester hours.*

Track theory and practice. Methods of training participants for various track positions.

41, 42. METHODS IN TEACHING PHYSICAL EDUCATION.

*Credit, 1 semester hour each semester. Hour to be
arranged.*

Practice in directing classes in gymnasium or on playground one period a week with one additional period a week for the theoretical class work. Open to juniors and seniors by permission of instructor.

II. COURSES FOR WOMEN

*(For suggested curriculum in physical education, see
page 59.)*

A major in this department must include Courses 39, 40, 26, 29, 31, 32, and eight additional hours.

A minor must include Courses 25, 26, 31, 41, and three additional hours.

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EXAMINATIONS—Each student is given a medical and physical examination, and assigned to such work as she may be physically fit to take.

COSTUME—The costume needed for participation in the various activities of the department may be obtained at the Washington Hardware Company: "Winner" athletic shirt No. 1616; "Winner" knicker No. 1636, black and white belt; black and white keds; and "Winner" sox No. 4678.

FEE—A special fee of \$1.00 per semester is charged for the use of towels, etc.

11, 12. PHYSICAL EDUCATION FOR FRESHMEN.

Credit, 1 plus credit each semester. Three sections—10:20 and 11:15, Tu., Th., and 2:10, M., W.

The purpose of this course is to develop health and bodily vigor. Floor work and posture training, archery, volley ball, baseball, basketball, tennis, cricket, track and field athletics. The course includes lectures on health, posture, and nutrition.

13, 14. CORRECTIVE EXERCISE.

Credit, 1 plus credit each semester. 11:15, M., W.

The purpose of this course is to assist women in overcoming defects found in the physical examinations.

19, 20. PHYSICAL EDUCATION—SECOND YEAR.

Credit, 1 plus credit each semester. 8:00, M., W.

Advanced work in natural gymnastics, games and sports; self-testing activities, floor work, apparatus, tumbling, clogging. The student may select activities in which to specialize.

21, 22. INTRAMURAL ATHLETICS.

Credit, 1 plus credit each semester. 12:15 to 2:10, W., F.

Athletics between groups with the class and the sorority as the basis for the group. The championship for the year is determined in archery, volleyball, basketball, indoor baseball, tennis, track and field athletics, and field hockey.

COURSES OF INSTRUCTION

23, 24. AESTHETIC TRAINING.

Credit, 1 semester hour each semester. 1:15, M. and 11:15, F. Given in 1931-32.

The aim of this course is to give women an opportunity to develop grace and poise.

29. SPORT TECHNIQUE.

Credit, 2 semester hours. 8:55, Tu., Th. Offered alternate years. Given in 1931-32.

Theoretical treatment of the technique of games for women, including basketball, track and field athletics, volleyball, archery, baseball, cricket, tennis, indoor baseball. Systematic preparation for contests, rules, proper form and general physical work for training purposes.

33. FIRST AID AND HYGIENE.

Credit, 1 semester hour. 8:55, Tu. Given in 1931-32.

First aid for emergencies occurring in the gymnasium, on the athletic field, and in the water.

35. GROUP LEADERSHIP AND CAMPCRAFT.

Credit, 2 semester hours. 8:00, Tu., Th. Alternates with Course 36. Given in 1931-32.

General principles of leadership. Specialized instruction in Girl Scout, Campfire Girls, and Girl Reserve programs.

37, 38. ADVANCED GYMNASTICS.

Credit, 1 semester hour each semester. 2:10, W., F. Prerequisite, Courses 19, 20. Given in 1931-32.

Floor work, apparatus, tumbling, clogging, sports.

41, 42. METHODS OF TEACHING PHYSICAL EDUCATION.

Credit, 1 semester hour each semester. Hour to be arranged.

Practice in directing class in gymnasium or on playground one period a week with one additional period a week for theoretical class work. Open to juniors and seniors by permission of instructor.

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III. COURSES FOR MEN AND WOMEN

17-18. HYGIENE.

Credit, 1 semester hour each semester. 8:00, Tu., or Th.

See Biology 17-18.

25. ANATOMY.

Credit, 4 semester hours. 11:15, M., W., F. Laboratory, 1:15-3:55, F. Prerequisite, Biology 11-12. Given in 1931-32.

A study of the bones, joints, muscles, viscera, blood vessels, and nervous system. Open to sophomores, juniors, and seniors.

26. KINESIOLOGY.

Credit, 3 semester hours. 1:15, M., W., F. Prerequisite, Course 25. Given in 1931-32.

Essentials of body mechanics in relation to play, athletic and gymnastic activities.

27. HISTORY OF PHYSICAL EDUCATION.

Credit, 2 semester hours. 8:00, Tu., Th. Omitted in 1931-32.

The development of the Physical Education movement abroad and in the United States.

28. NUTRITION.

Credit, 2 semester hours.

See Home Economics 32.

31. PHYSIOLOGY.

Credit, 4 semester hours. 11:15, M., W., F. Laboratory, 1:15 to 3:55, F. Prerequisite, Course 25. Alternates with Course 25. Omitted in 1931-32.

The object of this course is to acquaint the student with the structure and normal functions of the human body.

COURSES OF INSTRUCTION

23, 24. GENERAL PHYSICS.

Credit, 5 semester hours each semester. Lecture and recitation, 10:20, M., W., 8:55, Tu., Th.; Laboratory, 1:15 to 3:55, Tu. or Th. Prerequisite, high school physics and trigonometry.

A course intended to acquaint the student with the elementary facts, methods, and principles of physical science. Required for Bachelor of Science degree and of pre-professional students.

31. MECHANICS.

Credit, 3 semester hours. 10:20, Tu., Th.; Laboratory, 1:15 to 3:55, W. Prerequisites, Physics 24 and Calculus (latter may be taken concurrently.)

A theoretical and experimental study of the fundamental principles of mechanics. Laboratory work in dynamics of rigid bodies, friction, and elasticity.

34. MODERN PHYSICS.

Credit, 4 semester hours. 8:00, M., W., F. Prerequisite, Physics 24. Laboratory, 1:15-3:55, W.

An experimental and theoretical introduction to the study of the atom, the electron and the photon.

*35. ELECTRICITY AND MAGNETISM.

Credit, 4 semester hours. 8:55, M., W., F. Laboratory period to be arranged. Prerequisite, Physics 31, 32.

A study of the basic laws of magnetism, electrostatics, steady currents, electrolysis, thermoelectricity, and electromagnetism.

*36. LIGHT.

Credit, 4 semester hours. 8:55, M., W., F. Laboratory period to be arranged. Prerequisite, Physics 31, 32.

A theoretical and experimental study of the general phenomena of refraction, diffraction, interference, and polarization. Introductory work in spectroscopy.

*Given in alternate years—not offered in 1931-32.

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43. SPECTROSCOPY.

*Credit, 4 semester hours. Hours to be arranged.
Prerequisite, a minor in Physics.*

An experimental study of the production, observation and photography of spectra. Consideration of this practical and theoretical significance.

46. HISTORY AND TEACHING OF PHYSICS.

*Credit, 2 semester hours. Hours to be arranged.
Credit in the Department of Education allowed for
Physics majors.*

A general survey of the historical development of physical science and of its basic laws. A study of the methods of teaching physics in high schools and the use of the standard physical instruments.

PSYCHOLOGY

ALLAN C. LEMON, *Professor*

ROBERT D. SINCLAIR, *Professor*

The aim of the work in this department is to give a practical understanding of human nature and human behavior through the study of mental activity. An understanding of the normal mental processes of the complete human being is essential in practically all fields of learning and for adjustment to modern life. Psychology is, therefore, being more and more stressed in the modern intellectual advance.

Requirements for a major: Courses 21, 22 or 26, 33, 34, 35, 36, and eight additional hours.

Requirements for a minor: Courses 21, 22 or 26, 34, and six additional hours.

Philosophy 22 is required of all majors and minors in this department.

COURSES OF INSTRUCTION

11. PSYCHOLOGY OF STUDY.

Credit, 1 semester hour. Three sections: 8:55, Tu., 10:20 and 11:15, Th.

General adjustment to college life. Fundamental principles, methods, and techniques of study. Personal efficiency, use of time, arousing interest, securing concentration, note-taking, improving reading, developing the imagination, aiding the memory.

12. PERSONALITY.

Credit, 1 semester hour. Three sections: 8:55, Tu., 10:20 and 11:15, Th.

Fundamental factors in personality and character. Desirable personality traits. Study of traits and methods of development. Practical application to life situations. Practice in the college contacts.

21. GENERAL PSYCHOLOGY.

Credit, 3 semester hours. First semester, three sections: 8:55, 10:20, 11:15, M., W., F. Second semester, two sections: 8:00, 11:15, M., W., F.

The course includes the study of the structure and function of the brain and sense organs, functional and practical aspects of consciousness, sensation, association, memory, attention, space and time perception, etc. Lectures, recitations and elementary experiments. Prerequisite to all other courses in psychology.

22. SURVEY OF THE FIELD OF PSYCHOLOGY.

Credit, 3 semester hours. 8:55, M., W., F. Alternates with Course 26. Omitted in 1931-32.

This course, open only to students who have had a course in General Psychology, aims to survey the special fields of psychological investigation, such as the psychology of animals, of the child, of the abnormal, etc., and to consider the relation of psychology to other sciences and activities such as education, medicine, and commerce.

26. ADVANCED GENERAL PSYCHOLOGY.

Credit, 3 semester hours. 8:55, M., W., F. Alternates with Course 22.

A more intensive study of selected topics than is possible in Course 21. A brief study is made of recent tendencies in psychology.

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30. SOCIAL PSYCHOLOGY.

Credit, 2 semester hours. 8:00, Tu., Th. Omitted in 1931-32.

A study of the individual in his various social relations. The subject has an experimental basis and shows the actual effects of social phenomena on the human personality as revealed in crowd contagion, advertising, etc. Lectures, readings, reports, and discussions.

Open to sophomores, juniors, seniors.

31. APPLIED PSYCHOLOGY.

Credit, 2 semester hours. 8:00, T., Th. Prerequisite, Course 21. Alternates with Course 39.

The application of psychology to individual competence and occupational activities. Personal efficiency; vocational, industrial, and business psychology; psychology applied to law and medicine.

32. MENTAL, CHARACTER, AND PERSONALITY TESTS.

Credit, 2 semester hours. 10:20, T., Th. Omitted in 1931-32.

A study of the selection, administration, scoring, and interpretation of the objective tests and scales that are available for the measurement of mental, character, and personality traits. Some training will be given in elementary statistical computation and graphic presentation of the data.

33. CHILD PSYCHOLOGY.

Credit, 2 semester hours. 8:55, T., Th. Alternates with Course 35. Omitted in 1931-32.

A presentation of the facts concerning the original nature of the child and the principles and methods for the modification of this original nature during infancy and childhood.

Open to sophomores, juniors, and seniors.

34. ABNORMAL PSYCHOLOGY.

Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Course 21 and junior standing.

A critical analysis of the field of mental abnormality and disease, with special attention to various modern methods of therapy.

COURSES OF INSTRUCTION

32. PHYSIOLOGY OF EXERCISE.

Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, Course 31. Alternates with Course 26. Omitted in 1931-32.

Physiological features of muscular movements; the government of muscles through the nervous system, and the support rendered by the circulatory, respiratory, and other mechanisms during activity.

34. ANTHROPOMETRY AND PHYSICAL DIAGNOSIS.

Credit, 3 semester hours. 8:00, Tu., Th. Offered alternate years. Given in 1931-32.

Discussion of the physical examination of children, including a study of the methods of taking the principal measurements.

36. PLAY IN EDUCATION.

Credit, 2 semester hours. 8:00, Tu., Th. Offered alternate years. Omitted in 1931-32.

The purpose of recreation. Qualifications of the recreational leader. Games and gymnastics for the home, school, and church. Building of the recreational program.

39, 40. THERAPEUTICS.

Credit, 2 semester hours each semester. 8:55, Tu., Th.

Theory and practice of corrective gymnastics for physical defects such as scoliosis, flat feet, faulty postural conditions, etc. Causes, effect upon the general health, and the use of therapeutic gymnastics as a means of correction.

43. PROBLEMS OF ORGANIZATION AND ADMINISTRATION.

Credit, 2 semester hours. 11:15, Tu., Th. Offered alternate years. Omitted in 1931-32.

The organization and administration of a modern athletic department in high school and college. Equipment, schedules, budget matters, reports, management of contests, awards, honors, failure, eligibility rules, textbooks, and library materials.

COLLEGE OF PUGET SOUND

44. PSYCHOLOGY OF ATHLETICS.

Credit, 2 semester hours. 11:15, Tu., Th. Credit given only to juniors and seniors. Offered alternate years. Offered in 1931-32.

Principals of psychology as applied to games and team play. The place of instinct, habit, and thought in learning. The problem of defeat and success, of cheering, of home and foreign crowds, of team and individual play and of rivalry. The problems of the coaches and directors in dealing with individuals.

PHYSICS

RAYMOND S. SEWARD, *Professor*

Chemistry 44 may be counted toward a major in this department.

Students majoring in mathematics should elect physics as their freshman science.

(For curriculum of pre-engineering and pre-medic courses, see pages 61 and 64 respectively.)

11, 12. INTRODUCTION TO PHYSICAL SCIENCE.

Credit, 4 semester hours each semester. 11:15, M., W., F. Laboratory, 1:15 to 3:55 M. Special laboratory work for students of home economics.

A course for students not majoring in science including elements of physics with every day applications. Historical development of the physical sciences and review of modern literature in order to gain an appreciation of the influence of these sciences on modern life.

21, 22. GENERAL PHYSICS.

Credit, 5 semester hours each semester. Lecture and recitation. 10:20, M., W., F., 11:15, Tu., Th.; Laboratory, 1:15 to 3:55, Tu. or Th.

An introductory course in physics for those students who have not had work in the subject. This course is equivalent to course 23,24, but requires an extra hour per week.

COURSES OF INSTRUCTION

23, 24. GENERAL PHYSICS.

Credit, 5 semester hours each semester. Lecture and recitation, 10:20, M., W., 8:55, Tu., Th.; Laboratory, 1:15 to 3:55, Tu. or Th. Prerequisite, high school physics and trigonometry.

A course intended to acquaint the student with the elementary facts, methods, and principles of physical science. Required for Bachelor of Science degree and of pre-professional students.

31. MECHANICS.

Credit, 3 semester hours. 10:20, Tu., Th.; Laboratory, 1:15 to 3:55, W. Prerequisites, Physics 24 and Calculus (latter may be taken concurrently.)

A theoretical and experimental study of the fundamental principles of mechanics. Laboratory work in dynamics of rigid bodies, friction, and elasticity.

34. MODERN PHYSICS.

Credit, 4 semester hours. 8:00, M., W., F. Prerequisite, Physics 24. Laboratory, 1:15-3:55, W.

An experimental and theoretical introduction to the study of the atom, the electron and the photon.

*35. ELECTRICITY AND MAGNETISM.

Credit, 4 semester hours. 8:55, M., W., F. Laboratory period to be arranged. Prerequisite, Physics 31, 32.

A study of the basic laws of magnetism, electrostatics, steady currents, electrolysis, thermoelectricity, and electromagnetism.

*36. LIGHT.

Credit, 4 semester hours. 8:55, M., W., F. Laboratory period to be arranged. Prerequisite, Physics 31, 32.

A theoretical and experimental study of the general phenomena of refraction, diffraction, interference, and polarization. Introductory work in spectroscopy.

*Given in alternate years—not offered in 1931-32.

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43. SPECTROSCOPY.

*Credit, 4 semester hours. Hours to be arranged.
Prerequisite, a minor in Physics.*

An experimental study of the production, observation and photography of spectra. Consideration of this practical and theoretical significance.

46. HISTORY AND TEACHING OF PHYSICS.

*Credit, 2 semester hours. Hours to be arranged.
Credit in the Department of Education allowed for
Physics majors.*

A general survey of the historical development of physical science and of its basic laws. A study of the methods of teaching physics in high schools and the use of the standard physical instruments.

PSYCHOLOGY

ALLAN C. LEMON, *Professor*

ROBERT D. SINCLAIR, *Professor*

The aim of the work in this department is to give a practical understanding of human nature and human behavior through the study of mental activity. An understanding of the normal mental processes of the complete human being is essential in practically all fields of learning and for adjustment to modern life. Psychology is, therefore, being more and more stressed in the modern intellectual advance.

Requirements for a major: Courses 21, 22 or 26, 33, 34, 35, 36, and eight additional hours.

Requirements for a minor: Courses 21, 22 or 26, 34, and six additional hours.

Philosophy 22 is required of all majors and minors in this department.

COURSES OF INSTRUCTION

11. PSYCHOLOGY OF STUDY.

Credit, 1 semester hour. Three sections: 8:55, Tu., 10:20 and 11:15, Th.

General adjustment to college life. Fundamental principles, methods, and techniques of study. Personal efficiency, use of time, arousing interest, securing concentration, note-taking, improving reading, developing the imagination, aiding the memory.

12. PERSONALITY.

Credit, 1 semester hour. Three sections: 8:55, Tu., 10:20 and 11:15, Th.

Fundamental factors in personality and character. Desirable personality traits. Study of traits and methods of development. Practical application to life situations. Practice in the college contacts.

21. GENERAL PSYCHOLOGY.

Credit, 3 semester hours. First semester, three sections: 8:55, 10:20, 11:15, M., W., F. Second semester, two sections: 8:00, 11:15, M., W., F.

The course includes the study of the structure and function of the brain and sense organs, functional and practical aspects of consciousness, sensation, association, memory, attention, space and time perception, etc. Lectures, recitations and elementary experiments. Prerequisite to all other courses in psychology.

22. SURVEY OF THE FIELD OF PSYCHOLOGY.

Credit, 3 semester hours. 8:55, M., W., F. Alternates with Course 26. Omitted in 1931-32.

This course, open only to students who have had a course in General Psychology, aims to survey the special fields of psychological investigation, such as the psychology of animals, of the child, of the abnormal, etc., and to consider the relation of psychology to other sciences and activities such as education, medicine, and commerce.

26. ADVANCED GENERAL PSYCHOLOGY.

Credit, 3 semester hours. 8:55, M., W., F. Alternates with Course 22.

A more intensive study of selected topics than is possible in Course 21. A brief study is made of recent tendencies in psychology.

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30. SOCIAL PSYCHOLOGY.

Credit, 2 semester hours. 8:00, Tu., Th. Omitted in 1931-32.

A study of the individual in his various social relations. The subject has an experimental basis and shows the actual effects of social phenomena on the human personality as revealed in crowd contagion, advertising, etc. Lectures, readings, reports, and discussions.

Open to sophomores, juniors, seniors.

31. APPLIED PSYCHOLOGY.

Credit, 2 semester hours. 8:00, T., Th. Prerequisite, Course 21. Alternates with Course 39.

The application of psychology to individual competence and occupational activities. Personal efficiency; vocational, industrial, and business psychology; psychology applied to law and medicine.

32. MENTAL, CHARACTER, AND PERSONALITY TESTS.

Credit, 2 semester hours. 10:20, T., Th. Omitted in 1931-32.

A study of the selection, administration, scoring, and interpretation of the objective tests and scales that are available for the measurement of mental, character, and personality traits. Some training will be given in elementary statistical computation and graphic presentation of the data.

33. CHILD PSYCHOLOGY.

Credit, 2 semester hours. 8:55, T., Th. Alternates with Course 35. Omitted in 1931-32.

A presentation of the facts concerning the original nature of the child and the principles and methods for the modification of this original nature during infancy and childhood.

Open to sophomores, juniors, and seniors.

34. ABNORMAL PSYCHOLOGY.

Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Course 21 and junior standing.

A critical analysis of the field of mental abnormality and disease, with special attention to various modern methods of therapy.

COURSES OF INSTRUCTION

35, 36. EXPERIMENTAL PSYCHOLOGY.

Credit, 2 semester hours each semester. 1:15 to 3:00, Tu., Th. Fee: \$2.00 per semester. Given in 1931-32.

This course offers laboratory investigation of the conditions and laws of sense perception, attention, memory, etc. Open to students who have had a course in General Psychology.

37. EDUCATIONAL PSYCHOLOGY.

Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Course 21 and junior standing.

A basic course, from the point of view of psychology, for advanced students of education, dealing with the original nature of man, and the psychological principles underlying the learning process, class instruction, curriculum making, and school management.

38. PSYCHOLOGY OF RELIGION.

Credit, 2 semester hours. 8:55, T., Th. Alternates with Course 36. Omitted in 1931-32.

A study of religious consciousness in the mental life of children, adolescents, adults, and social groups. Such problems as prayer, conversion, and the nurture or religious and moral character are studied.

39. BUSINESS PSYCHOLOGY.

Credit, 2 semester hours. 8:00, T., Th. Alternates with Course 31. Omitted in 1931-32.

A study of the facts and principles of psychology as they may be applied in various lines of business: advertising, selling, marketing, and employment.

43. EDUCATIONAL AND VOCATIONAL GUIDANCE.

Credit, 2 semester hours. 10:20, Tu., Th. Prerequisites, Courses 21, 32, 33, and junior standing.

Methods of personal, educational, and vocational guidance in schools.

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44. CHARACTER EDUCATION AND STUDENT PERSONNEL.

Credit, 2 semester hours. 10:20, Tu., Th.

A course in the problems of character and methods of character education, with particular reference to moral training in the public and church schools. Diagnostic procedure and guidance and placement of students. Open to juniors and seniors.

RELIGIOUS EDUCATION

ARTHUR L. FREDERICK, *Professor*

The work of the department of religious education is given Class A rating by the Committee on Standardization of the Religious Education Association. Credits in certain courses in philosophy, psychology, education, physical education, and sociology may count toward a major in religious education at the discretion of the head of the department. Major work in the department should be in one of the following groups:

I. Religious Education: Courses 13, 22, 23, 33, 34, 38, 41, 43, and two additional hours from either group.

II. Biblical Literature and History: Courses 13, 16, 25, 31, 32, 35, 36, 37, and five additional hours.

I. RELIGIOUS EDUCATION

22. INTRODUCTION TO RELIGIOUS EDUCATIONAL METHOD.

Credit, 3 semester hours. 8:55, M., W., F.

A general survey of the field of religious education. Textbook, lectures, collateral reading, reports. Open to freshmen who have had Course 13.

23. METHODS OF TEACHING RELIGION.

Credit, 3 semester hours. 8:00, M., W., F. Offered alternate years.

A study of the function of teaching in promoting religion in the individual and in society. Foundation principles in teaching religion. Textbook, lectures, collateral reading, reports.

COURSES OF INSTRUCTION

33. THE CURRICULUM OF RELIGIOUS EDUCATION.

Credit, 3 semester hours. 10:20, M., W., F. Pre-requisite, Course 21. Alternates with Course 41. Given in 1931-32.

The material for the teaching of religion, especially with regard to its appropriations for the several age-groups. Evaluation of published lesson material.

34. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.

Credit, 3 semester hours. 10:20, M., W., F. Alternates with Course 38. Given in 1931-32.

Organizing for the teaching of religion in church and community. Proper housing, equipment, the teaching staff's course of study, grading, promotion records, reports, relation to public schools and homes, standards of efficiency.

38. PSYCHOLOGY OF RELIGION.

Credit, 3 semester hours. 10:20, M., W., F. Pre-requisite, Psychology 21. Given in 1931-32.

A study of the human side of religious life, from the viewpoint of psychology. Textbook, lectures, collateral reading, reports.

39. SPECIAL FIELD PROBLEMS.

Credit, 1 or 2 hours. Hours to be arranged.

This course is designed for students working in local churches in either the church school or the Young Peoples societies, and for members of the cabinet of the College Y. M. C. A. and Y. W. C. A.. Each student will work his or her own particular problem. Open to sophomores on consultation with the instructor.

41. PRINCIPLES OF MORAL AND RELIGIOUS EDUCATION.

Credit, 3 semester hours. 8:55, Tu., Th., or one hour to be arranged. Open only to upper classmen.

An examination of the principles underlying moral and religious education and the application of these principles in home,

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church, and school. The implications of modern psychological and philosophical concepts are considered. Motivation, project method, and other theories of teaching are subjected to critical analysis.

43. INTRODUCTION TO YOUNG PEOPLE'S WORK.

Credit, 2 semester hours. 10:20, Tu., Th.

A study of the nature of young people's work, its place in religious education, its history and development and its problems. An informative survey of present movements and organizations proposing to deal with young people of adolescent age.

46. WORSHIP IN THE CHURCH SCHOOL.

Credit, 3 semester hours. 8:55, Tu., Th.

Interpretation of the meaning and importance of the church school worship. Evaluation of the elements involved—prayer, music, scripture, creed, offering, and teaching in relation to their function in the service. Examination of the sources of the literature of worship. Selection and combination of the materials in cultivating the art of worship.

48. SEMINAR.

Credit, 2 semester hours. 8:00, Th.

Administrative problems in religious education. Three types of problems will be studied: (1) Sunday Church School; (2) Week-day Church School; (3) Organized means of leadership training. Each students will select a problem for intensive study and detailed report. Open to advanced students on consultation.

52. SEMINAR-BUILDING.

Course plans to become an accredited leader in a standard training school. Credit, 2 semester hours. Time to be arranged.

Students successfully building a set of lesson plans for any course in the Standard Leadership curriculum will be accredited by the International Council of Religious Education. Such students may teach in any leadership school, community, local church or individual class.

COURSES OF INSTRUCTION

II. BIBLICAL LITERATURE AND HISTORY

3. THE LIFE OF CHRIST.

Credit, 3 semester hours. Two sections each semester—8:55 and 11:15, M., W., F. first semester, and 8:00 and 10:20 second semester. May be taken either semester.

A historical study, based upon the text of the Gospels. Text-book, lectures, assigned readings, individual investigation.

16. THE APOSTOLIC AGE.

Credit, 3 semester hours. 8:55, M., W., F.

The beginnings of the Christian Church, with special attention to the life and letters of Paul. Textbook, lectures, assigned readings, special reports.

25. HEBREW HISTORY.

Credit, 2 semester hours. 8:00, Tu., Th.

Old Testament history from the earliest days to the end of the United Kingdom. Textbook and Bible with lectures and assigned readings. May count credit in history.

26. THE PROPHETIC PERIOD.

Credit, 2 semester hours. 8:00, Tu., Th.

The work of the prophets, with careful attention to the historical background. Study based upon the Biblical text, with lectures, assigned readings, and special reports.

31, 32. HISTORY OF RELIGION.

Credit, 2 semester hours each semester. 10:20, Tu., Th.

The development of religion from its most primitive forms through the national to the ethical and universal types. First semester, Animism, the religions of Egypt, Babylonia, Judaism, Hinduism, Buddhism. Second semester, Confucianism, the religions of Greece and Rome, Zoroastrianism, Mohammedanism, Christianity. Textbook, lectures, assigned readings, papers.

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35. INTRODUCTION TO OLD TESTAMENT LITERATURE.

Credit, 2 semester hours. 8:00, Tu., Th.

An investigation of the historical background, authorship, literary form, and central purpose of each of the Old Testament books. Textbooks, lectures, collateral reading, independent investigation.

36. INTRODUCTION TO NEW TESTAMENT LITERATURE.

Credit, 2 semester hours. 8:00, Tu., Th.

The same as course 35, with regard to the New Testament books.

37. TEACHINGS OF JESUS.

Credit, 3 semester hours. 10:20, M., W., F.

A study of the social, ethical, and religious teachings of Jesus as recorded in the Gospels, with emphasis upon their application to modern problems. Lectures, assigned readings, special reports.

SOCIOLOGY

HERMAN HAUSHEER, *Professor*

Sociology is the attempt to study, understand and appreciate objectively the general factors in the development, functions and organization of human society. It stimulates a constructive insight into social problems, and furnishes a helpful basis of information for intelligent citizenship. It prepares one for advanced study, teaching, public health, ministry, journalism, and the various forms of social and institutional work.

The courses in Abnormal Psychology, Social Principles of Education, Early Civilizations and Social Psychology may count as credit in sociology.

21-22. INTRODUCTION TO SOCIOLOGY.

Credit, 3 semester hours each semester. 8:00, M., W., F.

A general survey of the various phases of the scientific study of human society.

COURSES OF INSTRUCTION

23-24. SOCIAL PATHOLOGY.

Credit, 2 semester hours each semester. 8:55, Tu., Th.

An intensive survey of social pathological phenomena. Text, lectures, term paper.

25. SOCIAL PSYCHOLOGY.

Credit, 3 semester hours.

See Psychology 26.

31. SOCIAL MOBILITY.

Credit, 3 semester hours. 8:55, M., W., F. Omitted in 1931-32.

A study of social stratification and social organization. Text, lectures, term paper.

32. THE FAMILY.

Credit, 3 semester hours. 8:55, M., W., F. Omitted in 1931-32.

A scientific study of the family. Text, lectures, term paper.

33-34. EXPERIMENTAL SOCIOLOGY.

Credit, 2 semester hours each semester.

An intensive research project of some specific social problem in weekly consultations with the instructor.

35, 36. SOCIAL CASE WORK.

Credit, 2 semester hours each semester.

Six hours per week of supervised field work with local social agencies. Prerequisite Sociology 23-24. Semester report.

37-38. HISTORY OF SOCIAL THEORY.

Credit, 3 semester hours each semester. 11:15, M., W., F.

A survey of social theories with special reference to the more recent developments of sociology. Text, lectures, term paper.

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39-40. URBAN-RURAL SOCIOLOGY.

Credit, 3 semester hours each semester. 11:15, Tu., Th.

A study of the principles and facts of urban-rural social phenomena. Text, term paper.

41. CRIMINOLOGY.

Credit, 3 semester hours. 10:20, Tu., Th. Alternates with Course 43. Omitted in 1931-32.

A study of the criminal, the nature of his crime, and society's treatment of him. Text, lectures, term paper.

42. ETHNOLOGY.

Credit, 3 semester hours. 10:20, Tu., Th. Alternates with Course 44. Omitted in 1931-32.

A survey of the social life and social institutions of primitive peoples. Text, lectures, term paper.

43. AMERICAN RACE PROBLEMS.

Credit, 3 semester hours. 10:20, Tu., Th. Alternates with Course 41. Given in 1931-32.

A dispassionate study of the national racial problems. Text, lectures, term paper.

44. HISTORY OF UTOPIAS.

Credit, 3 semester hours. 10:20, Tu., Th. Alternates with Course 42. Given in 1931-32.

A survey and study of the utopian schemes of social life. Text, lectures, term paper.

SPEECH

MARTHA PEARL JONES, *Professor*

The aim of this department is to give training to those planning for work on the public platform; for college men and women wishing to prepare for the teaching of public speaking, debate, and dramatics in high school; for men and

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women who wish to meet successfully the ever-increasing demand for effective public speaking; and for those seeking purely cultural ends.

A major must include Courses 11, 23, 26, 28, 48, and thirteen additional hours.

A minor must include Courses 11, 23, 28, and eight additional hours.

The following sequences are recommended: Debate and Oratory, 11, 23, 26, 29, 30; Literary Interpretation, 23, 34, 44; Play Production, 23, 28, 37, 48.

11. ESSENTIALS OF PUBLIC SPEAKING.

Credit, 2 semester hours. First semester, 4 sections: 8:00, 8:55, 10:20, 11:15, Tu., Th. Second semester, 2 sections: 10:20, 11:15, Tu., Th. Required of all students. May be taken either semester.

A foundation course in the essentials of public speaking. Training in careful articulation, audibility, volume, and the application of this training to life.

23. LITERARY INTERPRETATION.

Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Course 11.

Drills on the fundamentals of interpretative reading. Studies in naturalness, variety, climax, projection. The beginning of impersonation and characterization. The reading of different types of literature.

26. ADVANCED PUBLIC SPEAKING.

Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Course 11.

The aim of this course is to lay the foundations for a direct, forceful manner of speaking and to help the student to think well, and speak before an audience.

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28. PLAY PRODUCTION.

Credit, 2 semester hours. 8:00, Tu., Th. Prerequisite, Course 11.

The study of the organization and duties of the production staff; the designing, making and painting of scenery. The actual production of a group of one-act plays.

29. PRINCIPLES OF DEBATING.

Credit, 2 semester hours. 11:15, Tu., Th. Prerequisite, Course 11.

A study of the theory and practice of debate. Practice "clashes," study debates, finding material, main speeches, rebuttal, conviction, persuasion, generalization, clearness, time element, delivery of debate speeches. Advisable for students who are planning to join the debate squad.

30. ARGUMENTATION AND DEBATE SEMINAR.

Credit, 2 semester hours. Hours to be arranged.

Practical debating, construction of arguments, research, writing of briefs, fact determination, logic of argument, debate tactics, squad practice, rebuttal, delivery. For those joining the varsity debate squads.

34. MATERIAL AND BACKGROUND FOR INTERPRETATION.

Credit, 2 semester hours. 11:15, M., W. Prerequisites, Courses 11 and 23.

The study of unity, emphasis, coherence, rhythm, melody, tone, color, and atmosphere in poetry and drama. Imagination and emotion in interpretation. The study of the best types of short story and poems for the reader.

37. CREATIVE DRAMATICS.

Credit, 3 semester hours. 11:15, M., W., F. Prerequisites, Courses 11 and 28.

The students of this course will have practical experience in directing one-act plays. They will study the actual problems of producing plays in churches, schools, and communities.

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44. ADVANCED INTERPRETATION.

Credit, 3 semester hours. 8:55, M., W., F. Prerequisites, Courses 11, 23, and 34.

The study of cutting plays, and poetry for interpretative purposes. The students in this course will be required to prepare a program of actual readings. Great poetry, prose, and drama are studied.

48. THEATRE WORK SHOP.

Credit, 3 semester hours. 11:15, M., W., F. Prerequisites, Courses 11, 28, and 37.

The problems of stage craft, directing, and make-up are studied. This group works on the actual problems involved in major productions of the college. The relation and the responsibility of the director to the community.

Conservatory of Music

FACULTY

JOHN PAUL BENNETT	Director and Professor of Voice
KARL E. WEISS	Professor of Piano
ALICE B. MCCLELLAND	Assistant Professor of Music Theory
BERTHA SEABURY PRENTICE	Instructor in Violin
ALICE E. WEISS	Instructor in Piano
HARRY W. EVANS	Instructor in Band Instruments

ORGANIZATION OF THE CONSERVATORY

The College of Puget Sound Conservatory of Music is organized both as a professional and a cultural school, presenting courses in all phases of music study. It aims to serve two groups of students—those wishing to specialize in music and those desiring a limited number of courses for cultural benefits. Students seeking a degree in music may follow a regular four-year college course; others may follow any line of study desired.

It is the aim of the Conservatory to offer a standard course in music equal to the best and to establish a reputation of musical worth. To this end, much care has been exercised in the selection of the faculty. All teachers in the Conservatory are specialists in their respective fields. In order to further the teaching aim of the Conservatory, the College has given this department its own building which is given over exclusively to music study. There are upright pianos for intensive practice as well as adequate grand pianos for public performances.

CONSERVATORY OF MUSIC

The Conservatory is organized also with the public school system in mind. Since the schools are rapidly becoming the centers of musical activity it is the duty of the conservatory graduate to be able to give musical instruction, direct choruses, glee clubs, bands, orchestras and other musical organizations. The position of the public school music supervisor has consequently become a very responsible one. The teaching of applied music in all of its branches as well as the specialized teaching for the public schools makes the organization very complete. The Conservatory requires that the students have adequate ability for public performance in any instrument they may choose for their own specialized study.

ADVANTAGES OF A CONSERVATORY OF MUSIC

Music students enrolled in a Conservatory of Music receive many advantages. The benefits of a college environment are theirs, credits earned are recorded on the college records and may apply toward a degree and recitals in the college auditorium give excellent training for public performance. Perhaps the chief advantage to a student in a conservatory is the training gained from membership in the musical organizations and in other student activities.

Musical organizations at the College of Puget Sound consist of a Men's Glee club, a Women's Glee club, an Oratorio Society, a band and an orchestra. The glee clubs make tours of the state during the year; the Oratorio Society presents oratorios at Christmas and near Easter and the band and orchestra play at the various college functions. Membership to these organizations is free to any student who desires to participate.

Weekly recitals are given by students in the Conservatory. The younger children of the department give one recital each month. Musical programs are given by the

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faculty members on various Sunday afternoons. Students in the Conservatory are called upon to give many programs for the various clubs and societies in Tacoma and surrounding territory.

A thorough musical training is a social and cultural asset which should not be valued for its financial possibilities alone. Social and educational circles are always open to the accomplished and refined musician, while others find that often money cannot buy them a membership therein. Teaching of music has become one of the best professions in point of income, prestige, and scope for the application of inspired desire. It can truly be said that the demand for sincere and well trained musicians is far greater than the supply.

EQUIPMENT

The Conservatory is located in its own building, in a beautiful grove of firs adjacent to the Administration Building. The building itself has well lighted and furnished studios for the teachers themselves. There are grand pianos for the students to use at their lessons. Some of the studios are located on the main floor and the rest are located on the second floor so that there is very little interference between the studios. The practice rooms are on the second floor and they are located so that students may practice without interference of others students. The recitation rooms are located on the main floor and well suited to the purpose. There is adequate equipment for the teaching of the theoretical branches. Much reference material is obtainable at the college library. Every opportunity is given the student for self advancement and the Conservatory building is planned with that idea in mind.

ADMISSION

Since the Conservatory of Music is the department of music of the College of Puget Sound the unit of credit offer-

CONSERVATORY OF MUSIC

ed for satisfactory completion of any course is the regular semester hour as used by the college. By virtue of the accredited standing of the College of Puget Sound all Conservatory credits can be applied toward a degree. The admission of high school graduates is allowed under the same rules as the College. Special students of music in either of the three departments of the Conservatory of Music may enter at any time for individual study under the regular faculty.

SCHOLARSHIPS

At the beginning of each fall term the members of the faculty of the Conservatory of Music offer scholarships to students who have enrolled in the Conservatory and who intend to study toward a degree in Music. One full scholarship, consisting of two private lessons per week, will be offered in each of the following studies: namely, voice, piano, organ, violin and band instruments. The scholarship contest will be held at the close of Freshman Week and will be open only to those students who have not formerly studied with the teachers of the Conservatory of Music either privately or at the College of Puget Sound. Each individual can hold only one scholarship and these scholarships will not be renewed at the beginning of the second year. The Director further reserves the right not to hold the contest in a particular branch of music in which less than five students have registered. Since the members of the faculty themselves are giving these scholarships they will be the judges at the contest and their choice will be recognized by the contestants. Awards will be made on the basis of individual attainment and also of further possibilities of the contestants as musicians. Students and teachers are invited to ask for further details regarding this audition. The faculty looks forward to the granting of these scholarships to worthy students and hopes to make this an annual event of Freshman Week with additional scholarships being added from time to time.

COLLEGE OF PUGET SOUND

RATES, TUITION, LESSONS

Tuition is payable each half semester of 9 weeks, in advance. Lessons are 30 minutes in length.

	One Lesson Weekly	Two Lessons Weekly
Voice—		
Mr. Bennett -----	\$18.00	\$36.00
Piano—		
Mr. Weiss -----	18.00	36.00
Mrs. McClelland (children only)	12.00	22.50
Mrs. Weiss (children only)----	12.00	22.50
Organ—		
Mrs. McClelland -----	13.50	27.00
Violin—		
Mrs. Prentice -----	18.00	36.00
Band Instruments—		
Mr. Evans -----	15.00	30.00

Single lessons with heads of departments \$5.00.

Private lessons are given in all theoretical branches. Rates may be obtained by making application to the director.

Degree students in the Conservatory of Music are required to practice at least one hour each day at the Conservatory. Pianos are rented at the very nominal sum of \$2.00 for each half semester.

Adult students are admitted to theory of music classes upon the payment of fees required for regular part time college work.

CONSERVATORY OF MUSIC

THE CURRICULUM

COURSES OF STUDY LEADING TO THE DEGREE OF FINE ARTS WITH A MAJOR AND A MINOR IN APPLIED MUSIC

Outline of Course

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
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FRESHMAN YEAR

Piano, voice, violin, organ, or band	5	Piano, voice, violin, organ, or band	5
Harmony	3	Harmony	3
Science	3 to 5	Science	3 to 5
English 11	3	English 12	3
Public Speaking 11	2	Psychology 12	1
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR

Piano, voice, violin, organ, or band	5	Piano, voice, violin, organ, or band	5
Harmony	3	Harmony	3
Foreign Language	3	Foreign Language	3
Psychology 21	3	Religious Education 13	3
Social Science	2	Social Science	2
Physical Education 19	+1	Physical Education 20	+1

JUNIOR YEAR

Piano, voice, violin, organ, or band	5	Piano, voice, violin, organ, or band	5
History of Music	3	History of Music	3
Counterpoint	3	Counterpoint	3
Education	3	Education	3
Social Science	2	Social Science	2
Musical Organizations	1/2	Musical Organizations	1/2

SENIOR YEAR

Piano, voice, violin, organ, or band	5	Piano, voice, violin, organ, or band	5
History of Music	3	History of Music	3
Form and Analysis	2	Form and Analysis	2
Composition	2	Composition	2
Music Methods	2	Senior Recital	2
Social Science	2	Social Science	2
Musical Organizations	1/2	Musical Organizations	1/2

COLLEGE OF PUGET SOUND

Applied Courses

Voice

FRESHMAN YEAR

Study and practice of Tone Placement.
Intensive Vocalization with speaking voice as model.
Volume of Famous Songs.
Simple songs by American and English Composers.

SOPHOMORE YEAR

Continuation of work for establishment of correct Tone Placement.
Practice for Range Extension.
Simple songs from the German Lieder including Schubert, Franz and Brahms.
Advanced songs in the English Language with simple songs in French, German and Italian.

JUNIOR YEAR

Vocalization of scales both major and minor.
Intensive study of poise for public performance.
Advanced songs from German Lieder and simple songs from modern schools.
The more simple arias and preparation or oratorio roles.
Presentation of the undergraduate recital.

SENIOR YEAR

Pedagogical explanation of vocalization and how it is taught.
Continuation of effort for depth and flexibility.
Arias and song cycles to be learned.
More advanced songs in foreign languages.
Presentation of the Senior Recital.

CONSERVATORY OF MUSIC

Pianoforte

FRESHMAN YEAR

Czerny—studies, Opus 740.

Bach Three Part Inventions.

Beethoven Sonatas equivalent in grade of difficulty to Opus 10 No. 1

C minor and Opus 14 No. 1 E Major. Romantic and modern pieces.

SOPHOMORE YEAR

Clementi Gradus ad Parnassum.

Bach Well Tempered Clavichord.

Beethoven—Sonatas equivalent in grade of difficulty to Opus 2, No. 3, C Major or to Concerto C minor.

Mendelssohn—Concerto in G minor.

JUNIOR YEAR

Chopin—Etudes.

Beethoven—Sonata equivalent in grade of difficulty to Opus 31, E flat or a Classic or Modern concerto.

Bach—Well Tempered Clavichord.

Classic, Romantic and Modern Pieces. Undergraduate Recital.

SENIOR YEAR

Work of preceding year intensively continued with added material such as Liszt's Etudes, one of the later Beethoven sonatas or a larger work by Bach. Preparation of the Senior Recital.

Violin

FRESHMAN YEAR

Sevcik semitone method.

Slow Scales—Double Stops—Bowing Studies—Tone Building.

Etudes—Kayser Opus 20 and others.

Ensemble and pieces suited to pupil's ability and former work.

COLLEGE OF PUGET SOUND

SOPHOMORE YEAR

Sevcik—Scales—Position work—Tone color.
Etudes—Mazas and others according to progress.
Ensemble and pieces both classic and modern.

JUNIOR YEAR

Three octave scales with Metronome.
Thorough study of seven positions with boible stopping and chords.
Bowing spiccato—slurred staccato—legato and so forth.
Etudes—Kreutzer and others.
Ensemble, sonatas and pieces for concert work according to pupil.
The Undergraduate Recital.

SENIOR YEAR

Sonatas, Fantasies and Concertos from Bach, Handel, Mozart, Beethoven, Brahms, Wieniawski, Mendelssohn, Joachim, Vieuxtemps, Saint Saens, Bruch, Pagannini, Tschaikowski, Kreisler and others.
Presentation of the Senior Recital.

Organ

FRESHMAN YEAR

Stainer—Rogers—The Organ.
Homer Whitford—Daily Technic for Organ.
Dudley Buch—Pedal Studies, Opus 28.
Bach—Eight Little Preludes and Fugues.
Gordon Balch Nevin—Swell Pedal Technic.
Extemporization.

SOPHOMORE YEAR

Gordon Balch Nevin—25 Advanced Pedal Studies.
Bach—Eight Little Preludes and Fugues.
Guilmant—Sonatas (Selected).
William Carl—Master Studies.
Recital Pieces—Suites by Barnes, Nevin, Stoughton, etc
Extemporization.
Thorough training in hymn playing.

CONSERVATORY OF MUSIC

JUNIOR YEAR

Guilmant—Sonatas.
Mendelssohn—Sonatas.
Bach's Sonatas and Chorales.
Widor Symphonies.
Cesar Frank's works.
Extemporization and arranging of piano works for organ.
Recital pieces by Karg-Elert, Pietro Yon, Vierne, Handel,
etc.
The Undergraduate Recital.

SENIOR YEAR

Bach—More difficult works—Preludes and Fugues.
Symphonies by Vierne, Barnes and Widor.
More difficult works of Franck, Guilmant and Mendelssohn.
Organ repertoire for church service and recital.
Thorough training in registration of the three types: Church
Organ, Concert Organ and Theatre Organ, with access
to each kind for regular practice.

Band Instruments

FIRST YEAR

Technique—

Lip Training, Grade 1.
Tongue Training, Grade 1.
Major Scales and Chords—1-2-4 notes to beat, Metro-
nome Tempo—92.
Minor Scales and Chords—1-2-4 notes to beat, Metro-
nome Tempo—92.
Chromatic Scales and Chords—1-2-4 notes to beat, Met-
ronome Tempo—92.

Breathing—

Exercises as applied to Tone Production.

Studies—

Graded Material to Conform to Above Outline.

Classics—

Graded Material to Conform to Above Outline.

Pieces—

Graded Material to Conform to Above Outline.

COLLEGE OF PUGET SOUND

SECOND YEAR

Technique—

Lip and Tongue Training, Grade 2.

Scales and Chords—Major, Minor and Chromatic.

Various Articulations.

Double and Triple Time, 2 and 3 notes to beat, Metronome Tempo—120.

Breathing—

Studies—

Pieces to Conform to Above Outline.

Classic Solos, with Accompaniment.

Sight Reading.

THIRD YEAR

Technique—

Lip and Tongue Training, Grade 3.

Double and Triple Tongueing for Brass.

Technical Exercises, Grade 3.

Art of Phrasing.

Study of Embellishments.

Concert Solos, with Accompaniment, Grade 3, to be memorized.

Practical Ensemble required.

Sight Reading.

FOURTH YEAR

Technique—

Advanced Study of Tongueing.

Advanced Study of Embellishments.

Recapitulation of all Previous Technique.

Studies—

Military, Band and Orchestral Studies.

Solos—

For Recital—memorized.

CONSERVATORY OF MUSIC

Courses of Instruction

11-12. FUNDAMENTALS OF MUSIC.

Credit, 3 semester hours each semester. 1:15, M., W., F.

Solfeggio, ear training, sight singing, rudiments, etc. A foundation course in principles and practice of music of general interest and value.

13, 14. APPRECIATION OF MUSIC.

Credit, 2 semester hours each semester. 2:10, M., W., F.

A general non-technical course open to all, for the cultivation of musical understanding, taste, appreciation and culture. Illustrated with numerous phonograph records.

17, 18. HARMONY, ELEMENTARY.

Credit, 3 semester hours each semester. 8:55, M., W., F.

Intervals, scales, triads, chords of the seventh and ninth, inversions, harmonizing melodies, keyboard harmony, etc. Introduction to original work.

21-22. SIGHT READING AND EAR TRAINING, ADVANCED.

Credit, 2 semester hours each semester. 1:15, Tu., Th. Prerequisite, Course 11-12, or equivalent.

Continues the work of the course in "Fundamentals," with practice in reading at sight a great variety of music; special training and practice in instrumental sight reading.

23, 24. FORM AND ANALYSIS.

Credit, 2 semester hours each semester. 10:20, W., F. Prerequisite, Courses 17 and 18.

A more technical and advanced continuation of the course in "Appreciation." Study and analysis, as to form and harmony, of composition in various forms, instrumental and vocal.

COLLEGE OF PUGET SOUND

25, 26. HISTORY OF MUSIC TO 1800 A. D.

Credit, 2 semester hours each semester. 11:15, Tu., Th.

To be studied with the musical value of the composers in mind rather than the chronological order. Illustrated with phonograph records and student performance of the various types of music.

27, 28. HARMONY, ADVANCED.

Credit, 2 semester hours each semester. Prerequisite, Courses 17, 18.

Modulation, inharmonic tones; analyzation of works of various composers and original work.

29. PHONETICS.

Credit, 2 semester hours. 1:15, Tu., Th.

An introductory course in the accurate pronunciation of English, with special application to its use in singing. The work offered may also serve as a basis for the study of the phonology of the various modern languages. Lectures and exercises.

30. PIANO METHODS.

Credit, 2 semester hours. 1:15, M., F.

A course for teachers of the pianoforte, covering the ground from the fundamental first lesson into the domain of advanced piano literature. Presents new ideas and new material for training the pupil, together with the best theories of outstanding musical authorities and methods of applying them practically.

31, 32. COUNTERPOINT.

Credit, 2 semester hours each semester. Prerequisites, Courses 17, 18, 27, and 28.

Study of counterpoint, and its application in the composition of the various forms of polyphonic music. Much original work in two part polyphony, the invention, the choral, the fugue, and the canon.

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34. CONDUCTING.

Credit, 2 semester hours. 1:15, Tu., Th.

A course designed to meet the requirements of all who will teach. Much drill and practice in the technique of the baton. Organization of glee clubs, choruses, choirs, orchestras and bands is outlined. Students are admitted to the class with the permission of the director.

35, 36. HISTORY OF MUSIC, MODERN.

Credit, 2 semester hours each semester. 11:15, M., F.

From 1800 to present day. Illustrated with numerous examples. Preceded by complete resume of Courses 25 and 26.

38. APPLIED MUSIC.

Credit, 1/2 hour each semester. 12:05.

Advanced students in the department of junior or senior classification, may receive credit for third and fourth year work in musical organizations at the discretion of the director. Total credit limited to two hours.

COURSES LEADING TO THE DEGREE OF BACHELOR OF ARTS WITH A MAJOR IN MUSIC EDUCATION

In 1931-32 the College of Puget Sound will institute the degree of Bachelor of Arts in Music Education. The course will be identical with the course for the degree of Fine Arts for the first two years. A teacher of public school music must be a capable performer on some instrument or with the voice. During the last two years the course will be changed to allow for extensive study of public school music. No senior recital will be required for the graduates with this degree although capable performers will be given the opportunity for a recital. A complete outline of the junior and senior years of this course will be printed next year. Further inquiries may be sent to the director. May it be said finally that students for this degree will be required to have two full years of study in courses of applied music.

COLLEGE OF PUGET SOUND

ORGANIZATIONS IN THE CONSERVATORY

BAND

The Conductor is a recognized man in his field and any student enrolled in the College is admitted to membership. The only requirements are an ability to play an instrument and regular attendance at rehearsals. Rehearsals are held twice weekly and a formal concert is held each spring in Jones Hall Auditorium. The band is always present at the numerous athletic functions of the College and is called upon to play at numerous student assemblies.

ORCHESTRA

The Orchestra is growing rapidly in favor as a musical organization with the student body and town people. The Orchestra plays the accompaniment for the presentation of the Oratorios and will give an annual concert of the best in orchestral music. Admission is granted to students upon their acceptance by the director. Student participation in the orchestra assures the player a credit basis from the College.

RECITALS

The students of the Conservatory of Music are joined together into a Recital Club which meets weekly for performance. Students who are seeking a degree in music are required to perform at these presentations and other students are invited and expected to perform. The purpose of the Recital Club is to give the students ability in public singing and a poise that can only come from experience. The general public is admitted to any one of these recitals although the numbers to be presented are not especially prepared.

GLEE CLUBS

Two glee clubs are maintained at the College. Admission is allowed into the clubs after a tryout given by the director. Any student of the College is allowed to participate in the clubs and study of voice is not a necessity

CONSERVATORY OF MUSIC

but is a help to students in their tryouts since a song is required to be sung by each person. The Men's Glee Club takes a long trip each year and the Women's Club takes a shorter trip. The College has not maintained a Woman's Glee Club this year but one will be organized in September, 1931. The clubs are in great demand in Tacoma and all through the state and many concerts are given each year.

THE ORATORIO SOCIETY

A new organization has been instituted this year in the form of an Oratorio Society. Two productions will be given each year with the help of the College orchestra. The Messiah was given at Christmas time and the Seven Last Words of Christ by Du Bois was given during the Lenten season. Any student of the College who can carry a tune is allowed to participate in this organization without further tryouts provided that he is regular at rehearsals. It is planned to maintain a chorus of at least 150 voices for further productions.

ELEMENTARY AND PREPARATORY DEPARTMENTS

The Conservatory maintains elementary and preparatory departments for the training of children of school age. The Conservatory atmosphere is advantageous, hence many children of Tacoma and vicinity come to the College for their music lessons. Special teachers are employed to give the students the latest and best materials and also the best training methods. A child is given a certificate from the Conservatory when he has finished grade school and is ready to enter high school, and is also given a special Preparatory Certificate when he finishes high school and is ready to enter college. Most of the instruction is done in private lessons. The personal methods employed give excellent results in regard to the advancement of pupils. The Conservatory teachers understand children and their ways but do not sacrifice the best music in order to satisfy the particular wants of the child.

COLLEGE OF PUGET SOUND

These two departments are training children toward the goal of entering the College itself and of being able to go out with the best equipment for the teaching of music. Many of the very capable performers and teachers today began their work early in a recognized school and finished the degree course there. Special rates are given for children. From time to time recitals are given in the College Auditorium.

Special classes in band instruments for beginners are offered. The Junior Band is representative of concerted effort on behalf of a group of thirty-five young students of the public schools.

All private lessons in applied music are given in order to prepare the children for entrance into the College department.

Address all communications to

THE DIRECTOR,
College of Puget Sound,
Conservatory of Music,
Tacoma, Washington.

Historical Statement

The material life alone does not constitute civilization. The brave pioneer men and women who peopled the Pacific Northwest, recognizing this truth, early provided for educational, moral and spiritual elements of civilized life. Inspired by the enthusiasm for a college on the part of the presiding bishop, Charles Henry Fowler, the Puget Sound Conference of 1884 adopted a report pledging the members to build an institution which should be a "praise in all the land."

The Conference of 1887 appointed three bishops, Fowler, Foss, and Warren, with the following members of the Conference—John F. DeVore, F. W. Loy, I. Dillon, and D. G. Le Sourd, to have full power to enter into agreements and act for the Conference. The committee made a proposition to locate the institution at Tacoma, if the city would furnish a campus and suitable building. The credit for this acceptance appears to belong chiefly to the Rev. D. G. Le Sourd and J. D. Caughran.

February 29, 1888, the citizens of Tacoma presented to the committee a subscription of \$22,000 and realty to the value of \$78,000. The Articles of Incorporation were signed March 17, 1888.

September 15, 1890, the Puget Sound University registered its first students in its new building at South 21st and I Streets. The Rev. F. B. Cherington was president. The University moved to South 10th Street and Yakima Avenue in 1891; the building is now known as the Imperial Apartments. In 1894 the University occupied a second building at South 9th and G Streets, now called the Domo Apartments. The Rev. Crawford R. Thoburn was president from 1892 to 1899, and was succeeded by the Rev. Wilmot Whitfield, who served as president until 1901. The University was under the management of Dean O. C. Palmer during

COLLEGE OF PUGET SOUND

the years 1901-02. Professor C. O. Boyer was acting president during the year 1902-03.

In April, 1903, the institution was re-incorporated as the University of Puget Sound, and the Rev. E. M. Randall was elected president. This year is noted for the purchase of a new campus at the corner of Sixth and Sprague Avenues by the Alumni, the erection of the administration building at a cost of \$20,000, and the accrediting of the University by the State Board of Education. The Rev. Joseph E. Williams served as president from 1904 to 1907, and was succeeded by Professor L. L. Benbow, county superintendent of schools. Under President Benbow's administration, the Normal Department was accredited by the State Board of Education, and the Summer School became a part of the work of the University. President J. C. Zeller presided over the University from 1909 to 1913.

The Rev. Edward H. Todd has been president since 1913. In 1914, the articles of incorporation were amended, changing the name of the institution to College of Puget Sound. In Dr. Todd's presidency have come to fruition the high hopes of the friends of the College. In October, 1915, the citizens of Tacoma and of the State, by their generosity, enabled the College to complete the raising of \$200,000 to meet the offer of James J. Hill, of St. Paul for \$50,000, thus giving the College its first quarter of a million of endowment.

Then followed the Great War, in which the College did its full share. In 1920 came the successful campaign for a building fund of half a million dollars, given by the generous citizens of Tacoma and Pierce County. The friends of the College will ever be grateful to Dr. Horace J. Whitacre for his services as chairman of the campaign committee.

The successful endowment campaign of 1921 for a half million dollars was conducted largely in the state outside of Tacoma, while the campaign of 1922 for a quarter of a million to match the offer of a quarter of a million from the

HISTORICAL STATEMENT

General Education Board, Rockefeller Foundation, was made successful through the generosity of friends both in and outside of Tacoma. The year 1923 is noted for the placing of the College on the accredited list of the Northwest Association of Secondary and Higher Schools.

May 22, 1923, the late Mrs. Franke M. Jones, of Tacoma, who had pledged \$50,000 for endowment, made President Todd and the Trustees a gift of \$180,000 to erect a building in memory of her husband, who had pledged \$25,000 for buildings before his death. The Administration Building was named C. H. Jones Hall. At the close of this year, the College was admitted to membership in the Association of American Colleges.

On September 15, 1924, the new college year began in C. H. Jones Hall, one of the most substantial college buildings in the West. The Gymnasium and the Women's Cottage were completed soon after.

In 1927 the Science Hall and the cloister connecting it with C. H. Jones Hall were completed. This gives the college equipment for its science laboratories equal to any in the Pacific Northwest. Additional funds were subscribed for building and endowment.

Having for its motto, "Christ the Foundation," and dedicated to "Learning, Good Government and the Christian Religion," enjoying the best wishes of a lengthening list of friends after years of brave struggle, the College of Puget Sound has at last attained to a place among the substantial Colleges of Liberal Arts of the land. Its promise of success and service is assured.

General Information

LOCATION AND EQUIPMENT

The city of Tacoma, the home of the College, one of the three largest cities of the state of Washington, is located on Puget Sound on Commencement Bay, toward the south end of the Sound. It is a city of extensive manufacturing plants, good homes, many churches, up-to-date schools, surrounded with beautiful and magnificent scenery. Four trans-continental railways enter the city, and ships from all ports of the world land at her docks.

The College is centrally located in a good residential section of the city. It can be reached by three street car lines: by the Point Defiance line to North 21st and Alder Streets; by the Sixth Avenue line to Lawrence Street; and by the North Kay Street line to the end of the line.

A new forty-acre campus and four new buildings have cost the College over \$550,000. The College has invested endowments of approximately \$950,000, and \$335,000 in uncollected subscriptions. A program has been adopted by the Trustees which provides for a constant strengthening of the curriculum, and the raising of an additional \$3,000,000 during the next ten years to make this possible. Of this amount, \$2,000,000 will be used for endowment and \$1,000,000 for building and equipment.

BUILDINGS

C. H. JONES HALL occupies the east side of the academic quadrangle. This building is the gracious gift of the late Mrs. Franke M. Jones in memory of her husband. It is a three-story building of concrete and brick, 270 by 59 feet.

Memoir

On the morning of April 25, 1931, as this catalogue was going to press, the death of Mrs. Franke M. Jones occurred. Though it is unusual to record memoirs in college catalogues, yet in this case it is highly proper to do so.

Mrs. Jones and her husband, Mr. Charles H. Jones, were long time friends of the College of Puget Sound. For many years he had been a substantial donor to the institution. Just after his death in 1922, Mrs. Jones gave \$50,000.00 in the name of her husband to help complete an endowment fund. In 1923 she gave \$200,000.00 to erect C. H. Jones Hall in memory of her husband. This made possible a high quality of physical development in the beginning of the erection of the new plant.

She was not only interested that the youth should have their opportunity, but she provided a place of refuge and rest for the aged in the erection of the Franke Tobey Jones Home.

The words of appreciation here spoken will be forgotten; but that which she did in erecting C. H. Jones Hall will declare her interest in youth to every college generation as it passes through the arched doors of that building. She and her husband will live in the memory of thousands of men and women throughout their lives, and be recorded for eternities in the character which they develop here.

We sorrow at her passing, but rejoice that her name will live forever in the good she has done.

GENERAL INFORMATION

The ground floor is occupied by the library, collection offices, Y. M. C. A. and Y. W. C. A. rooms, literary society rooms, student offices, lecture rooms. The first floor is occupied by the auditorium which seats over 700 people, the offices of the President, Dean, Bursar, and Registrar, and eight class rooms. The second floor is occupied by the balcony of the auditorium, ten class rooms, the small chapel, and professors' offices. The roof is decked and the attic is lighted by sky-light. The art room and museum are located here.

SCIENCE HALL, completed in 1927, is one of the finest science buildings in the country. It is a modern, fireproof, three-story building of concrete and brick, 150 by 60 feet. The lower floor is occupied by the physical laboratories, the commons and the heating plant. The second floor houses the biological and home economics laboratories and classrooms, and the top floor is occupied exclusively by the chemical laboratories, classrooms and a modern lecture room.

THE COTTAGE is a frame building on the campus, in which the Conservatory of Music is housed.

THE GYMNASIUM is a two-story, brick veneered building, 110 by 70 feet. On the first floor are bathrooms, locker rooms, dressing rooms and offices for the directors of physical education for men and for women. The second floor contains additional rooms for offices and trophies, and the main hall for physical exercises, 68 by 90 feet.

ACCREDITATION

The College of Puget Sound is accredited by the following agencies:

Northwest Association of Colleges and Secondary Schools

American Medical Association

University of the State of New York

COLLEGE OF PUGET SOUND

Washington State Board of Education
University Senate of the Methodist Church

By virtue of its membership in the Northwest Association its credits are recognized by:

The North Central Association of Colleges and Secondary Schools

The Association of the Middle States and Maryland

The New England Association

The Southern Association

The College also holds membership in:

The American Council of Education

The Association of American Colleges

LIBRARY

The Library occupies one-half the lower floor of Jones Hall, and is used by the students as a general reading room. It contains about 8,000 volumes and receives many of the best general and educational periodicals. The books are on open shelves and are loaned for periods of two weeks. There are, however, permanent reference books and reserve books whose use is restricted to meet the needs of various classes. The catalog is the usual dictionary catalog of author, title, and subject in one alphabetical arrangement.

SPECIAL FUNDS AND MEMORIALS

CHARLES H. JONES MEMORIAL BUILDING—The C. H. Jones Hall, erected in loving memory of Charles H. Jones, lumberman and business administrator of Tacoma and the Northwest, by his wife, Franke M. Jones.

ALBERT SUTTON MEMORIAL QUADRANGLE—Improvements made possible by gift of Marie Sutton in loving memory of Albert Sutton, the architect who planned the grounds and developed the architecture of the buildings.

GENERAL INFORMATION

THE GRIDLEY PROFESSORSHIP IN MATHEMATICS—The gift of Clinton C. and Mattie L. Gridley of Vancouver, Washington, for maintenance of a professorship in mathematics.

THE FOSTER PROFESSORSHIP IN RELIGIOUS EDUCATION—The gift of the friends of John O. Foster, long time teacher of religion in the College of Puget Sound, for maintenance of a professorship in religious education.

THE MCCORMICK PROFESSORSHIP IN ECONOMICS—Founded by Mrs. Anna E. McCormick of Tacoma, in memory of her husband, Robert Laird McCormick, LL. D., lumberman, business man, and economist of the city of Tacoma, for maintenance of a chair in economics.

THE DAVIS PROFESSORSHIP—Made possible by a subscription to the general endowment funds, by the Alumni Association of the College of Puget Sound in honor of the many years of service of Professor Walter S. Davis, a professor of history.

THE SANFORD L. BURRILL FOUNDATION—Established by a gift of Mrs. Helen I. Burrill, in memory of her husband, Sanford L. Burrill. The income from this fund is to be used for the training of foreign missionaries, and for the support of the college.

SHERMAN E. ELLIS FOUNDATION—Created by a gift of the First Methodist Episcopal Sunday School of South Manchester, Connecticut. The income is to be used for the purchase of books for religious education.

JOHN M. KITTREDGE FUND—Established in 1926 by his daughter, Grace H. Kittredge, for the purpose of the construction and maintenance of a Women's building when the fund shall have grown to \$20,000.00.

COLLEGE OF PUGET SOUND

MATTIE L. MASTERS FUND—Established by the College in her memory. Her gift was made as a bequest and is unrestricted.

THE MINERVA PAYNE TODD FUND—Founded by Edward H. Todd, President of the College, in memory of his mother, Minerva Payne Todd.

THE BLAINE FUND—Founded by Edward L. Blaine of Seattle, in memory of his father and mother, Rev. David E. Blaine and Catherine P. Blaine, pioneers and founders of church and school work in Seattle.

THE ROWLAND FUND—Founded by Dix H. Rowland of Tacoma, in memory of his mother, Harriet O. Rowland.

THE WILSON FUND—Founded by George E. Wilson of Yakima, Washington, in honor of his deceased daughter, Anne Fernie Wilson.

THE CHARLES H. AMES MEMORIAL FUND—Established by Mrs. Minnie Ames to perpetuate the memory and influence of her husband in each succeeding generation of young people.

THE REV. JOHN T. ROBERTS MEMORIAL FUND—Established by Mrs. Elizabeth Roberts to perpetuate the memory of her husband and to assist young people who are preparing for the ministry.

STUDENT ORGANIZATIONS

ASSOCIATED STUDENTS—The organized student body, known as the Associated Students, has general direction and charge of such college activities as athletics, student publications, debating and oratorical contests, glee clubs, literary, social and certain religious activities. Direction of activities is exercised mainly through a representative body known as

GENERAL INFORMATION

the Central Board, composed of the officary of the Associated Students, class representatives, an alumni member, and three faculty members. The Student Judiciary, composed of four seniors, three juniors, and two sophomores, has the judicial authority of the student association.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION maintains a vigorous organization. All young women find a welcome at the Y. W. C. A. room. Devotional meetings are held each Tuesday at the chapel hour.

THE MEN'S FORUM is doing effective work among the men. It maintains a men's club room. Devotional meetings are held each Tuesday at the chapel hour.

THE CHRISTIAN SERVICE CLUB includes all students who are planning to enter full time or part time Christian service. It combines and extends the work formerly done on the campus by the Oxford Club and the Student Volunteers.

THE COSMOPOLITAN CLUB is an organized group of students from all nations represented on the campus. Membership of American students must not exceed the highest number from any other one nation, but all students from foreign countries are eligible to become members of the group.

ALPHA PHI GAMMA is a national honorary journalism fraternity. Students who have done exceptional work on college publications over a period of two years are eligible to be considered for membership.

PI GAMMA MU is a national social science fraternity. Senior students who have done superior work in social science are eligible for election to membership.

PI KAPPA DELTA is a national honor society to which intercollegiate debaters, or those having won first place in oratory, may belong.

COLLEGE OF PUGET SOUND

THETA ALPHA PHI is a national dramatic fraternity. Membership is dependent upon success in performing roles.

MU SIGMA DELTA is an honorary scholastic organization of junior and senior men and women who rank in the upper ten per cent of their classes in scholarship.

OTLAH CLUB is the women's scholastic honorary organization. Membership is limited to junior and senior women who have a scholastic average of "B".

SPURS is a national honorary pep organization for freshmen and sophomore women, whose aim is service to the school. Active membership consists of three sophomore women from each sorority and three from the independent group on the campus.

KNIGHTS OF THE LOG is an honorary organization of underclassmen whose purpose is the promotion of interest in the various college activities. Members are chosen during the freshman year to serve actively for two years, at the end of which time they become honorary members.

THE LETTERMEN'S CLUB is an organization of men who have won athletic awards in at least one major sport. The purpose of the club is to foster and direct the athletic interests of the College, and to create and uphold the proper ideals of sportsmanship.

CHEMISTRY CLUB has as its object the promotion of interest in chemistry, with its membership open to all students in the Chemistry Department. Offices in the club are held by students who have completed approximately the work required for a minor in chemistry.

MATHEMATICAL ROUND TABLE is an organization whose aim is to promote interest in mathematics and to supplement

GENERAL INFORMATION

the courses given in college. Membership is open to all students interested in mathematics.

SOCIAL FRATERNITIES—There are five social fraternities and four social sororities on the campus. These are local organizations whose membership is by invitation. The fraternities are: Alpha Chi Nu, Delta Kappa Phi, Delta Pi Omicron, Sigma Mu Chi, and Sigma Zeta Epsilon. The sororities are: Alpha Beta Upsilon, Delta Alpha Gamma, Lambda Sigma Chi, and Kappa Sigma Theta.

SIGMA DELTA BETA is a social organization whose membership is limited to married students.

MUSICAL ORGANIZATIONS—The Women's Glee Club, Men's Glee Club, Oratorio Society, Band, and Orchestra, under the direction of the music department, offer opportunities for musical training, experience, and activity, for all the students of the College having musical talent and inclinations. These organizations provide music at college functions, and make many public appearances, both at the college in Tacoma, and out of town.

PUBLICATIONS

THE COLLEGE BULLETIN—This publication is issued quarterly and furnishes information concerning the College, its activities, development and plans.

THE TRAIL—This is the regular student publication and is issued weekly. Its editor and business manager are elected by the Associated Students.

THE TAMANAWAS—This is the College Annual, which expresses various phases of college life. It is under the management of the Associated Students, the editor and business manager being elected by them.

COLLEGE OF PUGET SOUND

SUPERVISION OF WOMEN

The young women of all departments of the institution are under the supervision of the dean of women.

All young women not living in their own homes reside in approved private homes near the College. Furnished single rooms may be obtained for from \$10.00 to \$15.00 per month; double rooms, for \$15.00 to \$18.00 per month. Arrangements for these rooms must be made through the dean of women, from a list approved by the College. They may be made after the student arrives in Tacoma. Rooms are engaged for the semester unless specifically arranged otherwise, and any changes of residence are made only by arrangement with the dean of women.

The College Commons on the campus is open to both men and women students. Regular board for the current year has been furnished at about \$20.00 per month.

Some young women earn a part or all of their board and room by assisting in the homes in which they live. All such arrangements must have the approval of the faculty committee on dormitories. No young woman is allowed to enter such a home on her own responsibility. Women of the city who wish to employ college women consult with the dean of women, who visits the homes and keeps in her office a file of the advantages offered and the kind of work required. There is a constant demand for students in many of the best homes in the city.

ACCOMMODATIONS FOR MEN

Young men, not living in their own homes, may secure furnished rooms in private homes near the campus for from \$10.00 to \$15.00 per month single or \$15.00 to \$18.00 per month double. An approved list of rooms may be secured at the Bursar's office at the beginning of each semester. Regular board may be obtained at the College Commons at approximately \$20.00 per month.

GENERAL INFORMATION

STUDENT AID

All student aid is administered by a committee of the faculty, of which the bursar is chairman. This committee asks that all applications for scholarships and student assistantships be filed with the chairman of the committee previous to July first. Applications for student loans should be filed early in the school year.

The awards are made for one year only, and are not renewed except upon application and special action by the committee.

ASSISTANTS AND READERS

A limited number of upper class students are selected as readers, laboratory assistants, or library helpers. These work under the supervision of the heads of the various departments in which the work is done.

SCHOLARSHIPS AND AWARDS

COLLEGE SCHOLARSHIPS—The College grants annually fifteen scholarships to graduates of accredited four-year high schools of the state of Washington, yielding a remission of \$34.25 of incidentals each semester, for the freshman year of any degree course. Such scholarship will be continued in force throughout the four years, or so long as the holder of the scholarship continues to make "A" and "B" grades in at least one-half of his studies and nothing lower than a "C" grade. In case of failure to comply with this standard, after the first year during which the scholarship is in force, such scholarship will then be cancelled. The purpose of these scholarships is to place emphasis upon excellent work and to assist those who are worthy but may be in needy circumstances.

KNIGHTS OF THE ROUND TABLE SCHOLARSHIP—The Knights of the Round Table provide one scholarship in the College of Puget Sound each year for a man from the junior or senior class.

COLLEGE OF PUGET SOUND

A. A. U. W. AWARD—The Tacoma Branch of the American Association of University Women offers annually, toward the end of the first semester, one hundred dollars to be used as an award to a senior woman of the College who most nearly fulfills the following conditions: partial or complete financial self-dependence, high scholarship, wholesomeness of influence, and promise.

P. E. O. AWARD—An award with a value of fifty dollars annually, inaugurated by the B. A. Chapter of P. E. O. of Tacoma, is given to a woman of the junior or senior class. The selection is made from junior and senior women of high character and scholarship, who are partially or wholly self-supporting.

RHODES SCHOLARSHIPS—Men who have completed their sophomore year at the College of Puget Sound are eligible to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of \$2,000 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics, and leadership in extra-curricular activities. Further information may be obtained from the secretary, F. D. Metzger, Tacoma Building, Tacoma.

GRADUATE SCHOLARSHIPS—A number of graduate scholarships and fellowships in universities are open annually to graduates of the College of Puget Sound who show promise as research students.

LOAN FUNDS

THE METHODIST EDUCATIONAL FUND—A limited number of worthy students, members of the Methodist Episcopal Church, may secure loans from the Student Loan Fund administered by the Board of Education of that Church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a

GENERAL INFORMATION

loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the Bursar's office.

THE COLLEGE FUND—The College has a small loan fund of \$250.00, which it loans to worthy students on easy terms.

THE ROTARY CLUB FUND—The Rotary Club of Tacoma has established a student loan fund from which male college students may borrow upon proper recommendation.

THE WOMEN OF ROTARY FUND—The Women of Rotary of Tacoma have a similar loan fund from which women students in the college may borrow upon proper recommendation.

THE KNIGHTS TEMPLARS FUND—The Knights Templars of the Jurisdiction of the State of Washington will grant loans from their educational loan fund to junior and senior students in the College of Puget Sound. Applications for these loans must be made through the President's office.

PRIZES

NEWBEGIN DEBATING TROPHY AND PRIZES—A beautiful loving cup given by Mr. James G. Newbegin of Tacoma, is held as a trophy for the winning debating team in a contest among the several fraternities. The contest is an annual function, under the auspices of the Associated Students, and the trophy will be retained by or passed on to the winning group from year to year. A cash prize of \$15.00 is given to the debater winning first place, and \$10.00 to the debater winning second place.

BURMEISTER ORATORY PRIZES—\$25.00 is given annually by Attorney A. O. Burmeister of Tacoma, to the best two orators in the College. The contestants must write a 1200-word oration, which is submitted to a faculty committee

COLLEGE OF PUGET SOUND

chosen by the department of public speaking. The best six orations are presented in open forum by the respective contestants, before a set of outside judges. To the orator winning first place is given a cash prize of \$15.00; to the orator winning second is given a cash prize of \$10.00.

WILLIAM WALLACE YOUNGSON ENGLISH PRIZE—This prize is offered by the Rev. William Wallace Youngson, D. D., of Portland, Oregon, who is a friend of the College of Puget Sound and of young people in general. The prize, the Reference History Edition of the International Dictionary, bound in full American Russia leather and printed on India paper, is to be given to the member of the senior class who, in the judgment of the Faculty, has used the best English through his college course.

THE PRESIDENT'S SCHOLARSHIP TROPHY CUP—A large silver cup, presented to the College of Puget Sound by President and Mrs. Edward H. Todd. Upon this cup shall be engraved annually the name of the student of the College who has the highest average scholarship for the year.

SORORITY SCHOLARSHIP CUP—This cup is the gift of Miss Blanche W. Stevens, dean of women. It is held by the women's social organization making the highest average in scholarship. The cup is awarded each year and becomes the permanent possession of the group winning it three successive times.

FRATERNITY SCHOLARSHIP TROPHY—The men of the Faculty have given a cup as a perpetual trophy to be awarded each semester to the fraternity having the highest scholarship average. The winning fraternity holds the trophy for the succeeding semester, or until it is won by another group.

THE KAPPA ALPHA THETA CUP—This cup is the gift of the Tacoma Alumnae of Kappa Alpha Theta. Each year the name of the woman student in the College who has ex-

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celled in service, character, and scholarship, is engraved on the cup. The woman who wins the cup three successive years, receives it as her permanent possession.

THE JOHNSON-COX TROPHY—A beautiful bronze model of Victory has been given as a trophy by the Johnson-Cox Printing Company, of Tacoma. The name of the football man selected by his team mates as having given the most in inspiration during the football season, is annually placed upon this trophy.

THE MAHNCKE & CO. TROPHY—A cup has been given by Mahncke & Co., of Tacoma, as a varsity football scholarship trophy. The name of the varsity football man standing highest in scholarship the first semester of each year, is engraved on this cup.

SIXTH AVENUE BUSINESS MEN'S CLUB TROPHY—This cup, the gift of the Sixth Avenue Business Men's Club, is awarded each year to the sorority group winning the inter-sorority basketball series. The winning group retains possession of the cup until it is won by another sorority.

THE BELL TROPHY—A silver loving cup, the gift of W. C. Bell & Sons Co., of Tacoma, is awarded each year to the fraternity group winning the inter-fraternity basketball series. The winning group retains possession of the cup until it is won by another fraternity.

THE WAINWRIGHT CUP—This cup is the gift of Mrs. Ruth Wainwright, of Tacoma. Each year the name of the young woman with the best record in hiking is engraved upon the cup.

CROSS-COUNTRY MEDAL—A gold medal, the gift of Allan C. Lemon, dean, is awarded annually to the winner of the cross-country run.

COLLEGE OF PUGET SOUND

STUDENT EMPLOYMENT

Many students come to the College who need to earn a part of their expenses. The city of Tacoma, by reason of its size, affords many opportunities for self help. No young man or young woman of fair health and supplied with energy and thrift needs fail to receive an education. Any prospective student wishing employment should write to the college, giving details of the kind of work he is fitted to do. Students planning to earn a considerable portion of their expenses should plan to take less than the full quota of studies. While students are able to earn all their expenses, a student should come provided with sufficient funds to meet initial expenses and afford some margin for emergencies.

ELIGIBILITY RULES

I. In order to be eligible to represent the College of Puget Sound in any student activity, a student must:

- (a) Be fully registered in the College for a minimum of 12 hours credit.
- (b) Not have a total of failures on his previous record, at this or any other institution, exceeding one-fifth of his total hours passed. A condition, until removed, shall have the same value as an "F" in determining eligibility. Incompletes must be removed within the first six weeks the student is registered in college after the incomplete is incurred.
- (c) Secure written leave of absence if his absence from classes is required by participation.

II.

- (a) Eligibility for students shall be checked at the beginning and middle of each semester. A student shall be given ten days' grace to bring up his work before being declared ineligible.
- (b) A student, after having been declared eligible for any student activity, shall remain eligible, scholas-

GENERAL INFORMATION

tically, for the remainder of the season of participation only when the season terminates within the semester.

- (c) A student shall be limited to two activities unless he maintains an average of "C" in all of his scholastic work.
- (d) All matters of eligibility come under the jurisdiction of the eligibility committee which cooperates with the dean in all matters pertaining to eligibility.
- (e) Those having charge of any activity must submit to the chairman of the eligibility committee at the time of the first turn-out of any activity a list of all participants, and must keep this list up to date. This provision applies to all activities, (inter-collegiate, intra-mural, non-competitive), and to student officers.

III. Students who are registered for less than 12 hours' work may participate in the work of the musical organizations or dramatic productions only with the permission of the faculty.

IV. In order to be eligible to represent the College of Puget Sound in any intercollegiate activity, a student must:

- (a) Comply with the foregoing rules of eligibility.
- (b) Comply with the Northwest Conference rules.

RELIGIOUS AND MORAL STANDARDS

CHAPEL ATTENDANCE—All students of the College of Puget Sound are expected to attend the chapel exercises on Monday, Wednesday, and Friday of each week.

When a student's absences from chapel, excepting those caused by authorized trips of teams and glee clubs, exceed six in any one semester, his grade point total for that semester

COLLEGE OF PUGET SOUND

ter shall be reduced one-fourth point for each such excess absence. In case of protracted illness, the dean's office may exempt a student from this penalty.

STUDENT LEADERSHIP—A student committee cooperates with the faculty Committee on Religious Life and plans the chapel program once each month. Students also have charge of the Y. M. C. A. and Y. W. C. A. programs given each Tuesday at the chapel hour.

CHURCH ATTENDANCE—All students are expected to attend the church of their choice at least once every Sunday.

TOBACCO—The College deprecates, for hygienic and economic reasons, the use of tobacco by persons of college age, and requires students to abstain from its use in all college buildings, and on all college grounds, including the athletic field.

SOCIAL LIFE

Regulations governing the social life of the College are the result of faculty and student cooperation. Their object is to insure comfort and safety and good citizenship in the college community. A copy of these regulations may be obtained from the dean of women.

SUMMER SESSION

The Summer Session extends for a period of eleven weeks, or one full quarter, for credit courses.

The work of the Summer Session is equivalent in method, character, and credit to that of the regular academic year. The teaching staff is selected almost exclusively from the regular faculties.

The Summer Session is planned for students who wish to advance their standing or make up back work, and for teachers who are able only during the summer months to pursue courses along their line or to complete the professional training which is required by law for the renewal of certificates.

GENERAL INFORMATION

SCOPE OF INSTRUCTION—Instruction is offered in education, psychology, english, french, german, latin, spanish, history, sociology, philosophy, biology, chemistry, public speaking, physics, mathematics and business administration. The courses are all regular college courses and carry three semester hours credit. A student may carry four courses in the Summer Session.

ADVANTAGES—Tacoma is beautifully surrounded by a country full of interesting phases of nature. Parks in the city, beautiful driveways in the country, the seashore and the mountains, furnish ample opportunity for most profitable pleasure trips.

Along with the special opportunity for study and recreation, the college surroundings, with tennis courts, athletic field, library, and laboratories, are to be considered. In a measure, the spirit of the College is carried over into the summer school.

For further information concerning the Summer School, address THE PRESIDENT, or THE DIRECTOR OF THE SUMMER SCHOOL, COLLEGE OF PUGET SOUND.

EVENING SCHOOL

The College offers an extended program of Adult Education, the most important phase of which is the Evening School. This is equivalent in method, character, and credit to that of the regular day school, with the exception of the non-credit courses provided in the Evening Session. The teaching staff is selected almost exclusively from the regular faculty.

The Evening Session is planned for teachers who wish to do additional work toward a college degree or to meet certain requirements, for religious workers who need foundation courses and modern methods, for other adults who wish to do work toward a degree or to fit themselves for particu-

COLLEGE OF PUGET SOUND

lar tasks or situations, and for others who seek information and other cultural advantages to be obtained through a college education.

By attending the Evening Session one evening per week (two classes) and two Summer Sessions, it is possible to complete one year of regular college work. A special bulletin is issued giving detailed information concerning the work offered in Adult Education. For the bulletin or information, address THE REGISTRAR, COLLEGE OF PUGET SOUND.

ALUMNI ASSOCIATION

The Alumni Association of the College has a governing Board of Directors consisting of ten members, five of whom are elected each year. In addition to these, there are three members of the Board of Trustees elected by the alumni. These trustees are ex-officio members of the Board of Directors. For the present year, the officers of the Association and the Board of Directors are as follows:

Richard K. Wasson, President
Myrtle Warren, Vice-President
Elizabeth Shackleford, Secretary pro tem
Douglas C. Bowman, Treasurer
Morton Johnson
Frank Brooks
Arthur L. Marsh
Will G. Guilford
Ethel Cotter
Alison K. Wetmore
The following are ex-officio members:
R. E. Cook
Rev. J. Fletcher Long
Henry R. Cramer

Prizes, Degrees, and Diplomas Awarded in 1929-30

PRIZES

NEWBEGIN PRIZE IN DEBATE

First prize—Robert Evans

Second prize—Bonita Reeder

BUBMEISTER PRIZE IN ORATORY

Forst prize—Ambrosio Patacsil

Second prize—William Law

YOUNGSON PRIZE IN ENGLISH

Clarence Geissler

KAPPA ALPHA THETA CUP

Lucile Veatch

PRESIDENT'S SCHOLARSHIP CUP

Wilbur Goss

FACULTY SCHOLARSHIP CUP

Sigma Mu Chi Fraternity

A. A. U. W. AWARD

Evelyn Bjorkman

STEVENS SCHOLARSHIP CUP

Lambda Sigma Chi

MAHNCKE SCHOLARSHIP TROPHY

John Gardner

JOHNSON-COX FOOTBALL TROPHY

John Gardner

W. C. BELL CO. TROPHY

Sigma Zeta Epsilon Fraternity

COLLEGE OF PUGET SOUND

SIXTH AVENUE BUSINESS MEN'S TROPHY
Kappa Sigma Theta Sorority

BROWN TENNIS CUP
Class of '30

ANNUAL GLEE PENNANT
Class of '32

WAINWRIGHT CUP
Dorothy Raleigh

MORGAN ARCHERY TROPHY
Nuggett Bishop

CROSS-COUNTRY MEDAL
Robert Young

HONORARY DEGREES

DEGREE OF DOCTOR OF LAWS

Noah David Showalter-----

DEGREE OF DOCTOR OF DIVINITY

John G. Law-----

Francis Edwin Springer-----

BACHELORS' DEGREES

BACHELOR OF ARTS

Arthur Porter Allsworth-----

Isabelle Marie Anderson-----

Charles L. Carroll-----

Evelyn Churchill-----

Mariam Frances Cleveland-----

Emilio Cortesi-----

Wallace Reed Drake-----

Bernard D. Elliott-----

Myrtle Jones Garges-----

GRADUATION AWARDS

John Garner	
Clarence Carl Geissler	
Frank James Gillihan	
Meretta Savage Harris	
Alice Elizabeth Johnson	
Inez A. Johnson	
Lydia E. Manchester Jones	
L. Wendell Jones	
Owen W. Kinnaman	
Bert A. Krangnes	
Burton Downing Kreidler	
William Granville Law	
Vernon H. Layne	
Carol B. Lindsay	
Mary Grace Link	
Theresa M. Maruca	
Mildred Evelyn Meader	
Milan M. Michener	
Margaret Athel Miller	
Alice Moore	
James Alexander Moore	
Ruby M. Moos	
Victor H. Morris	
Elin Ohlin	
Arnt Oyen	
Pearl Elizabeth Pearson	
Vester Viola Pease	<i>Magna Cum Laude</i>
Elizabeth Pugh	
John Adrian Rademaker	<i>Magna Cum Laude</i>
Frederick Auren Redway	
Beatrice Schumacher Rumball	
Willard Edmund Stanton	<i>Cum Laude</i>
Margaret O. Swanson	<i>Magna Cum Laude</i>
Margaret M. Taylor	
Elizabeth Margarita Totten	
Lucile Edith Veatch	<i>Magna Cum Laude</i>

COLLEGE OF PUGET SOUND

BACHELOR OF ARTS IN EDUCATION

Mae Ruth Anderson-----
Ada Marie Annabel-----
Inez D. Brandt-----
James W. Cowan-----
George Raymond Curtis-----
Edgar Eikenberry-----
Edith Denman Heath-----
Loretta Hinckley-----
Ione Gay Johnson-----
Ralph Emerson Kennedy-----
Frank B. Laird-----
Esther R. Manley-----
Mabel Wright Merrill-----
William Pierce Tucker-----
Rudolph Ray Warren-----

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Charles Michael Anderson-----
Dorothy Merle Bowen-----
Ralph Coleman Brear-----
Fred Louis Hardin-----
Albert L. Hotchkin, Jr.-----
Norman C. Klug-----
William David Keith Reid-----
Eloise Vivian Sanders----- *Magna Cum Laude*
Eligio Francisco Saturnino-----
Darrell J. Thomas----- *Cum Laude*

BACHELOR OF SCIENCE

Gordon Dee Alcorn-----
Evelyn Joanne Bjorkman----- *Cum Laude*
John Williams Gardner-----
Marian Louisa Johnson-----
Ethel Marie Peterson-----
Harold Kenneth Skramstad----- *Cum Laude*
Yates J. Van Patter-----

Summary of Students 1930-1931

DAY SESSION

	Men	Women	Total
<i>First Semester</i>			
Seniors -----	34	41	75
Juniors -----	41	38	79
Sophomores -----	95	71	166
Freshmen -----	148	112	260
Classified as Freshman because of entrance technicality -----	11	1	12
Unclassified -----	13	7	20
<i>Second Semester</i>			
Seniors -----	36	44	80
Juniors -----	41	35	76
Sophomores -----	79	61	140
Freshmen -----	136	107	243
Classified as Freshmen because of entrance technicality -----	8	1	9
Unclassified -----	12	9	21
Total enrollment first semester -----	342	270	612
Dropped during or at end of first semester -----	55	29	84
Entered at beginning of second semester -----	27	14	41
Total enrollment second semester -----	312	257	569
Net Total Day Session -----	369	284	653
Evening Session -----	105	243	348
Summer Session, 1930 -----	67	107	174
Music Department -----	74	106	180
Total -----	615	740	1355
Total, deducting for names repeated -----	565	677	1242

COLLEGE OF PUGET SOUND

DISTRIBUTION OF STUDENTS

According to High Schools from which they entered

DAY SESSION

1930-1931

Foreign countries, 4 represented; United States and territories, 22 represented.

Japan -----	7
Russia -----	1
Scotland -----	1
Sweden -----	1
United States and territories-----	643
	<hr/>
	653

Washington -----	602
Philippine Islands -----	10
Idaho -----	8
Oregon -----	7
California -----	3
Illinois -----	3
Minnesota -----	3
Colorado -----	2
Missouri -----	2
Arkansas -----	1
Iowa -----	1
Massachusetts -----	1
Montana -----	1
Nebraska -----	1
New Jersey -----	1
New York -----	1
North Dakota -----	1
Oklahoma -----	1
Pennsylvania -----	1
Tennessee -----	1
Texas -----	1
Wisconsin -----	1

Register of Students

1930-1931

DAY SESSION

GRADUATES

NAME	DEGREE	SCHOOL	RESIDENCE
Battin, Ruth B.,	A. B.,	Tennessee College	Tacoma
Cossmann, Myrtle R.,	A. B.,	U. of Oregon	Tacoma
Isacksen, Fred R.,	M. A.,	Harvard, Boston U.	Tacoma
Kendall, Twila,	A. B.,	College of the Pacific	Tacoma
LaMott, Robert L.,	A. B.,	Iowa Wesleyan	Tacoma
Owens, Maurice T.,	B. S.,	U. of Illinois	Tacoma

SENIORS

NAME	RESIDENCE
Alleman, Margaret	Tacoma
Anderson, Marcus	Tacoma
Arnette, Hughey	Tacoma
Baril, Edna	Tacoma
Barwick, Theo	Tacoma
Bashor, Harold	Tacoma
Beadles, Owen J.	Tacoma
Bell, Dorothy	Tacoma
Bergerson, Harold	Tacoma
Berry, Alice	Tacoma
Boyd, Lillian	Puyallup
Brown, Harold	Ferndale
Cheney, Margaret	Tacoma
Cooper, Mrs. Rachel K.	Tacoma
Cory, Ross	Tacoma
Downton, Glenn	Tacoma
Dray, Gertrude	Tacoma
Eddy, Edith	Tacoma
Eshelman, J. Carl	Tacoma
Evans, Robert	Tacoma

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SENIORS—Continued

NAME	RESIDENCE
Farstvedt, Leonard	Tacoma
Fassett, Mabel	Tacoma
Felipe, Eduardo	Philippine Islands
Foren, Milton	Camas
Franzen, Emory	Tacoma
Frederickson, Ruth	Tacoma
French, Grace	Tacoma
Fuller, Jean	Battle Ground
Gehri, Reitha	Tacoma
Goff, Ernestine	Tacoma
Grant, Louis	Tacoma
Gynn, John C.	Puyallup
Hall, Eloise	Tacoma
Hashiguchi, Kenji	Seattle
Helmer, Marie	Tacoma
Helms, Lerona	Watertown, Mass.
Hostetter, Claud	Tacoma
Iams, Josephine	Tacoma
Kennard, Saima Leigh	Tacoma
King, John R.	Vashon
Ladley, Joe	Elma
LePenske, Fred J.	Tacoma
LeSourd, Dorothy	Coupeville
Mace, Richmond	Tacoma
MacLennan, Myrtle C.	Tacoma
Magee, Dorothy	Seattle
Martin, Arthur W.	Tacoma
Martin, Betty	Tacoma
Maruca, John	Tacoma
Mathie, Esther Jean	Day Island
McCollom, Homer	Spokane
McKenny, Van Spencer	Seattle
McNeill, Hazel Burger	Tacoma
McQuesten, Ida	Tacoma
Miller, Mable	Spanaway
Miller, Portia	Tacoma
Milone, Mary	Tacoma
Moore, Isabelle	Tacoma
Mudgett, Jean	Tacoma
Muzzy, Edna	Tacoma
Myhrman, Herman M.	Tacoma

REGISTER OF STUDENTS

SENIORS—Continued

NAME	RESIDENCE
Niman, Roger C.	Mount Morris, Ill.
O'Connor, John	Tacoma
O'Connor, Mary	Tacoma
Pease, Bertha	Tacoma
Porter, Harold	Tacoma
Reeder, Bonita	Tacoma
Rees, Olive	Tacoma
Rhodes, Chester	Portland, Oregon
Rynning, Solveig	Tacoma
Slaton, Arthur	Tacoma
Spinning, George T.	Tacoma
Stephens, Minabel	Tacoma
Tanabe, Shigeo	Seattle
Tibbits, George	Tacoma
Tollefson, Ralph	Tacoma
Unkefer, Leonard	Longview
Walker, Nora I.	Tacoma
Weber, Arthur	Sumner
Westcott, Mary	Tacoma
Whitfield, Isabelle	Tacoma
Whitworth, Geraldine	Tacoma
Wilson, Janice	Tacoma
Yauger, Ruth	Tacoma
Young, Helen	Tacoma

Seniors—85: men 38; women 47

JUNIORS

Anderson, Margaret	Tacoma
Bartlett, Olive	Forsyth, Montana
Berg, Bertha	Tacoma
Betchart, Hazel	Roy
Bjorkman, Frances	Wenatchee
Bloomquist, Irma	Tacoma
Boyd, Robert	Puyallup
Brittain, Alice	Tacoma
Brown, Harry	Tacoma
Burrough, Edward	Tacoma

COLLEGE OF PUGET SOUND

JUNIORS—Continued

NAME	RESIDENCE
Conner, Catherine	Tacoma
Coplan, Julius	Orting
DeLacey, Rose	Puyallup
Gander, Thelma	Tacoma
Gardner, Marjorie	Tacoma
Garnett, Mary	Tacoma
Gilbert, Henry	Tacoma
Glenn, Mary	Tacoma
Goss, Wilbur	Deming
Gregory, Ruth	Olympia
Grimes, Grace	Tacoma
Grimes, Lawrence	Tacoma
Guilford, Charles	Tacoma
Hall, Charles	Everett
Hanson, Carol	Tacoma
Hartnett, Clare	Tacoma
Heath, Irene	Puyallup
Heinz, Nan	Tacoma
James, Marion	Tacoma
Jerauld, Charles	Seattle
Johnson, Georgia	Tacoma
Kasselman, Russell	Tacoma
Kelly, Wendal	Tacoma
Key, Myrtle	Tacoma
Kinsman, Olive	Spanaway
Kreidler, Lyell	Parkland
Langton, Raymond	Tacoma
Leatherwood, Robert	Centralia
LePenske, Mary Frances	Tacoma
Mace, Ross	Tacoma
Malin, Charles	Soap Lake
Martin, William H.	Tacoma
Matney, Spencer	Puyallup
Menzies, Rod	Tacoma
Miller, Roscoe	Puyallup
Miller, Susan E.	Tacoma
Moody, Ellen Jean	Salem, Oregon
Morris, Shirley	Tacoma
Moseley, Jessie	White Salmon
Murbach, Lucile	Kent

REGISTER OF STUDENTS

JUNIORS—Continued

NAME	RESIDENCE
Neyhart, Franklyn	Tacoma
Parker, Ruth	Tacoma
Pearson, Beatrice	Chehalis
Pettibone, Deane	Tacoma
Porter, Charles	Tacoma
Ramsdell, James	Tacoma
Ranta, Victor	Wilkeson
Rich, Edward	Tacoma
Robinson, John Watson	Everett
Schmid, Robert E.	Tacoma
Schonborn, Dorothy	Puyallup
Shotwell, Donald	Port Townsend
Somers, Floyd	Tacoma
Spadafore, Louie	Tacoma
Stenzel, Franz	Tacoma
Storlie, Palmer	Tacoma
Summers, Morris	Tacoma
Suzuki, Mitsuo	Tacoma
Taylor, Elinor	Tacoma
Teevan, Hester	Centralia
Teevan, Jennie	Centralia
Teraoka, George	Tacoma
Thomas, Bruce	Tacoma
Tucker, Edward	Tacoma
Turley, Dorothy	Tacoma
Tveter, Elmer	Tacoma
Wakefield, Doris	Tacoma
Weiss, Clarence	Vashon
West, Rex	Ostrander
Whitfield, Irene	Snoqualmie Falls
Wiese, John	Snohomish
Wilkes, Courtney	Puyallup
Williams, Paul E.	Tacoma
Worden, Jack	Tacoma
Wright, Charles	Olympia

Juniors—85: men 46; women 39

COLLEGE OF PUGET SOUND

SOPHOMORES

NAME	RESIDENCE
Adams, Richard	Tacoma
Alleman, Melba	Tacoma
Andrews, Phyllis	Tacoma
Andrisek, Carl	Tacoma
Arntson, Frederick	Tacoma
Arthur, Lorain	Tacoma
Bair, Catherine	Tacoma
Baker, Chester	Olympia
Baker, Emory	Tacoma
Baldoria, Pedro	Philippine Islands
Ball, Arlyle	Tacoma
Barter, Ruth	Tacoma
Belsvig, Iver	Tacoma
Bigelow, Virginia	Olympia
Bishop, Nuggett	Tacoma
Bloomquist, Irma	Tacoma
Boland, Sarah Elizabeth	Tacoma
Bower, Frank	Bordeaux
Bowler, Delbert	Tacoma
Bowler, Virginia	Tacoma
Bratrud, Evelyn	Tacoma
Bresemann, Muriel	Tacoma
Brewitt, Grace	Tacoma
Brown, Berenice	Stanwood
Burkey, Isabel Beatrice	Tacoma
Burkey, James Edward	Tacoma
Carter, Ruth	Tacoma
Champlin, George	Tacoma
Champlin, Winifred	Tacoma
Cheney, Robert	Tacoma
Clark, Stanley	Tacoma
Coffey, Etta Mae	Tacoma
Cook, Charlotte	Tacoma
Cooper, Donald	Tacoma
Copeland, Robert W.	Tacoma
Course, Eudora	Tacoma
Crothers, Wilbur	Tacoma
Cummings, Ralph	Mt. Vernon
Cunningham, Grace Joanne	Tacoma
Dabroe, Harold	Tacoma
Davis, Vern	Monroe
Disher, Pearl	Tacoma

REGISTER OF STUDENTS

SOPHOMORES—Continued

NAME	RESIDENCE
Doty, Lloyd	Tacoma
Eaken, Mildred	Tacoma
Elwell, William	Tacoma
Epps, Charles	Tacoma
Erhart, Alice	Tacoma
Fanning, Kenneth	Pacific
Farmer, Donna	Tacoma
Fix, Ione	Kapowsin
Flynn, Patricia	Tacoma
Fujita, Johnny	Tacoma
Garrard, James	Tacoma
Gillpatrick, Margaret	Tacoma
Gius, Julius	Tacoma
Gordon, Ian	Tacoma
Greive, Mary Jane	Tacoma
Grinnell, Burton	Seattle
Griswold, Ethel	Tacoma
Gruwell, Elmer T.	Seattle
Gunnette, Harold	Tacoma
Hanson, John	Tacoma
Harding, Aurabelle	Tacoma
Harlow, Edythe	Tacoma
Harrison, Mary	Tacoma
Hedbring, Olle Evert S.	Vernamo, Sweden
Heggerness, Kermit	Tacoma
Heggerness, Oswald	Tacoma
Helmer, Glenn	Tacoma
Holm, Winifred	Milton
Hurworth, Robert	Centralia
Irwin, Margaret C.	Tacoma
Izaki, Mieke	Japan
Jablonski, Leo	Tacoma
Jacobson, John	Monroe
Jensen, Stanley	Tacoma
Jones, Delwen	Tacoma
Judd, Marjorie	Tacoma
Kegley, Thomas	Littlerock
Kelso, Marguerite	Los Angeles, Calif.
Kenrick, Edwin	Tacoma
Korpela, Elsie	Tacoma
Krogstad, Dorothy	Tacoma

COLLEGE OF PUGET SOUND

SOPHOMORES—Continued

NAME	RESIDENCE
Lagen, Catherine	Tacoma
Lammers, Margaret	Tacoma
Langton, Marion	Tacoma
Learned, Sam	Hadlock
Ledesma, Alfredo	Philippine Islands
Leggee, Gwen	Tacoma
Lewellen, Ethelyn	Elma
Link, Richard	Tacoma
Loveless, Edith	Couder d'Alene, Idaho
MacDicken, Rowland	Tacoma
Macomber, Vesta	Tacoma
Magill, Priscilla	Tacoma
Mann, Elizabeth	Tacoma
Martin, David	Tacoma
Massey, William Howard	Milton
Matson, Ralph	Bow
McCoy, Edward	Tacoma
McCullough, William	Ashford
McNerthney, Thomas	Tacoma
Messinger, Lois	Tacoma
Michael, Jean	Tacoma
Montgomery, Louise	Tacoma
Neilson, Robert	Auburn
Neyhart, Myrle	Tacoma
Niesen, C. Wallace	Tacoma
Nightingale, Emily	Tacoma
Nishimura, Suezo	Japan
Onstad, Preston	Tacoma
Ottenheimer, Eldon	Tacoma
Ottosen, Norem	Tacoma
Owens, James	Tacoma
Padfield, Elizabeth	Cashmere
Paine, Louise	Tacoma
Paskill, Beth	Tacoma
Patacsil, Ambrosia	Philippine Islands
Perdue, Paul	Tacoma
Petersen, Clarence G.	Tacoma
Piety, Eugene	Tacoma
Porter, Jane	Port Ludlow
Powell, Marjorie	Tacoma
Power, Esther	Tacoma
Pugh, Paul	Tacoma

REGISTER OF STUDENTS

SOPHOMORES—Continued

NAME	RESIDENCE
Quirapas, Luis	Philippine Islands
Radis, Bernice	Tacoma
Rashbam, Dorothy	Tacoma
Renschler, Fred	Fircrest
Rice, Ulna Rust	Tacoma
Robbins, Arthur	Tacoma
Russell, George	Tacoma
Sand, Harold	Tacoma
Sconce, Robert	Puyallup
Seaton, Ernest Arlo	Seattle
Semba, Haru	Tacoma
Serrano, Camilo	Philippine Islands
Sharp, James	Outlook
Sharrard, Myron	Snohomish
Sherwood, Fay Alice	Tacoma
Spencer, Arthur	Buckley
Spencer, Frances	Kent
Sprague, Wayne	Bremerton
Sterling, Burdette	Wenatchee
Strachan, Kenneth	Tacoma
Strobel, Robert	Tacoma
Swan, David Arthur	Tacoma
Swanson, Cecil	Tacoma
Taylor, Arthur	Tacoma
Teats, Govnor	Tacoma
Telford, Margaret	Tacoma
Teranishi, Kamenosuke	Japan
Tollefson, Roland	Tacoma
Tuve, Rolfe	Tacoma
Utzinger, Margaret	Puyallup
Valdepena, Jose	Philippine Islands
Viernes, Mariano	Philippine Islands
Walbridge, Franklin	Tacoma
Watt, Richard	Tacoma
Watts, Erna	Puyallup
Weick, Rex	Sumner
Wells, Hannah	Roy
Wesley, Delos	Tacoma
Wheeler, Margaret	Tacoma
Whitworth, Jeanne	Tacoma
Williams, Winman	Hadlock

COLLEGE OF PUGET SOUND

SOPHOMORES—Continued

NAME	RESIDENCE
Winsor, Thomas	San Francisco, Calif.
Wotton, Helen	Tacoma
Yoshioka, Juro	Tacoma
Ziegaus, Warren	Tacoma

Sophomores—170: men 96; women 74

FRESHMEN

Agustin, Cesario	Philippine Islands
Altman, Loretta	Bellingham
Ames, Wayne	Tacoma
Amey, Ramond	Puyallup
Anderson, Rudolph	Everett
Andrews, Frances	Tacoma
Arnold, Betty	Tacoma
Arntson, Herbert	Tacoma
Arwood, Ruth	Tacoma
Baldwin, Edmund	Puyallup
Baldwin, Glenn	Steilacoom
Bardsley, Betty	Tacoma
Bardsley, John	Tacoma
Bates, Stanley	Monroe
Beggs, William	Lakeview
Benton, Lee	Sumner
Beyer, Betty	Tacoma
Birch, Vernon	Tacoma
Bixel, Stanley	Tacoma
Black, James	Tacoma
Blaisdell, Truman L.	Tacoma
Booth, Vivian	Tacoma
Breloer, Bessie	Napavine
Brisbin, Louise	Roy
Brooks, Evelyn	Ferndale
Brotman, Bernard	Tacoma
Brown, Daniel	Tacoma
Brown, Melville	Tacoma
Brown, Walter	Tacoma
Brumbaugh, Betty	Tacoma
Burrill, Robert S.	Pasco
Cacabelos, Narciso	Philippine Islands
Campbell, Gordon	Montesano

REGISTER OF STUDENTS

FRESHMEN—Continued

NAME	RESIDENCE
Campbell, Raymond	Day Island
Carlson, Helen	Tacoma
Carlson, Phillip R.	Gig Harbor
Carter, Marvin	Tacoma
Casperson, Albert	Tacoma
Caughran, Gilbert	Olympia
Chervenka, Francis	Sumner
Christopherson, Helen	Tacoma
Clifford, Howard	Tacoma
Coloma, Rufino	Philippine Islands
Command, Bill	Tacoma
Converse, Vivian	Tacoma
Coons, Royal	Tacoma
Corpus, Philomeno	Philippine Islands
Cox, Gordon	West Sound
Creswell, Edna	Emmett, Idaho
Curry, Ralph	Tacoma
David, Caroline	Tacoma
Davidson, Winston E.	Seattle
Denison, Grace Blanche	Colorado Springs, Colo.
Dennis, Richard	Tacoma
Dickison, George	Tumwater
Dilts, Marjorie	Tacoma
Doherty, Priscilla	Tacoma
Dow, Lorenzo Jr.	Tacoma
Drowley, Richard	Tacoma
Duppenthaler, Roswell	Tacoma
Durham, Robert	Tacoma
Eccles, Robert S.	Tacoma
Edwards, Shirley	Yelm
Elsbree, Marjorie Arlene	Tacoma
Enochs, Earl	Burton
Ericksen, Bulow	Tacoma
Evans, Wilfrid	Tacoma
Failor, Mary Elizabeth	Tacoma
Farmer, Philip	Tacoma
Faussett, Irvin Al.	Monroe
Fitting, Dorothy	Tacoma
Fix, Zenia	Kapowsin
Forrest, Mary Ellen	Tacoma
Fox, Elizabeth	Tacoma
Fox, Gwendolyn	Tacoma
Foxwell, Dorothy	Olympia

COLLEGE OF PUGET SOUND

FRESHMEN—Continued

NAME	RESIDENCE
Frank, Evelyn	Tacoma
Friedman, Leonard	Tacoma
Galbraith, Helen	Oak Harbor
Gallucci, Florence	Tacoma
Gibson, Ralph William	Tacoma
Gilmore, Arthur	Tacoma
Gonzales, Alejo	Philippine Islands
Gorospe, Casimiro	Philippine Islands
Grady, Thomas	Yakima
Gray, Willard	Tacoma
Green, Mary Ethel	Gig Harbor
Gunstone, Opal	Olympia
Hagman, Ethel	Tacoma
Hale, Albert L.	Tacoma
Hale, Carolyn Sue	Tacoma
Hall, Reba	Napavine
Hansen, Alice	Tacoma
Hansen, Cecilia	Tacoma
Harstad, Esther	South Prairie
Hart, Laura	Tacoma
Haynes, Willard E.	Tacoma
Hedrick, Lawrence	Kelso
Henderson, Delver	Monroe
Henricksen, Vivian	Tacoma
Heuston, Franklin	Tacoma
Hill, Ross H.	Kennewick
Hocum, Irene	Monroe
Holland, Robert	Omak
Hoover, Lois R.	Tacoma
Hopkins, David W.	Auburn
House, Ed.	Tacoma
Hubbell, Howard	Tacoma
Huffman, Echo	Seattle
Huston, Joyce	Puyallup
Innis, George Seth	Port Lavaca, Texas
Iseri, Sakaye Herry	Japan
Itschner, Kenneth	Seattle
Janes, Margaret	Tacoma
Jeffreys, Cora	Auburn
Jensen, Fred	Tacoma
Jensen, Mertel	Tacoma
Johnson, Folke	Tacoma

REGISTER OF STUDENTS

FRESHMEN—Continued

NAME	RESIDENCE
Johnson, Grace	Tacoma
Johnson, Harold	Tacoma
Johnson, Helen	Tacoma
Johnson, Oscar	Puyallup
Johnson, Reuben F.	Tacoma
Johnson, Roger W.	Tacoma
Kachulis, Anita	Tacoma
Karbo, Chester	Tacoma
Kelsey, Lenore	Tacoma
Keuss, Frank	Tacoma
Kibe, Akira	Tacoma
Kinkaid, Leonard	Kennewick
Kinley, Raymond	Tacoma
Kinman, Pauline	Tacoma
Kirby, Vera	Tacoma
Kisducak, Frank	Tacoma
Klegman, Sam	Tacoma
Konzo, Yoshiko	Tacoma
Kuramoto, Toru	Tacoma
Langstaff, Constance	Tacoma
Langton, Dora Eileen	Carbonado
Larsen, Elverna	Tacoma
LaRue, Louise	Winthrop
LePenske, Eddie	Tacoma
LeVeque, William	Tacoma
Lewis, Elva	Gig Harbor
Lindgren, Carl	Tacoma
Livesay, Violet	Tacoma
MacLean, Charles F.	Tacoma
Maddock, Edith	Tacoma
Magnuson, Eldon	Tacoma
Martinez, Jaime	Philippine Islands
Martyn, Mary	Tacoma
Matteson, Jack	Seattle
McArtor, Vernon	Tacoma
McCallum, William	Tacoma
McCaskey, Marguerite	Wilkeson
McDonough, Martin	Tacoma
McGill, Harriet	Seattle
McGuire, Leonard	Tacoma
McIntosh, Frieda W.	Hoquiam
McKenzie, Mary Katherine	Fircrest
McKone, Genevieve	Tacoma

COLLEGE OF PUGET SOUND

FRESHMEN—Continued

NAME	RESIDENCE
McLean, G. Edward	Tacoma
Midori, Itsuka	Japan
Miller, Myrtle Marie	Tacoma
Mitchell, Elsie	Tacoma
Moak, Wesley	Tacoma
Moffett, John	Tacoma
Moore, Helen	Tacoma
Mullin, Dean	Tacoma
Nadeau, Dorothy	Tacoma
Naess, Erling	Tacoma
Nakamura, Ted	Tacoma
Neff, Gladys	Tacoma
Nelson, Arlington	South Bend
Nelson, Martha	Tacoma
Nelson, Robert	Tacoma
Neri, Tiburcio	Philippine Islands
Newell, Theodore	Castle Rock
Nordlund, Ted	Tacoma
Norman, Roy	Tacoma
North, Josie	Tacoma
Obayashi, Yoneo	Japan
O'Farrell, Allen	Tacoma
O'Flyng, Dorothy	Tacoma
O'Rear, Mary Elizabeth	Port Townsend
Osorio, Tomas	Philippine Islands
Pedro, Laureto	Philippine Islands
Pemerl, Anne Marie	Chehalis
Peterson, Dagney Marie	Tacoma
Petrich, Allen	Tacoma
Pettit, Ralph	Rainier
Poe, Jean	Tacoma
Purnell, Dallas	Tacoma
Raknes, Laurie B.	Interlaaken
Raleigh, Robert	Tacoma
Ray, Margaret Isabel	Tacoma
Reyes, Timoteo	Philippine Islands
Richardson, Florence	Tacoma
Richardson, Leonard	Seattle
Richardson, Mary Caroline	Tacoma
Rosenzweig, Harriet	Monroe
Rough, Jennie	Puyallup
Russ, Robert	Tacoma

REGISTER OF STUDENTS

FRESHMEN—Continued

NAME	RESIDENCE
Sanborn, Newman	Tacoma
Sanders, Francis	Camas
Sarmiento, Ignacio	Philippine Islands
Sater, Dorothy	Tacoma
Schaad, Mildred	Tacoma
Schmidt, Russell	Tacoma
Schneider, Rachael	Tacoma
Schrengohst, James	Sumner
Schroedel, Howard	Tacoma
Scott, Robert	Tacoma
Scudder, Peggy	Tacoma
Searing, Lloyd	Tacoma
Seversen, Alfred	Puyallup
Sharp, Dorothy	Tacoma
Sherman, Don	Tacoma
Sherman, Marian	Tolt
Shima, Kimio	Japan
Shotwell, Dorothy	Port Townsend
Sifton, Mary	Tacoma
Sinclair, Eldridge	Tacoma
Sison, Antonio	Philippine Islands
Slack, Esther	Tacoma
Slatter, Jack	Tacoma
Smith, Dean	Tacoma
Smith, Orville	Tacoma
Spangenberg, Viola	Longbranch
Spencer, Elizabeth	Tacoma
Spencer, Marian	Ft. Morgan, Colorado
Sprenger, John	Tacoma
St. Clair, Kathryn	Steilacoom
Steele, Patrick	Hot Springs, Arkansas
Steeves, Claude	Tacoma
Stockbridge, Fred E.	Tacoma
Stockton, Esther	Tacoma
Sulkosky, Raymond	Puyallup
Summers, Robert	Tacoma
Tabar, Pelagio	Philippine Islands
Thacker, Allan	Yelm
Thomas, Charles	Tacoma
Thompson, Beverly	Tacoma
Thue, Doris	Sedro Woolley
Thune, Hartford	Tacoma
Tibbits, William	Tacoma
Tickle, William	Tacoma

COLLEGE OF PUGET SOUND

FRESHMEN—Continued

NAME	RESIDENCE
Tilley, Richard	Tacoma
Tilton, Richard	Tacoma
Todd, Glen	Sumner
Tomko, Joseph	Tacoma
Torio, Macario	Philippine Islands
Tovey, Wyatt	Tacoma
Towne, Ralph	Tacoma
Tuell, Eloise	Tacoma
Tuell, Eva	Tacoma
Tuve, Sidney	Tacoma
Van Dyk, Althea	Oak Harbor
Van Trojen, Alfred	Chimacum
Wainwright, Elizabeth	Tacoma
Wall, Orville	Tacoma
Wardenaar, John	Oak Harbor
Wayne, Sylvia	Tacoma
Weigle, Miriam	Tacoma
Wiecking, Hazel	Tacoma
Wiecking, William	Tacoma
Wiklinson, Mary Jane	Tacoma
Williams, Gene F.	Tacoma
Willner, Carl	Tacoma
Wingard, Alida	Tacoma
Winterhouse, Alfred	Tacoma
Woodard, Milton	Tacoma
Wright, Jane	Tacoma
Yauger, Helen	Tacoma
Zaragosa, Felipe	Philippine Islands
Zehnder, Paul Richard	Tacoma

Freshmen—277: men 163; women 114

CLASSIFIED AS FRESHMEN BECAUSE OF ENTRANCE TECHNICALITY

Dagang, Leoncio	Philippine Islands
Deyo, Elwin	Tacoma
Fowler, Dorothy	Spanaway
Gregg, Kathryn	Tacoma
Gustafson, Edith	Tacoma
Knutson, Lloyd	Tacoma

REGISTER OF STUDENTS

FRESHMEN, SPECIAL CLASSIFICATION—Continued

NAME	RESIDENCE
McCullough, Robert	Bow
Newell, John	Silverton, Oregon
Phenicie, Herbert	Tacoma
Plummer, Alfred	Kirkland
Poole, Richard	Tacoma
Utgaard, Oscar	Tacoma
Veatch, Edward K.	Tacoma

Freshmen, special classification—13: men 10; women 3

UNCLASSIFIED

Adams, George B.	Sumner
Bilsborrow, George C.	Tacoma
Brooke, Alexander B.	Hood River, Oregon
Dyment, Lloyd	Tacoma
Hewitt, William H.	Tacoma
Husmann, Rev. Assaf	Tacoma
Jamieson, Mrs. Ann N.	Tacoma
Jennings, Margaret	Tacoma
Lloyd, Lucile I.	Tacoma
Lung, Helen Caroline	Tacoma
Matson, Catherine	Tacoma
Mattson, J. Herman	Tacoma
Minthorn, Marjorie	Gig Harbor
Nakagawa, Tanzo	Japan
Perry, Rev. H. O.	Tacoma
Sekimoto, Suehiko	Japan
Snow, Jay B.	Tacoma
Sylvester, Edna	Tacoma

Unclassified—18: men 11; women 7

COLLEGE OF PUGET SOUND

EVENING SESSION

Graduate Students

NAME	DEGREE	SCHOOL	RESIDENCE
Anderson, Hannah S.,	Ph. B.,	Linfield College	Tacoma
Bailey, Bertha Day,	A. B.,	College of Puget Sound	Tacoma
Bonney, Zaidee E.,	A. B.,	College of Puget Sound	Tacoma
Bramble, Kittie A.,	A. B.,	U. of Montana	Tacoma
Bruneau, Faye			Tacoma
Coffman, Ina,	A. B.,	College of Puget Sound	Tacoma
Edwards, Helen,	A. B.,	U. of Washington	Tacoma
Elliott, Bernard,	A. B.,	College of Puget Sound	Tacoma
Enochs, Harry,	A. B.,	College of Puget Sound	Tacoma
Gamwell, Marie M.,		U. of Idaho	Tacoma
Gartrell, Alice,	A. B.,	College of Puget Sound	Tacoma
Hanson, Arthur J.,	A. B.,	Whittier College	Puyallup
Hinckley, Loretta,	A. B.,	College of Puget Sound	Tacoma
Kennard, G. W.,	A. B.,	College of Puget Sound	Tacoma
Kennedy, Nellie May,	A. B.,	U. of Washington	Tacoma
Latta, Randall,	A. B.,	Iowa Wesleyan	Sumner
Maack, Helen,	A. B.,	College of Puget Sound	Tacoma
Mantz, Helen O.,	A. B.,	U. of Washington	Tacoma
Ohlin, Augusta,	A. B.		Tacoma
Ohlin, Elin,	A. B.,	College of Puget Sound	Tacoma
Palmer, I. R.,	B. S.,	U. of Nebraska	Lakota
Pangborn, Helen,	B. S.,	College of Puget Sound	Tacoma
Parker, C. A.,	A. B.,	College of Puget Sound	Tacoma
Peterson, Esther,	B. S.,	College of Puget Sound	Tacoma
Sandblom, Edna E.,	A. B.,	Linfield College	Puyallup
Tait, Janet C.,	A. B.,	College of Puget Sound	Steilacoom
Voelker, A. C.,	B. S.,	Drake University	DuPont
Wadsworth, Winifred,	A. B.,	College of Puget Sound	Tacoma
Weir, Richard,	A. B.,	College of Puget Sound	Tacoma

Graduates—29: men 9; women 20

Undergraduate Students

Adams, Ethel M.	Tacoma
Adams, George B.	Sumner
Agatz, Bernice	Olympia
Allard, William J.	Tacoma
Anderson, Helen V.	Sumner

REGISTER OF STUDENTS

EVENING SESSION—Continued

NAME	RESIDENCE
Anderson, Herbert Clarence	Tacoma
Anderson, Lillian E.	Tacoma
Anderson, Martha E.	Tacoma
Appelman, Mary P.	Tacoma
Athow, Russell	Tacoma
Baker, William W.	Puyallup
Ball, Anna E.	McMillin
Belfoy, Elva	Tacoma
Bemiss, Beatrice F.	Tacoma
Bennett, Arthur James	Tacoma
Bennett, Mrs. A. J.	Tacoma
Benson, Ruth	Tacoma
Berg, Ida T.	Tacoma
Bergerson, Mabel Lee	Tacoma
Berntsen, Fritz	Tacoma
Berry, Charles S.	Tacoma
Bertram, George W.	Tacoma
Black, Alice Marguerite	Tacoma
Bliss, Anna Mercy	Tacoma
Blix, Natalie	Tacoma
Blood, Mrs. Ida T.	Tacoma
Bloomquist, Ethel	Tacoma
Borgers, Dora	Tacoma
Bowen, J. Herbert	Tacoma
Bratrud, Myrtle R.	Tacoma
Bradley, Mrs. J. H.	Tacoma
Brooke, Alexander B.	Hood River, Oregon
Brower, Grace L.	Tacoma
Brown, Laura M.	Olympia
Browning, Anizie	Tacoma
Bryant, Marjorie	Tacoma
Burlingame, George A.	Pacific
Burns, Florence	Tacoma
Burrows, Alice M.	Tacoma
Burrows, Dorothy F.	Tacoma
Burrows, Gladys M.	Tacoma
Buttorff, Berenice P.	Tacoma
Caines, Mrs. M. Hazel	Tacoma
Cameron, Crissie	Tacoma
Cameron, Mrs. W. C.	Tacoma
Cameron, W. C.	Tacoma
Campbell, Mrs. Pearl	Tacoma
Cannon, Newton	Puyallup

COLLEGE OF PUGET SOUND

EVENING SESSION—Continued

NAME	RESIDENCE
Carlsen, Mrs. E. L.	Tacoma
Cannahan, Josephine	Tacoma
Chamberlain, Russell	Tacoma
Channing, H. M.	Spanaway
Chastain, Robert	Fort Lewis
Christensen, Frances Pearl	Olympia
Churchill, Catherine	Tacoma
Clare, Royal J.	Tacoma
Clifton, Lois	Tacoma
Clough, Catherine	Tacoma
Cochran, Mrs. Ida N.	Tacoma
Cohoon, William C.	Tacoma
Cook, Mrs. Elsie M.	Tacoma
Corey, Albert E.	Tacoma
Cortelyou, Mrs. G. S.	Tacoma
Crawford, Zelpha S.	Sumner
Crocker, Julia L.	Tacoma
Cronander, Pearl	Tacoma
Cruver, Roy E.	Tacoma
Curran, Elizabeth B.	Steilacoom
Dalton, Zetta	Tacoma
Davies, Lewellyn	Graham
Dellplain, Anna L.	Tacoma
Devereaux, Monty	Tacoma
Dickens, Mrs. Ruby	Tacoma
Dimmick, Hallie	Tacoma
Doherty, Mrs. Selwyn	Gravelly Lake
Dray, Mrs. Gertrude	Tacoma
Drumm, Helen A.	Tacoma
Du Bois, Mary R.	Tacoma
Duncan, Mrs. Edna	Tacoma
Edwards, Lucile	Tacoma
Eernisse, Fred A.	Tacoma
Elder, Marian L.	Tacoma
Ellis, Mrs. Overton G.	Tacoma
Ellis, Presley	Tacoma
English, Olive A.	Tacoma
Erickson, Signie	Tacoma
Evans, Mrs. Robert	Tacoma
Evans, Robert C.	Tacoma
Fassett, John G.	Tacoma
Fassett, Mabel W.	Tacoma

REGISTER OF STUDENTS

EVENING SESSION—Continued

NAME	RESIDENCE
Fetty, Preston	Tacoma
Field, Helmar J.	Tacoma
Flagg, Mrs. Adelaide	Tacoma
Flagg, Harry J.	Tacoma
Foren, Milton	Tacoma
Fowler, M. Pearle	Tacoma
Foxwell, Mabel	Olympia
Fredrickson, Edith	Tacoma
Fredrickson, Mildred	Tacoma
Frommes, Mabel	Tacoma
Gannon, Donald C.	Tacoma
Gannon, Hulda	Tacoma
Gano, Verna E.	Tacoma
Garretson, Mrs. Ivy D.	Tacoma
Gartley, Mrs. Euphema	Olympia
Gary, Mrs. Beatrice	Sumner
Gemeinhardt, Clarence	Tacoma
Gillespie, Jim	Tacoma
Gilmore, Dorothy L.	Tacoma
Ginn, Theo. M.	Tacoma
Gowell, Prudentia B.	Tacoma
Grant, Louis O.	Tacoma
Gunderson, Edith M.	Tacoma
Gustafson, Vera E.	Tacoma
Haapla, Mrs. Helen	Tacoma
Hadden, Dorothy C.	Tacoma
Hammerstrom, Thorsten	Tacoma
Hansen, Alice	Tacoma
Hardy, Elma E.	Tacoma
Harrigan, Mrs. Jeannette	Tacoma
Hart, Julia deWitt	Tacoma
Hawkins, A. DeWitt	Tacoma
Heinz, Nan	Tacoma
Henricksen, Elvera	Tacoma
Hermans, Christine	Puyallup
Hillis, Mrs. A. E.	Tacoma
Hillis, A. E.	Tacoma
Hollenbeck, Margaret	Tacoma
Hopkins, Elizabeth A.	Tacoma
Hoverson, Anne M.	Tacoma
Howard, J. F.	Tacoma
Howe, Julia F.	Tacoma
Howell, Inez Grimore	Tacoma

COLLEGE OF PUGET SOUND

EVENING SESSION—Continued

NAME	RESIDENCE
Humfleet, Patsey	Tacoma
Hurd, Madge Cotrael	Puyallup
Huschke, Genevieve E.	DuPont
Huseby, Norma	Tacoma
Huseby, Oscar	Tacoma
Irwin, George	Tacoma
Irwin, James	Tacoma
Isaacs, LeRoy	Tacoma
Jacobson, O. B.	Tacoma
James, Nason	Tacoma
Jaureguy, Estella L.	Tacoma
Jenkins, Dorothy L.	Tacoma
Johanson, Nels E.	Tacoma
Johnson, Addie A.	Tacoma
Johnson, Edith	Tacoma
Johnson, Mary P.	Tacoma
Johnson, Nora M.	Tacoma
Johnston, J.	Tacoma
Judson, Dorothy	Tacoma
Kelly, Effie L.	Tacoma
Kennard, Marietta C.	Tacoma
Killman, Kathryn	Tacoma
Kinzie, Mrs. Sadie S.	Tacoma
Krumm, Dorothy	Tacoma
Krumm, Elvin M.	Tacoma
Ladum, Thelma	Tacoma
Lagen, G. Lynn	Tacoma
Lamb, Esther M.	Tacoma
LaMotte, Evelyn	Tacoma
LaMotte, Ross G.	Tacoma
Landers, Vera	Tacoma
Langry, Mabel B.	Tacoma
Larsen, L. K.	Tacoma
Larson, Carol	Steilacoom
Lees, Gladys L.	Tacoma
Lemons, Nellie	Tacoma
Leonard, Mrs. Kathrena V.	Tacoma
LePenske, Fred J.	Tacoma
LeVeque, William	Tacoma
Lewis, Myra S.	Tacoma
Light, Naomi	Tacoma
Likins, Sylvia J.	Tacoma

REGISTER OF STUDENTS

EVENING SESSION—Continued

NAME	RESIDENCE
Lindahl, C. B.	Tacoma
Lindenau, Esther	Tacoma
Lindmark, Alice M.	Tacoma
Logan, Robert O.	Puyallup
Longmire, Minnie	Puyallup
Longworth, Russell A.	Tacoma
Loren, Marieta	Tacoma
Loughlen, Gladys R.	Tacoma
Lyon, Constance	Tacoma
Lyon, Mabel J.	Tacoma
MacLennan, Myrtle C.	Tacoma
Magill, Amy C.	Tacoma
Mason, Mrs. Chas. W.	Tacoma
Mason, Dwight A.	Tacoma
Mather, Mathilde	Tacoma
Mattsen, Florence H.	Puyallup
Maybo, Vera	Tacoma
McArtor, Lewis B.	Tacoma
McArtor, Mabel	Tacoma
McClanahan, Scott A.	Tacoma
McClelland, Geraldine	Steilacoom
McCreery, Mrs. Charles R.	Tacoma
McCreery, Mrs. Wm. B.	Tacoma
McDonough, John F.	Tacoma
Meador, Gwendolyn	Puyallup
Melin, Blanda E.	Tacoma
Messo, Mary	Tacoma
Miller, Bernice C.	Tacoma
Miller, George	Tacoma
Miller, Lela A.	Tacoma
Monroe, Mrs. Wm. A.	Tacoma
More, Irene	Tacoma
Morgan, Harold P.	Tacoma
Morris, Julius T.	Tacoma
Moser, Ward	Tacoma
Mundheim, Helen	Tacoma
Murphy, Mary Irene	Tacoma
Murray, Helen B.	Tacoma
Myers, Oza B.	Tacoma
Myhrman, H. M.	Tacoma
Neff, Aletta	Tacoma
Neher, C. P.	Tacoma
Neher, Mrs. C. P.	Tacoma

COLLEGE OF PUGET SOUND

EVENING SESSION—Continued

NAME	RESIDENCE
Neilson, Robert A.	Tacoma
Newton, George A.	Puyallup
Nichols, Calvin J.	Tacoma
Nixon, Lilli M.	Puyallup
Oakley, Mrs. F. D.	Tacoma
Olene, Melvin	Buckley
Olts, Mildred G.	Tacoma
Oram, Vida E.	Tacoma
Oren, Mae D.	Tacoma
Parker, Gladys	Tacoma
Partridge, Ethelyn G.	Tacoma
Peterson, Hilda	Tacoma
Pike, Lorraine W.	Tacoma
Pirwitz, Mrs. E. W.	Tacoma
Pletke, Flora M.	Tacoma
Pollock, Dorothea A.	Tacoma
Porter, Marie	Tacoma
Potucek, Lona	Tacoma
Price, Pearl A.	Tacoma
Prosser, Kay	Puyallup
Pugsley, Grace Z.	Tacoma
Quevli, Mrs. C.	Tacoma
Quevli, Wilhelmina A.	Tacoma
Rae, Georgia	Tacoma
Reeves, Janet	Tacoma
Reeves, Mary Elizabeth	Tacoma
Richardson, Anita M.	Tacoma
Ring, Beryl	Tacoma
Robinson, Hazel B.	Tacoma
Rockhill, Robert W.	Tacoma
Rohrbough, Leonard	Tacoma
Rucks, Ella	Tacoma
Rusch, Esther	Tacoma
Rydell, Louis E.	Tacoma
Sandell, Jack	Tacoma
Schumacher, Frieda	Tacoma
Seabury, Catherine	Tacoma
Selander, Violet E.	Tacoma
Selm, Mary	Tacoma
Sherrill, George F.	Tacoma
Simpson, Stella H.	Tacoma
Sizer, Eber R.	Tacoma

REGISTER OF STUDENTS

EVENING SESSION—Continued

NAME	RESIDENCE
Smith, Arthur John	Sumner
Smith, Carrie G.	Tacoma
Smith, Edith	Tacoma
Smith, Gerald H.	Tacoma
Stancer, W. A.	Tacoma
Stanford, Anna R.	Olympia
Stapleton, Margaret	Tacoma
Steinbach, Marvin	Tacoma
Stenger, Margaret	Tacoma
Stephenson, Fannie I.	Tacoma
Stevens, Nina F.	Tacoma
Stewart, Elsie L.	Olympia
Storey, Mrs. Beatrice	Tacoma
Studebaker, Helen	Tacoma
Swanson, Hildur Marie	Tacoma
Sylvester, Edna	Tacoma
Tascher, Ellen	Tacoma
Taylor, Clifford A.	Tacoma
Taylor, Edith B.	Tacoma
Taylor, Elizabeth	Tacoma
Teevin, John F.	Steilacoom
Tharalson, Estelle G.	Tacoma
Thomas, Anna M.	Tacoma
Tilton, Douglas L.	Tacoma
Tollefson, Norma	Tacoma
Totland, Pearl H.	Tacoma
Tunnard, Gertrude	Puyallup
Tyrrell, Cora	Tacoma
Tyrrell, G. E.	Tacoma
Ubben, Ned H.	Tacoma
Unkefer, Leonard A.	Longview
Van Bergh, Emma H.	Tacoma
Van Bergh, Grace	Tacoma
Vestal, Julia	Tacoma
Vincent, Alvin	Tacoma
Vinyard, Ted	Tacoma
Vogel, J. F.	Tacoma
Wagley, W. P.	Tacoma
Wagner, Florence	Puyallup
Wait, Emma G.	Sumner
Walker, Nora I.	Tacoma
Wallin, Carl M.	Tacoma

COLLEGE OF PUGET SOUND

EVENING SESSION—Continued

NAME	RESIDENCE
Walter, Fern	Tacoma
Ward, Alice H.	Tacoma
Waters, Fred H.	Tacoma
Webb, Mrs. Margaret R.	Tacoma
West, Frances E.	Tacoma
White, Helen	Tacoma
Williams, Clara D.	Tacoma
Williams, Kenneth	Tacoma
Willson, Ida M.	Sumner
Wilson, Edith C.	Tacoma
Wilvers, Fred	Tacoma
Wood, Helen May	Tacoma
Wright, Eleanor	Tacoma
Wright, Max LeRoy	Tacoma
Wright, Millie A.	Tacoma
Yauger, Kenyon	Tacoma
Yorktheimer, Blanche	Tacoma

Undergraduates—319: men 96; women 223

Total—348: men 105; women 243

SUMMER SESSION, 1930

Graduate Students

NAME	DEGREE	SCHOOL	RESIDENCE
Blevins, Bruce, A. B.,	College of Puget Sound		Albany, Oregon
Brandt, Inez D., A. B.,	College of Puget Sound		Tacoma
Brown, Ralph, B. S.,	College of Puget Sound		Mount Vernon
Calavan, Wade, A. B.,	College of Puget Sound		Sumner
Chuinard, Eldon G., A. B.,	College of Puget Sound		Kelso
Coffman, Ina Ruth, A. B.,	College of Puget Sound		Tacoma
Daniel, Arthur L.,	Washington State College		Tacoma
Doud, Gertrude R., A. B.,	Whitworth College		Tacoma
Durkee, W. L., A. B.,	College of Puget Sound		La Conner
Fadness, Ruth, A. B.,	College of Puget Sound		Parkland
Fitts, John O., A. B.,	College of Puget Sound		Tacoma
Hageness, Arling S., A. B.,	College of Puget Sound		Tacoma
Johnson, Signe M., A. B.,	College of Puget Sound		Tacoma
Jones, Mary Chandler, A. B.,	Washington State College		Tacoma
Kendall, Twila, A. B.,	College of the Pacific		Tacoma

REGISTER OF STUDENTS

SUMMER SESSION, 1930—Continued

NAME	DEGREE	SCHOOL	RESIDENCE
Kirkland, Jessie, A. B.,	Washington State College		Tacoma
Knuppe, Edna, A. B.,	College of Puget Sound		Tacoma
LaMotte, Robert L., A. B.,	Iowa Wesleyan		Tacoma
Lingley, Alice M.,	Washington State College		Kapowsin
Miller, Margaret, A. B.,	College of Puget Sound		Tacoma
Olson, Berenice, B. S.,	College of Puget Sound		Tacoma
Peterson, Esther A., B. S.,	College of Puget Sound		Enumclaw
Roe, C. G., A. B.,	College of Puget Sound		Parkland
Searing, Donald, B. S.,	College of Puget Sound		Tacoma
Shinn, Mrs. Kay W., B. S.,	U. of Washington		Tacoma
Simmons, Edna, A. B.,	College of Puget Sound		Milton
Van den Steen, Wilhelmina, A. B.,	College of Puget Sound		Tacoma
Voelker, A. C., B. S.,	Drake University		DuPont

Graduate Students—28: men 12; women 16

Undergraduate Students

NAME	RESIDENCE
Adams, George B.	Sumner
Agatz, Bernice	Olympia
Andersen, Elsie K.	Tacoma
Anderson, Marcus E.	Tacoma
Anderson, Margaret L.	Tacoma
Andrisek, Carl J.	Tacoma
Arnette, Hughey	Tacoma
Bashor, Harold E.	Tacoma
Beadles, Owen J.	Tacoma
Becker, C. E.	Olympia
Betchart, Hazel	Roy
Bitney, Ruth	Tacoma
Bixby, R. S.	Tacoma
Blood, Ida Perkins	Tacoma
Bosse, Bertha H.	Tacoma
Bowen, Herbert J.	Puyallup
Brewitt, Laura June	Tacoma
Brown, Bernice M.	Stanwood
Brown, Harold	Ferndale
Buttorff, Berenice	Tacoma
Bye, Dorothy H.	Tacoma
Caines, Mrs. M. Hazel	Tacoma

COLLEGE OF PUGET SOUND

SUMMER SESSION, 1930—Continued

NAME	RESIDENCE
Carlow, T. H.	Bremerton
Church, Arthur E.	Yakima
Churchill, Robert	Tacoma
Clough, Catherine	Tacoma
Colburn, Alyce	Tacoma
Cooper, Rachel K.	Tacoma
Corpus, Philomeno A.	Philippine Islands
Cory, Ross	Tacoma
Cox, Dorothy May	Tacoma
Crawford, Zelpha S.	Sumner
Crewdson, Frank	Tenino
Crippen, Arthur	Port Moody, B. C.
Curtis, Geo. R.	Day Island
Dahlberg, W. Alice	Tacoma
Davey, Mrs. Joyce	Tacoma
Dennett, Mercedes	Tacoma
Denny, Ruby	Wauna
Docken, Raymond	Tacoma
Drake, Wallace R.	Tacoma
Dyment, Lloyd	Tacoma
Eikenberry, Edgar	Day Island
Evans, Robert	Tacoma
Fassett, Mabel W.	Tacoma
Felipe, Eduardo	Philippine Islands
Foren, Milton	Camas
Forsberg, Laura	Tacoma
Fretz, John Lewis	Burton
Gano, Verna E.	Tacoma
Garges, Myrtle A.	Tacoma
Garnero, John	Buckley
Garretson, Mrs. Ivy D.	Tacoma
Garver, Inez L.	Chehalis
Gius, Jack A.	Tacoma
Green, Charles	Tacoma
Griggs, Alice E.	Tacoma
Groves, Mrs. Turah	Tacoma
Hageness, Bonnie	Tacoma
Hampson, Frances	Tacoma
Hannah, Verne	Puyallup
Hardin, Fred L.	Kent
Hayes, Eugene M.	Brooklyn
Heath, Mrs. Edith Denman	Tacoma
Hopkins, Antoinette	Tacoma

REGISTER OF STUDENTS

SUMMER SESSION, 1930—Continued

NAME	RESIDENCE
Hoppe, Hilda C.	Olympia
Hostetter, Claud	Tacoma
Hoverson, Anne M.	Tacoma
Howe, Mrs. Julia F.	Tacoma
Iams, Josephine Brockway	Tacoma
Johnson, Inez	Tacoma
Johnson, Marian	Shelton
Jones, Delwen B.	Tacoma
Jones, Lydia E. Manchester	Tacoma
Kennedy, Harold	Centralia
Kinsman, Olive A.	Spanaway
Kinzie, Sadie S.	Tacoma
Koper, Ruth	Tacoma
Lahey, Goldie H.	Tacoma
Lecknby, Verdery	Tacoma
LeSourd, Dorothy	Coupeville
Lindaas, Anna	Tacoma
Logan, Robert O.	Puyallup
Lundquist, Jasmine	Tacoma
Lundrigan, W. Irene	Puyallup
Lyon, Mabel J.	Tacoma
Manley, Esther R.	Tacoma
Martin, C. Lee	Tenino
Matheson, Mary Evelyn	Tacoma
McCollom, Homer N.	Tacoma
McDonough, John F.	Tacoma
McFall, Thelma	Everett
McKone, Genevieve	Tacoma
Melin, Blanda E.	Tacoma
Merrill, Mabel Wright	Tacoma
Miller, Portia	Tacoma
Miller, Susan Elizabeth	Tacoma
Montgomery, Louise	Tacoma
Moore, Isabelle	Tacoma
Moore, James A.	Algona
Muzzy, Edna	Tacoma
Niman, Roger C.	Mt. Morris, Illinois
Nyhus, L. G.	Mt. Vernon
O'Connor, John P.	Tacoma
O'Connor, Mary	Tacoma
Ohlin, Elin	Tacoma
Palmer, Peggy	Tacoma

COLLEGE OF PUGET SOUND

SUMMER SESSION, 1930—Continued

NAME	RESIDENCE
Parker, Ruth	Tacoma
Parks, Cenelia C.	Kosmos
Peake, Dorothy	Puyallup
Porter, Harold	Tacoma
Pugh, Elizabeth	Tacoma
Quinlan, Katherine	Puyallup
Rae,, Georgia	Tacoma
Reeder, Claude W.	Tacoma
Roos, Chas. N.	Cheney
Rynning, Solveig K.	Tacoma
Schmid, Robert E.	Tacoma
Shidell, Carl H.	Yakima
Short, Margaret	Tacoma
Six, Nelda M.	Tacoma
Smith, Arthur John	Sumner
Smith, Helen Harley	Mountain Home, Idaho
Steele, Doris	Tacoma
Stevenson, Arthur	Tacoma
Storey, Mrs. Beatrice M.	Tacoma
Suko, Ernest	Warden
Sulkosky, Ray	Puyallup
Taylor, Elinor J.	Tacoma
Taylor, Margaret	Tacoma
Thayer, Constance E.	Tacoma
Tollefson, Norma	Tacoma
Tripler, Marion S.	Tacoma
Tripp, Leonard	Tacoma
Tucker, William Pierce	Medford, Oregon
Van Patter, Yates	Olympia
Walker, F. Nora	Wapato
Walker, Nora I.	Tacoma
Walter, Mabel	Tacoma
Wasserman, Mrs. Jessie	Tucson, Arizona
Wayne, Margaret	Tacoma
Weiss, Clarence F.	Vashon
Westcott, Mary	Tacoma
Wilson, Edith C.	Tacoma
Wilson, Louise M.	Tacoma
Young, Helen G.	Tacoma

Undergraduates—146: men 55; women 91

Total—174: men 67; women 107

REGISTER OF STUDENTS

MUSIC DEPARTMENT

NAME	RESIDENCE
<i>Voice Pupils</i>	
Andersen, Elsie	Tacoma
Bell, Dorothy	Tacoma
Booth, Vivian	Tacoma
Bratrud, Evelyn	Tacoma
Chapman, Helen	Tacoma
Coffman, Ina	Tacoma
Crothers, Wilbur	Tacoma
Cummings, Floyd	Tacoma
Edwards, Lucile	Tacoma
Evans, Robert	Tacoma
Fanning, Kenneth	Tacoma
Fox, Gwendolyn	Tacoma
Gallucci, Florence	Tacoma
Gardner, Marjorie	Tacoma
Gehri, Reitha	Tacoma
Glans, Robert	Tacoma
Green, Charles	Tacoma
Haley, Fred	Tacoma
Hall, Charles	Everett
Hobbs, Aileen	Tacoma
Huston, Joyce	Puyallup
Jeffreys, Cora	Auburn
Jenkins, Dorothy	Tacoma
Kasselman, Russell	Tacoma
Kinley, Ray	Tacoma
Leggee, Gwendolyn	Tacoma
McClelland, Geraldine	Tacoma
Milone, Mary	Tacoma
Murbach, Lucile	Kent
Nerud, Emma	Tacoma
Nutting, Paul	Tacoma
O'Connor, John	Tacoma
Onstad, Preston	Tacoma
Pagelow, Marjorie	Tacoma
Phenicie, Herbert	Tacoma
Pike, Lorraine	Tacoma
Reeder, Bonita	Tacoma
Sater, Vera	Tacoma
Smith, Dean	Tacoma

COLLEGE OF PUGET SOUND

MUSIC DEPARTMENT—Continued

NAME	RESIDENCE
Summers, Morris	Tacoma
Tollefson, Ralph	Tacoma
Van Vechten, Lucy	Tacoma
Wardin, Howard	Tacoma
Westcott, Mary	Tacoma
Wilson, Janice	Tacoma
Wilson, Robert	Tacoma

Voice Pupils—46: men 19; women 27

Piano Pupils

Ault, Margaret	Tacoma
Bacon, Ruth	Steilacoom
Bratrud, Evelyn	Tacoma
Cowan, Marthabel	Tacoma
Currah, Earl	Tacoma
Currah, Helen	Tacoma
Dahlstrom, Lucile	Tacoma
Eccles, Robert	Tacoma
Eshelman, Ruth	Tacoma
Failor, Mary	Tacoma
Fletcher, Mrs.	Tacoma
Frederickson, Mildred	Tacoma
Gallucci, Florence	Tacoma
Harris, Mrs. Meretta	Tacoma
Harris, Nova	Tacoma
Haughey, Alice	Steilacoom
Higucha, Skitzuka	Steilacoom
Hinrich, Nadyne	Tacoma
Hite, Helen	Tacoma
Irwin, Margaret	Tacoma
Jaeger, Ruth	Tacoma
Jones, Delwen	Tacoma
Karbo, Chester	Tacoma
Larson, Evelyn	Tacoma
Lilleberg, Mary	Tacoma
Loren, Jane	Tacoma
Lung, Helen	Tacoma
Lynch, Helen	Steilacoom
Lyon, Griselda	Tacoma
Mahaffey, Warren	Tacoma

REGISTER OF STUDENTS

MUSIC DEPARTMENT—Continued

NAME	RESIDENCE
Martin, Margaret	Tacoma
Matthay, Hazel	Tacoma
May, Helen	Tacoma
McMillin, Frederick	Tacoma
Morris, Jean	Tacoma
Murbach, Lucile	Kent
Nutting, Paul	Tacoma
Onstad, Preston	Tacoma
Poe, Patricia	Tacoma
Powell, Marjorie	Tacoma
Prentice, Edward	Tacoma
Quinlan, Kathrine	Puyallup
Richardson, Mary Caroline	Tacoma
Robbins, Janet	Tacoma
Rouse, Dorothy	Tacoma
Sater, Dorothy	Tacoma
Schuyler, Florence	Tacoma
St. Clair, Kathryn	Steilacoom
Stiles, Mary	Tacoma
Svensen, George	Tacoma
Swanson, Mary	Steilacoom
Thue, Doris	Sedro Woolley
Thiel, William	Tacoma
Tibbits, William	Tacoma
Van Vechten, Grace	Tacoma
Wiecking, Hazel	Tacoma
Wilson, Janice	Tacoma

Piano Pupils—57: men 11; women 46

Organ Pupils

Bell, Dorothy	Tacoma
Brenton, Helen	Tacoma
Franzen, Emory	Tacoma
Gardner, Marjorie	Tacoma
Jerauld, Charles	Seattle
Larson, Carol	Steilacoom
Luebbe, June	Tacoma
Minthorn, Marjorie	Gig Harbor
Montgomery, Louise	Tacoma
Sater, Dorothy	Tacoma
Westcott, Mary	Tacoma

Organ Pupils—11: men 2; women 9

COLLEGE OF PUGET SOUND

MUSIC DEPARTMENT—Continued

NAME	RESIDENCE
<i>Violin Pupils</i>	
Cooksie, Shirley	Tacoma
Decker, Helen Grace	Tacoma
Decker, Lucile	Tacoma
Derby, Robert	Tacoma
Dugan, Rebecca	Tacoma
Gilmore, Dorothy	Tacoma
Goff, Harvey	Tacoma
Gregg, Katherine	Tacoma
Guild, Rowena	Tacoma
Hotchkiss, Matilda	Lake Bay
Hudson, Isabel	Tacoma
Matthei, Dena	Tacoma
Prentice, Catherine	Tacoma
Prentice, Elizabeth	Tacoma
Prentice, Mayo (cello)	Tacoma
Shortt, Agnes	Tacoma
Stephens, Minabel	Tacoma
Watson, William (viola)	Tacoma

Violin Pupils—18: men 4; women 14

<i>Band Pupils</i>	
Anderson, Jean	Tacoma
Anderson, Billy	Tacoma
Anderson, Bobby	Tacoma
Belsvig, Iver	Tacoma
Benson, Bobby	Tacoma
Burke, Clarence	Tacoma
Carey, Eleanor	Tacoma
Dunwoodie, Ila	Tacoma
Dybdahl, Lewis	Tacoma
Elder, Emerson	Tacoma
Elliott, Howard	Tacoma
Foote, Earle	Tacoma
Hatch, Janet	Tacoma
Haley, Dick	Tacoma
Henderson, Donald	Tacoma
Hicks, Frank	Tacoma
Johns, Paul Jr.	Tacoma

REGISTER OF STUDENTS

MUSIC DEPARTMENT—Continued

NAME	RESIDENCE
Johnson, Bobby	Tacoma
Johnson, Wilmer	Tacoma
Jones, Delwen	Tacoma
Leonard, Leona	Tacoma
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